

ROOSTERFEET

ROUNDUP

1987



THE

PROGRESS OF

THE

ARTS AND

MANUFACTURES

IN

THE

UNITED STATES

OF AMERICA

FROM

1790 TO 1860

BY

JOHN R. KELLOGG

NEW YORK:

JOHN R. KELLOGG, 100 NASSAU ST.

1860



*The*  
*Annual Roundup*

*Roosevelt High*  
*School*

♦

*June, 1937*



o Be By Co

The procedure leading up to the spring selection of members for the National Honor Society will be started at a faculty meeting this week. Official lists of those eligible to hold membership were made according to the office. These were prepared by the high teachers. From this list each teacher chooses the required number of candidates to be recommended to the committee.

More than two hundred fathers and sons enjoyed a full of entertainment at last Saturday. Mr. Roosevelt, after his long trip from Los Angeles, arrived soon after 7:30. and took his seat in the third row. A brief program consisting of several piano numbers played by the Dunn brothers, then most of the group.

has made its programs those are:

21 Peninsula—KRNT  
School of the Air; Dramatic  
se of the Northwest  
WLW  
ou Want to Write; Ma  
et Widdemar  
WCKY  
Calvalcade of America  
NT  
Helen Menoken  
0:00 Lily Pons  
8:30 Jessica  
Thursday  
11:45  
3:00 C Blue  
6:15 Northwestern  
6:30 RNT  
8:30

high executive  
others. The  
year held by  
will this  
deserving  
youthful pro  
active director  
all etc.

10:30 Grace  
8:00 Symph  
9:30 Irvin  
Sunday, Apr  
10:00 Her  
10:30 The  
11:30 Univer  
12:30 Internat  
12:45 History  
8:00  
Monday  
1:15 R  
3:00

Play By 8B Students  
In New York

Mrs. Hicks recently received a request from Miss Elaine Lind, a teacher in New York City for a copy of the original play, "Twenty Minutes in that city."  
This playlet was given by Mrs. Hicks in connection with a school play.

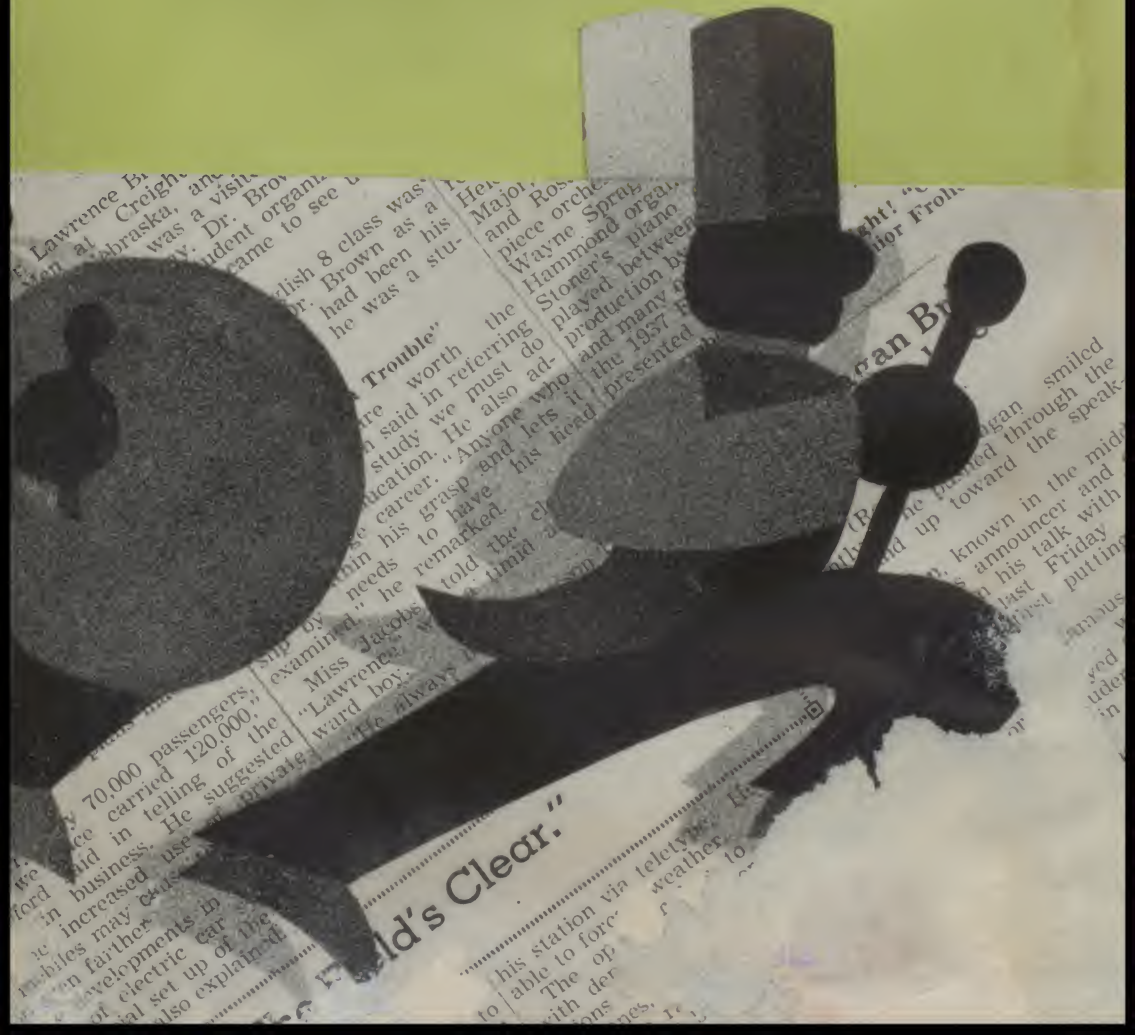
Mr. C  
to class  
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Given of Absence

# Foreword

THE ANNUAL ROOSEVELT ROUNDUP—presenting living personalities in actual school life.

If in years to come this book arouses fond memories of joyous school days, then we, the staff of 1937, are satisfied in that we shall have accomplished our aim.





# Dedication

TO THE DES MOINES BOARD OF EDUCATION, in token of our appreciation for its unselfish service to the students of this city, we dedicate this edition of the ROUNDUP.



**Dads**  
Boys, bring your  
Boys' Club on Dads  
April 17 at 7:30.

000  
vention

**North Presents  
Band Concert  
In Asse**

Commerce of Com  
Chamber anxious to be  
convention. It is the  
National Scholastic  
has chosen a city  
convention site.

## Oddies Frolic Friday

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# Kiddies Frolic Friday

...iors (?) appeared in  
childrens' apparel at the  
senior kiddies party, Fri-

...gym, transformed into  
little rascals." Decorations  
paper chains, lanterns  
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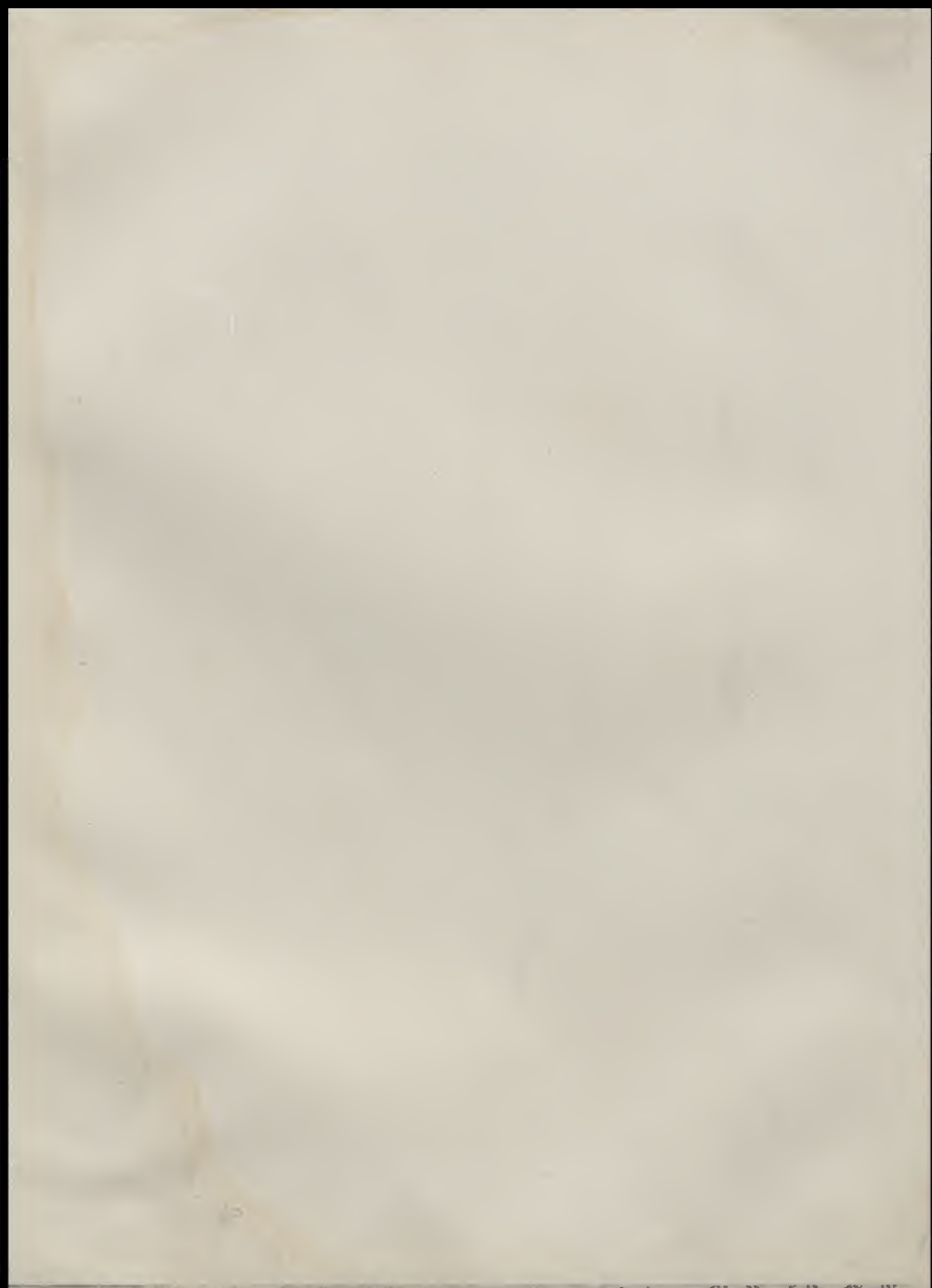


# Contents

Nothing refreshes the memory as does an old picture of familiar faces. In this year's annual we have tried to paint a lasting picture of your own activities during your high school days.

Faculty	Page 9	Activities	Page 63
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Home Rooms	Page 39	Humor	Page 99







Work '37 Issue

Risk Enter School Ass With Life

America is heaven.

These were the words Sam R... heard his school master say in a rickety village of Syria. And those words were in, the "Syrian Yankee" relived any of Roosevelt's age when he per usual ran a favorite of all Americans. The ex-... on Broadway... The ex... in humor... both in making... knowledge that... like a mixture... laughter.

An eco... will pro... ed mi... after... saying are... World War hos... his meager exis... him u... to rea... lea... pro... was... I was... but they wa... began... work... Sam s... "if the... profan... his... such fa... "Over the Coffee" gave... Neighbor" and entertaining... of different countries... cities, and the... were discussed... a wretched situation an... in which he jo... and suggestions f... talks given by Clap... O'Connor, and...

Hi Y. M. Me Hear Har To

Remo Poul... char pion a... typewri... clas...



### OFFICE FORCE

*First row*—Miss Edit'h Johnson, Miss Mary E. Baird, Miss Betty Baker, Miss Nellie E. Behm, Miss Gertrude Stivers.

*Second row*—Mr. J. E. Stonecipher, Mr. Barry Oakes, Mr. Delmer L. Battrick.



### ENGLISH TEACHERS

*First row*—Miss Mattie M. Bach, Miss Ida T. Jacobs, Miss Charlene Sperry, Miss G. Eunice Meers, Miss Miriam A. Huffman, Miss Bess Ballantyne.

*Second row*—Miss Jennie R. Brody, Miss Elizabeth Amlic, Mrs. Sarah P. Risser, Miss Margaret Kern, Miss Stephana Ballet.



### SOCIAL STUDIES TEACHERS

*First row*—Mr. Marcus L. Moore, Miss Mary B. Kasson, Miss Georgia Forkner, Miss Sara Nollen, Mrs. Glennie Mastin, Mr. Earl S. Kalp.  
*Second row*—Mr. Arden Cole, Miss Helen Sherwood, Miss Blanche Nelson, Mr. William Rourke.



### MATH AND SCIENCE TEACHERS

*First row*—Miss Ethel R. Ballard, Mrs. Grace D. Maynard, Miss Edith M. Fischer, Miss Edna Fegty, Miss Jennie McCall.

*Second row*—Mr. Merle F. Schlamp, Miss Nettie Donovan, Mr. Clarence E. Irwin, Mr. William Koch.



### LANGUAGE AND COMMERCIAL TEACHERS

*First row*—Miss Mavis B. Schreiner, Miss Chrystal Price, Miss Jeanne Platt, Miss Charlene Sperry, Miss Marguerite Baridon.

*Second row*—Mr. R. C. Blattenberg, Miss Florence Bruce, Miss Violet Spoor, Miss Helen Hazlet, Mr. A. W. Forsman, Mr. Orval F. Barnes (not pictured).



### VOCATIONAL TEACHERS

*First row*—Miss Leila Hughes, Miss Gretta L. Wolfe, Miss Louise A. Stedman, Miss Mary E. Hester, Miss Agnes Larson, Miss Mary M. Parry.

*Second row*—Mr. C. J. Schollenberger, Mr. Ralph E. Blount, Mr. Clark Munger, Mr. Augustus H. Rump.



### CUSTODIANS

*First row—*Jessie Hull, C. H. Baker, Floyd Baker, Ray Christian.

*Second row—*Loren Pottenger, A. D. Jacobson, H. M. Wilson.



### CAFETERIA WORKERS

*First row—La Berne Myres, Winetta Holman, Grace Dockstad, r.*

*Second row—Edith Timmons, Letha Harper, Hazel Smith, Mardicie Jones.*

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# REPORT

**Reserved Production**

Has lead as An-

**Smallest June Class To Graduate; List Is Approved**

Two hundred and forty-eight diplomas will be awarded next June when the present senior class is graduated. This class is the smallest of the June classes who expect to be graduated.

**Senior Class**

**Semester**

**Vocal Contest Held March 1; 33 Contestants**

Try-outs for the vocal contest to be held at Valley Junction in March were held last week in room 404. Four students were selected for the contest. Billy Rolly, the tenor section and other present sections. Other contestants were second. Other contestants were second. Other contestants were second.

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# January Class

## ROW ONE

BALDWIN, L. OWEN

Football '34, '35; band.

ANDREWS, SHERMAN

Chess Club, pres. '35; glee club '35, '36; band '33; Roundup staff '36; senior frolics '36, '37.

BAKER, KATHRYN

Glee club '35; mixed chorus '35; senior social comm.

## ROW TWO

BAUMGART, PAUL

Student mgr. football '36; H. R. vice pres. '36; Student Council rep. '36; assembly comm. ch. '36; senior frolics '36; boys' class executive.

BARQUIST, NANCY

Leaders' Club '36; class banquet comm.

BARGER, SARABETH

Dramatic Honor Society '36; Scribblers' Club '35, '36, sec.; Hi-Y. W. '35; chorus '36; glee club '36; "The Charm School" '36; senior frolic '36; history comm. ch. '36; class day comm. '37.

## ROW THREE

BESTOR, FRANCES LOUISE

Art Club '34; Hi-Y. W. '35, '36; senior social comm.

BECHTOLD, RUDOLPH

H. R. treas. '35; class transportation comm.

BENGE, BILL

H. R. treas. '34, '35, '36; senior banquet comm.

## ROW FOUR

BOTTS, LUCILLE

French Club '35, '36; Theodan '36; Hi-Y. W. '34, '35, treas. '36; Girls' Club board '36; Dramatic Guild; Quill and Scroll, pres.; assembly comm. '35; service comm. ch. '36; co-editor of Roundup '36; senior banquet comm. '36.

BIXBY, HENRY

H. R. pres. '36, vice pres. '35; band '33, '34, '35, '36; orchestra '34, '35.

BROWN, ROBERT

Football '35, '36; basketball '35, '36; student council rep. '35, '36; vice pres. student council '36.

## ROW FIVE

BROWN, GARALD

Wrestling '34, '35, '36; baseball '35, '36.

BROWNIE, MARIE

Kitab-en-nadi Club '35, '36; Scribblers' club secy. '35, pres. '36; Symphonia '36; Dramatic Honor Society '36; H. R. vice pres. '35, secy. '36; girls' sextette '36; string trio '36; chorus '35, '36; "The Charm School"; senior frolic.

BYLANDER, DON

Photographic Club '35; stage crew '34, '35, '36.

## ROW SIX

BYRD, TOM

Stage crew '34; Chess Club '36; senior frolic comm.

CAMPBELL, GENEVIEVE

Spanish Club '34, treas. '35; H. R. secy. '35, vice pres. '34; Roundup staff '36.

CARROLL, JIM

Track '36; H. R. secy. '34, usher '35, '36; band '34, '35; mixed chorus '34; senior transportation comm. ch.

## ROW SEVEN

COOPER, GEORGE

Hi-Y; Chess Club, vice pres.; H. R. boys' intramural rep.

CORD, BASIL

Football '34, '35, '36; H. R. pres. '36, vice pres. '35; student council rep '36; assembly comm. '36; senior class treas. '36.

CASELL, AVA ADELINE

## NO PICTURE

BOWLER, WARD

Spanish Club '34; usher '35; cheer leader '35; track '35, '36; basketball '35, '36; football '35, '36; student council rep. '36; social comm. '36; class vice pres. '36.

CHEESMAN, JAMES

## ROW ONE

### CURREY, WINIFRED

Kitab-en Nadi Club '35, '36, '37; Theodan '36; glee club '34, '35; band '33, '34; orchestra '33, '34; Nat'l Honor Society; senior printing ch.

### CRAWFORD, MARY

Symphonia secy. '34, '35; orchestra '33, '34, '35, '36; "Red Mill" '33; chorus '33, '34, '35, '36; glee club '33, '34, '35, '36; sextette '36; string quartette '33, '34, '35; string trio '36.

### CRAWFORD, CATHERINE

H. R. secy. '36; building and grounds comm. '36; activity stamp comm. '34, '35, '36.

## ROW TWO

### CUTEFORTH, JACK

Spanish Club '34, '35; football '34, '35; basketball '34, '35, '36, '37; H. R. treas. '36; Roundup staff '36.

### DAY, BETTY

Theodan '36; French Club '35, '36; Leaders' Club '34, '35; Girls' Club board '35, '36; Hi-Y W. vice pres. '36; Girls' Club cabinet '34; make-up crew '36; tennis '33, '34, '35, '36; H. R. secy. '36; girls' intramural comm. '36; mixed chorus '36; "The Charm School"; Roundup staff '36; commencement comm.

### DORSEY, DON

German Club '34, '35; football '34, '35, '36; track '34, '35, '36; H. R. pres. '36.

## ROW THREE

### FENBERG, EDWARD LAWRENCE

### EDWARDS, CHARLES

Hi Y. '35, '36; golf '35, '36; Camera Club '36; senior frolic; class day comm.; senior printing comm.

### FAIR, EUGENE

Tennis '35, '36.

## ROW FOUR

### GARDNER, FRANK

### FAUST, BETTY JANE

### GEORGE, ROBERT

## ROW FIVE

### GLENN, LAURETTA

Scribblers' Club '35, vice pres. '36; Theodan '36; Dramatic Honor Society, secy. '36; H. R. pres. '35, secy. '36; Roundup staff '36; senior frolic comm.

### GOLDSTEIN, HELEN

Senior frolic.

### GREENE, HELEN

French Club '34, '35, '36; Scribblers' Club vice pres. '36; Dramatic Honor Society '36; H. R. treas. '35; student organizations comm. '36; "The Charm School"; senior frolics; Nat'l Honor Society.

## ROW SIX

### HAIGH, SHIRLEY

Girls' Club cabinet '36; H. R. secy. '34, '35, '36; mixed chorus '36; girls' glee club '36; senior class secy.; senior printing comm.

### GREGORY, ANN

Theodan '35, treas. '36; French Club '34, '35; senior frolic; H. R. vice pres. '35; assembly comm. '36; band '34, '35; orchestra '35; National Honor Society; sermon and commencement comm. ch.

### HANES, MARY

Dramatic Guild '34; glee club '36; chorus '36; girls' sextette '36; Roundup staff '36; senior frolic comm.

## ROW SEVEN

### HARVEY, MARY ELEANOR

Sharks' Club pres. '36; Theodan '36; Leaders' Club '36; tennis '35, '36; Student Council rep. '35, '36; Nat'l Honor Society; senior banquet comm.; senior frolic.

### HATTON, MARIAN

Latin Club '34, '35; French Club '36; Hi-Y W. '34, '35; Theodan '36; H. R. vice pres. '35, treas. '34, '35; extra curricular comm. '36; judiciary comm. '36; senior program comm.

### HARTLEY, RUTH ELIZABETH

Kitab-en-Nadi '36.

## NO PICTURES

### HANSON, JAMES

### HASKINS, JIM

Spanish Club '36; football '34, '35, '36; swimming '34, '35, '36; H. R. pres. '35; annual staff '36.





## ROW ONE

HUNTER, MARGARET ANN  
Sharks' Club '34, '35, '36; Theodion '35, '36; Hi-Y. W. '34; tennis '35, '36; H. R. girls' intramural rep. '34 secy. '34, pres. '35; social comm. ch.; Nat'l Honor Society; class social comm.

HOPKINS, MANSEL  
French Club '34, '35, '36; H. R. treas. '36; band '34, '35, '36; orchestra '35; senior frolic.

HOAK, TOM  
Hi-Y. '34, '35, '37, pres. '36; basketball '34, '35, '36; golf '34, '35, '36; wrestling '34, '35; H. R. pres '36; insignia comm. '35, '36.

## ROW TWO

HUYCK, WILLIAM HENRY  
Music Honor Society '35, '36; Symphonia '36, treas.; senior frolic comm.; "The Charm School"; mixed chorus '34, '35, '36; boys' glee club '34, '35, '36.

JAYNES, HAROLD  
Baseball '33, '34; football '34, '35.

JONES, ESTHER  
H. R. secy. '35; girls' club cabinet '37; "The Charm School"; Players Club '37.

## ROW THREE

KARRETT, HENRY  
Hi-Y. '36; football '34, '35; basketball '34, '35; H. R. pres. '34; boys' glee club '36.

KATZ, GERALDINE  
Dramatic Honor Society '36; Dramatic Guild '34; Kitab-en-Nadi '35, '36; Make up Crew '35, '36; H. R. treas. '33, '34; Student Council rep. '34, '35; history comm. '36; "The Charm School"; senior banquet comm

KING, EVA MAY  
Senior frolic.

## ROW FOUR

LEICHT, MARIAN  
Kitab-en-Nadi '34, '35, vice pres. '36; Scribblers' Club '35, '36; service comm. '36; Nat'l Honor Society; ch. of cap and gown comm.

LEACH, HELEN  
H. R. secy. '36; Student Council rep. '34; chorus '36; Roundup staff '36.

LEMLEY, BEVERLY

## ROW FIVE

LOVE, DON  
H. R. treas. '35; assist. treas. '36.

LICHTY, HELEN  
Hi-Y. W.

LEVINE, DOLORES  
Kitab-en-Nadi '35, '36; Quill and Scroll '36; Hi-Y. W. '36; Girls' Club cabinet '36; Roundup staff '36.

## ROW SIX

MCCULLA, BOB  
Tennis '34, '35; class day comm.; "The Charm School.

MCCALL, BOB  
Honorarium; band '33, '34, '35, '36.

MERRIAM, ROBERT

## ROW SEVEN

MERRITT, HELEN  
H. R. treas. '34.

MILLER, JACK

MIDDLETON, MARY ELEANOR  
Kitab-en-Nadi '35, '36; Hi-Y. W. '35, '36; Dramatic Guild '34, '35; class sermon comm.

## NO PICTURES

OPPENHAM, LOUIS  
Football '35, '36; basketball '36; boys' intramural comm. '35, '36.

LINNANE, MARY

NEIGHBORS, GLADYS

### ROW ONE

#### MOSER, MAXINE

Spanish Club '35, '36; Players' Club '36; Dramatic Guild '34, '35; "The Charm School" '36; make up crew '36; H. R. secy '36; Dramatic Honor Society '36; class day comm.

#### MAGARIAN, TED

#### MOYLAN, JACK

Chess Club '35, '36; class social comm.; Roundup staff '36.

### ROW TWO

#### OPPENHAM, HAROLD

Basketball '35, '36; football '36; H. R. pres. '35, vice pres. '34; Roundup staff '36.

#### MISNER, JACK

Spanish Club '34; football '34, '35; swimming '35, '36; H. R. usher; Roundup staff '36.

#### MULOCK, HULBERT

Hi-Y. secy. '36; Golf Club; swimming '34, '35, '36; football '36; H. R. vice pres. '34, pres. '35; stamp comm. '34; booster comm. '35; Student Council pres. '36; Nat'l Honor Society.

### ROW THREE

#### PIDGEEON, MARIAN

Kitab-en-Nadi '35, pres. '36; Hi-Y. W. cabinet '36; Girls' Club cabinet '36; girls' glee club '34; accompanist '35, '36; chorus '34, '35, '36; girls' sextette accompanist '35, '36; Symphonia '34, '35, vice pres. '36; Nat'l Honor Society '36.

#### PETERSON, NORMA

Hi-Y. W. '35, '36; band '35; class cap and gown comm.

#### NORMAN, LOUISE

Glee club; chorus; class sermon comm.

### ROW FOUR

#### POTTINGER, ALBERTA MAE

Hi-Y. W. '34, '35, '36; class day comm.

#### PAYNE, MARIAN

Theodian vice pres. '35, pres. '36; Kitab-en Nadi '35, '36, treas. '35; Hi-Y. W. '35, '36; "The Charm School"; senior frolic '36; Nat'l Honor Society, vice pres. '36; girls' class executive; class banquet comm.

#### POSNER, EDWARD R.

Latin Club; Hi-Y.; H. R. vice pres., treas; class assist-treas.

### ROW FIVE

#### PRICE, DALE

#### PEARCE, LORRAINE

Kitab-en-Nadi '34, '35, '36; Theodian '36; Sharks' Club '36; Girls' Club board '36; H. R. vice pres. '34, treas. '35; finance comm. '36; "The Charm School"; assist. class treas.

#### RAMAGE, BETTY

Class social comm.

### ROW SIX

#### RENNER, DICK

Hi-Y.; football '34, '35, '36; H. R. treas., vice pres., pres.; judiciary comm. '36; senior frolic; class president.

#### ROBEL, ANN

Theodian '35, '36; Hi-Y. W. pres. '36; Girls Club board '35; secy. '35, '36; treas. '36; make-up '35, '36; H. R. pres. '34, vice pres. '35; social comm. '35; assembly comm. ch. '36; Student Council secy. '36; Nat'l Honor Society pres. '36; "The Charm School"; Dramatic Guild '34, '35; Players' Club '36; class banquet comm.

#### ROCKWELL, ALBERT

Symphonia '35, pres. '36; H. R. vice pres. '36; booster comm. '36; boys' glee club '34, '35, '36; mixed chorus '34, '35, '36; boys' quartette '36; senior frolics ch.; Roundup editorial editor '36.

### ROW SEVEN

#### RITCHEY, LESLIE

#### ROSNESS, COSETTE

Spanish Club '34, '35, '36; H. R. vice pres. '34; mixed chorus.

#### ROYER, MARY

Library Club '35; Spanish Club '36.





## ROW ONE

### SEEBURGER, LOUISE

Sharks' Club '34, '35; treas. '36; Leaders' Club '34, '35, '36; German Club '34, '35; Grls' Club cabinet '35; intramural comm. '36; Nat'l Honor Society; senior frolic; class day comm. ch.

### RANDOLPH, MARIE ESTELLA

Kitab-en-Nadi '35, '36; Hi-Y. W. '35, '36; H. R. secy. '36.

### SCUDDER, LUCILLE MAE

Scribblers' '36; Hi Y. W. '36; H. R. secy. '36; history comm. '36; chorus '36; Roundup '36; class sermon and commencement comm.



## ROW TWO

### SEIVERT, JOHN

Latin Club '35, '36; Hi-Y. '36; Art Club '34; H. R. secy. '34, vice pres. '35, pres. '36; assembly comm. '36; building and grounds comm. '36; senior frolics; line of march comm.; Annual staff '36; business mgr. Roundup '36.

### SCHWAEGLER, KATHRYN ANNE

Kitab-en-Nadi '34, '35, '36; Theodan '36; Hi-Y. W. board; Girls' Club board; assembly comm. '36; Nat'l Honor Society; class banquet comm.

### SLOAN, LORETTA MARY

Kitab-en-Nadi '35, '36; Hi-Y. W. '35, '36.



## ROW THREE

### SHERMAN, MORRIS

Football '36; H. R. usher '36.

### SUTHERLAND, JACK

Hi-Y. '35, '36; movie operators' swimming '35, '36; baseball '36; senior frolic; class day comm.

### SMITH, ROBERT V.

Boys' Club cabinet '37; senior frolic.



## ROW FOUR

### SORENSEN, DAYTON

### TRILLER, MARY KATHRYNE

Kitab-en-Nadi '35, secy. '36; Hi-Y. W. '35, '36.

### TESDELL, ROBERT

Latin Club '34; H. R. secy. '36; Nat'l Honor Society; "The Charm School"; senior frolic; class day comm.



## ROW FIVE

### WILSON, DICK

Music Honor Society '34; Symphonia secy. '35, '36; service comm. '36; band '34, student director '35, '36; orchestra '34, '36, student director '35; Nat'l Honor Society '36; senior frolics.

### THOMAS, OREN

Student Council rep. '34; "The Charm School"; Dramatic Guild '35, '36.

### SWISHER, STEPHEN A.

Latin Club '34; Hi-Y. '36; football '34, '35, '36; swimming '34, '35; wrestling '36; track '34, '35, '36; class social comm.



## ROW SIX

### WALKER, EARL

Camera Club '36; H. R. treas. '34; line-of-march; head usher '35; usher comm.

### WATSON, ARLETTE

Girls' Club board '34, '35, '36; Sharks' Club '34, '35, '36; Girls Club cabinet '34, '35; H. R. secy. '36; intramural comm. '36; "The Charm School"; Dramatic Guild '35, '36; Hi-Y. W. '36; class banquet comm.

### VAN AKEN, JUNE

Hi-Y. W. '34, '35, '36; cap and gown comm.



## ROW SEVEN

### WATKINS, WILLIAM

Spanish Club '34, '35, treas. '36; Roundup '36.

### WILLIAMS, BETTY

Spanish Club '34, '35; H. R. secy. '36; Roundup staff '36; senior frolic.

### WINTERBERG, HELEN

Kitab-en-Nadi '35, '36; Hi-Y. W. '35, '36; orchestra '34, '35; Symphonia '35, '36; class day comm.

## ROW ONE

WOODY, MARY FRANCES

Not graduated.

ZOTT, HELEN

Spanish Club '34, secy. '35, vice pres. '36; Theodian '36; makeup crew '35, '36; Girls' Club vice pres. '36; Dramatic Guild '35; H. R. secy. '36; Nat'l Honor Society; Dramatic Honor Society '36; Quill and Scroll '36; Roundup staff; senior frolic comm.

WILSON, WALTER

Camera Club '36; Symphonia '36; H. R. pres. '34; band '34, '35, '36; orchestra '34, '35, '36; senior frolic comm.

## NO PICTURE

ZOTT, JOHN

Band '33, '34, '35; Nat'l Honor Society.



# June Class

## ROW TWO

ADAMS, BOB

Football '34, '35, '36; track '34, '35, '36; H. R. vice pres. '34, '35, pres. '36, '37; Roundup staff '37.

ADELMAN, RICHARD

Latin Club '34, '36, '37, pres. '35; Hi Y. '36, '37; Debate Club '35; wrestling '37; track '35, '36; H. R. secy. '34, pres. '35, '36; Student Council rep. '36, '37; Student Council treas. '37; finance comm. ch. '37; senior frolic comm.; transportation comm.

ADELMAN, BETTY

Theodian '35, '37, secy. '36; H. R. secy. '34, '35.

## ROW THREE

AREND, JOHN

Hi Y. '37; band '34, '35; class day comm.

ANKER, BERNICE

Symphonia '37; band '35, '36, '37.

ANWYL, PHILIP

Baseball '36; H. R. usher '37.

## ROW FOUR

BARRICKMAN, LORRAINE

Kitab en Nadi '37.

BANKER, BOB

Wrestling '37; H. R. treas. '36, pres. '37; Annual staff '37; Hi-Y. '37; line of march comm.

BAILEY, JACK

Football '35, '36; swimming '35, '36, '37; H. R. vice pres. '35; Student Council rep. '36, '37; citizenship comm.; line of march ch.

## ROW FIVE

BECK, CONSTANCE

Research comm. '36, '37.

BECHTOLD, MARGARET

H. R. secy. '34; Roundup staff '37.

BELKNAP, RAYMOND

Track '36, '37.

## ROW SIX

BECKHOFF, BOB

German Club '34; baseball '35, '36; football '34; usher '35, '36, '37; band '34.

BELL, DOROTHY

French Club '37; student organization comm. '37.

BERRY, HUGH

Hi Y. '36, '37; H. R. vice pres. '36; boys' glee club '35, '36, '37; mixed chorus '35, '36, '37.





**ROW ONE**  
**BELL, BOB**  
 Hi-Y. '34, '35, '36, '37; band '35, '36, '37; orchestra '36, '37; line of march comm.  
**BETERS, LYDIA**  
**BETERS, EMMA**  
 Home Economics Club '34.



**ROW TWO**  
**BISHOP, LUELLA**  
**BIGELOW, NADINE**  
 Theodian '35, '36, '37; French Club '36, '37; Hi-Y. W. '36, '37; H. R. secy. '35, '36, treas. '37; Student Council rep. '36; budget comm. '36; class social comm.  
**BOATMAN, MALETA**  
 Latin Club '34, '35, '37, vice pres. '36; Pfalcu; H. R. asst. treas. '34, pres. '35; citizenship comm. '37; orchestra '35, '36, '37; Nat'l Honor Society.



**ROW THREE**  
**BRADY, JAMES**  
 French Club '36, '37; Debate Club '36, '37; Hi-Y. '37; H. R. treas. '37; Roundup staff '37.  
**BRIDE, AUDREA**  
 Chorus '36, '37.  
**BRIDWELL, RUTH**  
 Scribblers' '37; Girls' Club cabinet '35, '36.



**ROW FOUR**  
**CAMPBELL, DORAJEAN**  
 Hi-Y. W. '36, '37; Leaders' '36, '37; chorus '36, '37.  
**BUSBY, ROBERT**  
 Art Club '34; H. R. usher '35, '36; social comm. '37.  
**BROWN, THELMA**



**ROW FIVE**  
**CARNEY, JOAN**  
 Sharks' Club '34, '35, '36; Theodian '35, '36, '37; French Club '35, secy. '36, '37; Girls' Club cabinet '34; H. R. vice pres. '36, secy '37; co-ch. social comm. '36; Student Council secy '37; Nat'l Honor Society secy.; class social comm.; Annual staff '37.  
**CANFIELD, MARTHANN**  
 Leaders' '35, '36; costume and design '35, '36; Hi-Y. W. '36, '37; Scribblers' '36, '37; H. R. secy. '34; citizenship comm. '36; cafeteria comm. co-ch. '37.  
**CAMPBELL, LESLIE**  
 Football '35, '36; baseball '36, '37; H. R. vice pres. '36; Annual staff '36.



**ROW SIX**  
**CARR, BILL**  
 H. R. treas. '37, secy. '36; usher '35, '36, '37.  
**CARR, BOB**  
 Assembly usher '37; football '35; baseball '36.  
**CARLSON, DOROTHY**



**ROW SEVEN**  
**CLAPP, RUTH ANNE**  
 Golf '35, '36; French Club '37; Theodian '36, '37.  
**CLARK, BETTY**  
 French Club '36, '37; Girls' Club cabinet '36, '37; H. R. secy. '35.  
**CARR, JOHN**  
 Band '34, '35, '36, '37; orchestra '35, '36, '37; solo contest '37; Annual staff '37; senior frolic '34, '36, '37.  
**NO PICTURE**  
**CAMPBELL, PATRICIA**  
 Glee club '34, '35, '36; chorus '34, '35, '36.

# ROW ONE

CROUSE, HELEN  
Spanish Club '36, '37.  
CLINITE, JIM  
Football '35; baseball '36, '37; H. R. treas. '34, '35.  
CLOUSE, VIRGINIA

# ROW TWO

CORY, VIRGINIA  
Scribblers' Club secy. '36, pres. '37; Spanish Club '35, '36; Girls' Club board '34, '35; H. R. secy. '34.  
CRISWELL, BOB  
Track '35, '36; football '35; H. R. treas. '35.  
CORDINGLEY, MARY LOUISE  
Sharks' Club '35, '37, vice pres. '36; Theodian '36, '37; Leaders' '35, '36; golf '35, '36, '37; H. R. secy. '36; intramural comm. '36, '37.

# ROW THREE

DANIELS, ARTHUR  
Football '35, '36.  
CURTIS, JEAN  
Sharks' Club '35, '36; H. R. secy. '36, '37.  
CUMMINS, ALICE

# ROW FOUR

DAU, BILL  
French Club '37; Hi-Y. '35, '36, '37; swimming '35, '36, '37; golf '36; Student Council rep. '36; insignia comm. ch. '36; Student Council pres. '37; class social comm.  
DAVIS, ELIZABETH  
Theodian '35, '36, '37; Latin Club '35, vice pres. '36, pres. '37; Hi-Y. W. '36, '37; Girls' Club vice pres. '36, '37; golf '36; H. R. secy. '35, '36; judiciary comm. '36, '37; Nat'l Honor Society; Dramatic Honor Society '37; Pfaicu '34, '35, '36, '37; senior class sermon and commencement comm.  
DAWSON, DOROTHY  
Latin Club '35, '36, '37; Theodian '36, '37; Hi-Y. W. '37; H. R. asst. treas. '37.

# ROW FIVE

DILLON, SIDNEY  
Debate Club treas. '37; Boys' Club vice pres. '37; Spanish Club '35, '36; H. R. pres. '36, '37; citizenship comm. '35, ch. '36, '37; Nat'l Honor Society; senior program comm. '37.  
DOOLITTLE, JOHN  
Latin Club '34, '37, treas. '35, '36; Boys Club secy. '37; baseball '35, '36; H. R. vice pres. '35; Student Council rep. '34, '35; stamp comm. '36; assembly comm. '36, ch. '37; Nat'l Honor Society; class day comm. ch.  
DAWSON, MARY  
Latin Club '35; Hi Y. W. '35, '36, '37; H. R. secy. '36.

# ROW SIX

DURKES, RUTH  
Chorus '36, '37; girls' glee club '37.  
DUFFY, JEAN  
Sharks' Club '35, '36, '37; Latin Club '35, '36, '37; Hi-Y. W. '36, '37; H. R. pres. '36; class day comm.  
DREYER, RUTH  
Leaders' Club '35, '36, '37; G. A. A.; H. R. secy. '36, '37; Girls' Club rep. '36.

# ROW SEVEN

EDDY, BOYD  
Basketball '36, '37; intramural comm.  
EVANS, MARGARET  
Scribblers' Club '36, '37; Hi-Y. W. '36.  
EVANS, VIRGINIA  
Latin Club '35, '36, '37; chorus '36, '37





#### ROW ONE

##### FITZ, FRANCES

Leaders' Club '34, '35; costume and design vice pres. '35, secy. '36, '37; Theodan '37; G. A. A.; Girls' Club rep. '36; H. R. vice pres. '37; chorus '35.

##### EWING, JACK

Hi Y. '36, '37; H. R. pres. '35, secy. '34; building and grounds comm. '37; Annual staff '37.

##### FOULKES, HOWARD

Stamp comm. '36, '37; band '34, '35.



#### ROW TWO

##### FEIK, WALTER

Hi Y. '34, '35, '36, '37; baseball '35; H. R. treas. '35, usher '34; Annual staff '37.

##### FLANAGAN, MARY

Senior class printing comm.

##### FROST, POLLY

Girls' Club cabinet '36, '37; Sharks' Club '35, '36; H. R. treas. '35.



#### ROW THREE

##### GARLAND, CHARLOTTE

Latin Club '34, '35, '36, '37; H. R. asst. treas. '35, secy. '36, '37.

##### GANONG, HOMER

Boys' Club pres. '36, '37; track '34, '35; football '34; basketball '34; Symphonia '36, '37; glee club '34, '35, '36, '37; Roundup staff '37.

##### GARMER, DOROTHY

Dramatic Guild '36, '37; Dramatic Honor Society '37; Make up Club '37; Hi Y. W. '35, '36; H. R. secy. '35.



#### ROW FOUR

##### GERHART, BARBARA

Theodan '36, '37; Leaders' Club '35, '36; H. R. secy. '35, '36; Annual staff '37; senior social comm.

##### GIBSON, BETTY

Kitab-en-Nadi '36, '37; Hi Y. W. '35, '36, '37.

##### GORE, GLEN

Latin Club '34, '35, treas. '36, '37; Debate Club '37; H. R. usher '34, '35, treas. '36, '37; service comm. '36; co-ch. of senior social comm.



#### ROW FIVE

##### GRANDQUIST, DONALD

##### GOULD, MITZIE

Theodan '35, '36, '37; French Club '35, '36, '37; Hi Y. W. '37; Pfaucau '35, '36; H. R. vice pres. '35, pres. '36, secy. '37; Nat'l Honor Society '37; Dramatic Honor Society '37; 'The Cat and Canary' '37.

##### GROSS, PAULINE

Sharks' Club '36, '37; Theodan '36, '37; Latin Club '36; Leaders' Club '35; Hi Y. W. '35, '36; Citizenship comm. '37; class day comm.



#### ROW SIX

##### GRAY, MARY JANE

Hi Y. W. '34, '35, '36, '37; French Club '36, '37; golf '35, '36.

##### HANKE, VEGA

##### HARTER, HARRIET

Hi Y. W. '35, '36, '37; Latin Club '35, '36; Kitab-en-Nadi '36, '37; Theodan '36, '37.



#### ROW SEVEN

##### HAUSER, LOIS

Costume and Design Club '34, '35, '36, '37; H. R. vice pres. '36; Girls' Club rep. '35.

##### HENNEBERG, ETHEL

##### HIGGINS, TOM

Spanish Club '35, '36; Hi Y. '37; H. R. usher '37.

### ROW ONE

#### HUNT, GORDON

H. R. asst. treas. '34, '35, treas. '36, '37.

#### HOLLINGSWORTH, KATHRYN

Tennis '35, '36, '37; Student Council rep. '35, '36; Roundup staff '37.

#### HOFFMAN, EARL

German Club '35, '36; Dramatic Honor Society '36, '37.

### ROW TWO

#### HOOVER, GLEN

Hi-Y. '34, '35, '36, '37, treas. '36; Dramatic Guild '35; cheerleader '35, '36, '37; senior frolic '36, '37; wrestling '35, '36; tennis '36; Student Council rep. '36, '37; booster comm. ch. '36, '37; band '34, '35, '36, '37; orchestra '37; senior frolic comm.

#### HEWITT, PAUL

Latin Club '34, '35; football '35, '36, '37; basket ball '34, '35, '36, '37; baseball '35, '36, '37; Student Council rep. '35, '36.

#### HUNTER, BETTY LOU

H. R. treas. '36, '37; Nat'l Honor Society; cafeteria auditor '36, '37.

### ROW THREE

#### HOWARD, BILL

French Club '37; H. R. pres. '35, vice pres. '36; building and grounds comm. '37; movie comm. ch. '36; class day comm. '37; transportation comm. '37.

#### HUTTENLOCHER, JOANNA

French Club '35, '36, '37; Theodan Club sec. '36; H. R. secy. '35, '36; Pfau Club '35, '36, '37; Annual staff '37; cap and gown comm. ch.; Leaders Club '35.

#### HURLEY, JANET

Latin Club '34, '35; Sharks' Club '36, vice pres. '37; Theodan '37; Annual sta...

### ROW FOUR

#### JACKMAN, WARREN

H. R. asst. treas. '36, '37.

#### JAMES, HARRIET

Theodan '36; French Club '35, '36; Girls' Club secy. '36; H. R. secy. '37; Student Council rep. '34; student organizations comm. ch. '36; Nat'l Honor Society.

#### INNES, LOUISE

### ROW FIVE

#### JONES, DOLORES

Leaders' Club '37; Hi-Y. W. '36, '37; H. R. secy. '35, '36; Girls' Club rep. '34, '35.

#### JANSON, OSCAR

#### JACOBS, ELLIS

Golf Club '34.

### ROW SIX

#### JAMES, RUTH

H. R. secy. '37.

#### JONES, RUTH

Scribblers' Club '35, '36; Symphonia '36, '37; Theodan '36, treas. '37; H. R. secy. '36, '37; Student Council rep. '35, '36; Scholarship Delegate '35; band '34, '35, '36, '37; orchestra '34, '35, '36, '37; flute quartette '34, '35, '36, '37; Honor Society '36, '37; ch. of class sermon and commencement comm. '37.

#### JACKSON, MARY JAYNE

Stamp comm. '37; chorus '35, '36.

### ROW SEVEN

#### KEMPTON, PHYLLIS

Pfau Club '36; H. R. treas. '34, '35, secy. '35, '36.

#### KADIS, ESTELLE

Latin Club '34, '35, '36, '37; Scribblers' '36, '37; Hi-Y. W. '36, '37; student organization comm. '36; history comm. ch. '37.

#### JOSEPH, RUTH

Makeup Club '37; Safety Club '37; Girls' Club board '37; H. R. treas. '35, secy. '36, vice pres. '37; chorus '35, '36, '37; Roundup staff '37.





#### ROW ONE

KINZLE, GEORGIA

Latin Club '34, '35; H. R. vice pres. '35; orchestra '35, '36, '37; class printing comm. ch.

KIRKMAN, CHARLES

KELLEY, LAWRENCE

Latin Club '33; swimming '33, '34, '35, '36; social comm. '36.



#### ROW TWO

KIRKPATRICK, A. ROY

Latin Club '36; Boys' Club cabinet '37; orchestra '36; Roundup staff '37.

KNORR, JOHN

Tennis '35, '36, '37; band '34, '35, '36, '37.

KELLEY, FRED

Stamp comm. ch. '36, '37; class social comm.



#### ROW THREE

KRAETSCH, SUSAN

Theodian '35, vice pres. '36, pres. '37; French Club '36, '37; noon movie comm. '36; assembly comm. '37; class social comm. co-ch.

KELLY, LORETTA

Theodian '35, '36, '37; Latin Club '34, '35; French Club '36, '37; Kitab-en-Nadi '35, '36; Leaders' Club '34, '35; Dramatic Guild '35, '36, '37; Hi-Y. W. '35, '36, '37; tennis '36; safety comm. '37; orchestra '34, '35.

KIRKPATRICK, MELVIN

Football '35, '36; track '34, '35, '36, '37; H. R. pres. '37, usher '36; Roundup staff '37; boys' class executive.



#### ROW FOUR

LITTLE, JOE

Hi-Y. '37; swimming '36, '37; Student Council rep. '36, '37; safety comm. ch. '36, '37; stamp comm. '36; Nat'l Honor Society pres. '37; senior class vice pres. '37.

LLOYD, JOHN

Spanish Club '36; H. R. asst. treas. '36; treas. '37.

LOCKRIDGE, WENDELL

H. R. treas. '35, '36, asst. treas. '37; usher comm. '36, '37.



#### ROW FIVE

LOEBER, MARY

German Club '37.

LOOMIS, RUTH

German Club '34; Theodian '37; Make-up Club '37; Symphonia '36, pres. '37; H. R. secy. '36, '37; band '34, '35, '36, '37; orchestra '34, '35, '36, '37; flute quartette '36, '37.

LEE, VALENETTE



#### ROW SIX

LOCKER, TOM

Hi-Y. '34; football '34, '35, '36; baseball '34, '35, '36; building and ground comm. '36; intramural comm. '37; Roundup staff '37.

LINDEE, JANE

Hi-Y. W. '35, '36, '37.

LARSH, PAUL

H. R. secy. '34.



#### ROW SEVEN

LORENZ, BETTY

H. R. secy. '35.

MAGNER, MARY

Theodian '36, '37; Latin Club '36, '37; Hi-Y. W. '35; Girls' Club board '35, '36.

McCAUGHEY, FRANK

H. R. secy. '35, '36; Student Council rep. '36, '37; senior class day comm.

# ROW ONE

## MACDONALD, ROBIN

Hi-Y. '37; sound technician '34, '35; wrestling '36, '37; Fencing Club '37; H. R. pres. '34, '35; class social comm.

## McBRIDE, RUSSELL

Debate Club '36, vice pres. '37; football '35, '36; Student Council rep. '34, '35, '36, '37; senior judge '36, '37; stamp comm. ch. '35; Nat'l Honor Society; senior frolic comm. ch. '37.

## MADDEN, MARY

Golf '34, '35, '36, '37, H. R. usher '36, '37; class social comm. '37.

# ROW TWO

## MAHAN, NOVELYNN

Hi-Y. W. '36, '37.

## McELROY, MARY JO

Dramatic Guild '34, '35; tennis '36.

## MAHER, JOHN

Roundup staff '37.

# ROW THREE

## McCLELLAND, BOB

Hi-Y. '36, '37; H. R. treas. '34, '35, vice pres. '35, pres. '36; senior sermon and commencement comm.; Symphonia.

## MASON, MARGARET

Chorus '35, '36; glee club '36, '37.

## MARTELLE, JERRY

Tennis '35, '36, '37; H. R. treas. '35, vice pres. '35, pres. '36.

# ROW FOUR

## MOYLAN, BETTY

Sharks' Club '34, '35; Leaders' Club '37; stamp comm. '36, '37.

## MAJOR, MARTHA

Pfaicu '35, secy. '36; Theodan '36, '37; Spanish Club treas. '37; H. R. asst. treas. '36, pres. '35; Girls' Club cabinet '35; noon movie comm. '37; class social comm.

## McGILVREY, GERALDINE

# ROW FIVE

## McVAY, GERALD

Track '35; basketball '36; H. R. asst. treas. '34, treas. '36, '37, pres. '35; senior social comm.

## MITCHELL, LOIS

H. R. usher '36, '37; Girls' Club rep. '36, '37; Round-up staff.

## MELAAS, MARJORIE

Costume and Design club '36, '37; Hi-Y. W. '36, '37; activity stamp comm. '35, '36, '37.

# ROW SIX

## NOSS, BETTY JANE

## NEOFOTIST, ASPASIA

Leaders' Club '34, '35, '36, '37.

## MONAHAN, VIRGINIA

Spanish Club '35.

# ROW SEVEN

## NOLLEN, SARA

Pfaicu '36, pres. '35; Theodan '36, vice pres. '37; Girls' Club board '36, secy. '37; H. R. pres. '35, secy. '36, '37; booster comm. '37; senior class secy.

## PANAGOS, PAUL L.

## OWENS, DOROTHY

Hi-Y. W. '35, '36; costume and design '36; H. R. vice pres. '35, sec. '36, '37; Nat'l Honor Society.

# NO PICTURE

## PARRISH, DON

Track '34, '37





#### ROW ONE

OSTERKAMP, FREDA

OPDYCKE, GILBERT

O'CONNOR, MARTIN

Hi-Y. '35, vice pres. '36, pres. '37; basketball '36; golf '36, '37; swimming '37; H. R. pres. '35, '36, '37; booster comm. '36, '37; Nat'l Honor Society, vice pres. '37; senior class pres.



#### ROW TWO

PHILLIPS, HELEN

Quill and Scroll '37; Roundup staff '37.

PHILLIPS, MARIAN

Latin Club '34, '37, vice pres. '35, pres. '36; Scribblers' Club '35, '36, '37; Hi-Y. W. '36, '37; Quill and Scroll '36, '37; Nat'l Honor Society '37; co-editor Roundup '37.

PATTERSON, MARY



#### ROW THREE

PHILLIPS, MILO

Swimming '36, '37; H. R. usher '36, asst. treas. '36, '37.

POUND, DICK

Business mgr. Roundup '37.

PATRICK, PAULINE

H. R. secy. '35.



#### ROW FOUR

PENNEY, FLOYD

Baseball '36, '37; H. R. usher '37; orchestra '35, '36.

PITTS, JANE

French Club '36, '37; Theodan '37; H. R. secy. '36; Student Council rep. '35; student organization comm. ch. '37; Quill and Scroll '36, treas. '37; co-editor Annual '37; class social comm.

PENTICO, ERNEST

Wrestling '35, '36, '37; H. R. usher '37.



#### ROW FIVE

REILLY, MARGARET

French Club '36, '37; Girls' Club cabinet '37; H. R. secy. '35, vice pres. '36; service comm. ch. '37.

RAE, JANET

French Club '36, '37; Hi Y. W. '34, '35, '36; H. R. treas. '35, secy. '36; class social comm.

RASH, BILL

Track '34, '35, '36, '37; basketball '34, '35; H. R. vice pres. '35; Student Council rep. '34, '35; cheerleader '35, '36, '37; orchestra '34, '35; Annual staff '37; booster committee '36, '37.



#### ROW SIX

RICKER, JO BETTY

German Club '35, '36; H. R. secy. '36, '37; orchestra '34, '35; chorus '34, '35; Annual staff '37.

RENZ, ALICE

Spanish Club '36, '37; Leaders' Club '35, '36, '37; H. R. secy.; Girls' Club cabinet '35.

RICE, EDITH



#### ROW SEVEN

ROBB, SUE

Girls' Club cabinet '36, '37; Girls' Club board '34, '35; H. R. vice pres. '34, secy. '35; service comm. '37.

RHOADS, GARRETT

RICHARDS, EILEEN

Spanish Club '35, '36, '37; Hi Y. W. '36, '37; class day comm.

#### NO PICTURE

RUDEBECK, EDDIE

H. R. pres. '35; pres. of boys' glee club '35; pres. of chorus '36; Symphonia '35, '36, '37.

### ROW ONE

#### ROUSIL, DOROTHY

Costume and Design Club '34, sec. '35, treas. '36;  
Make-up Club '36, '37; Hi-Y. W. '36, '37; Girls' Club  
cabinet '35, '36.

#### ROSEFIELD, JOHN

Hi-Y. '37; wrestling '36; H. R. pres. '35, '36; chorus  
'34, '35, '36; glee club '34, '35, '36, '37; Roundup  
staff '37.

#### ROSEFIELD, CAMILLA

Art Club vice pres. '33; Roundup staff '37.

### ROW TWO

#### RUTLEDGE, PHYLLIS

Hi-Y. W. '36, '37; H. R. treas. '35, '36; building and  
grounds comm. '37; class asst. treas.

#### RUNDBERG, VIRGINIA

Theodian '37; Latin Club '36, '37; Hi-Y. W. '35,  
'36, '37; Leaders' Club '36; H. R. secy. '35, pres.  
'37; class social comm.

#### RUPP, SHIRLEY

Dramatic Guild '35; Hi-Y. W. '34, '35, '36, '37;  
Make-up Club pres. '37; stamp comm. '35, '36, '37;  
H. R. vice pres. '36, pres. '37; Girls' Club cabinet  
'35; chorus '36, '37; Roundup staff '37; senior class  
treas.; safety comm. '37; "The Charm School."

### ROW THREE

#### SANDRE, MARIE

Hi-Y. W. '36, '37; H. R. asst. treas. '37.

#### SANDERS, GOLDA

#### SAYRE, EDWARD

German Club secy. '35, '36, '37; H. R. pres. '34, '35,  
usher '36, '37; Nat'l Honor Society '37.

### ROW FOUR

#### SCHENK, RICHARD

Latin Club '35, '36, '37; Dramatic Honor Society '37;  
Hi-Y. '37; H. R. usher '36; Student Council rep. '36;  
assembly comm. '37; band '35, '36; mixed chorus  
'36; cap and gown comm.

#### SCURLOCK, BETTY

Art Club secy. '35; Spanish Club '36, '37; Home  
Ec. Club '34, '35; Roundup staff '37; class social  
comm.

#### SCOTT, VIRGINIA

Leaders' Club '37.

### ROW FIVE

#### SHAW, JOHN

Hi-Y. '37; usher comm. '37.

#### SCHAEN, JIM

Hi-Y. '35, '36, '37; football '36; Boys' Club cabinet  
'37; wrestling '35, '36; H. R. pres. '34, vice pres.  
'35; track '37; band '34; Annual staff '37; class  
social comm.

#### SELTZER, MARDELE

Home Ec. Club '34.

### ROW SIX

#### SIBERZ, BETTIE

Hi-Y. W. '37; Leaders' Club '35; H. R. secy. '35;  
chorus '34, '35; girls' glee club '34, '35.

#### SIREVE, JOAN

Latin Club '35, '36, '37; Hi-Y. W. '36; golf '35, '36,  
'37; chorus '34, '35; glee club '35; orchestra '34.

#### SCHOONOVER, WILLARD

Track '36, '37; chorus '35, '36; glee club '35, '36,  
'37.

### ROW SEVEN

#### SILVER, BILL

Hi-Y. '35, '36, '37; basketball '34, '35, '36, '37;  
tennis '34, '35, '36, '37; H. R. pres. '37; insignia  
comm. '36, '37; Roundup co-editor '36.

#### SEVERSON, REX

Debate Club '37; H. R. vice pres. '36, '37; noon  
movie comm. '36, ch. '37; Student Council rep. '34,  
'35; cheerleader '36, '37.

#### SEAMAN, SHIRLEY

Costume and Design '34, '35, secy. '36, pres. '37.





**ROW ONE**  
**SKOGMO, JOHN**  
 Latin Club '34, '35, '36; Hi-Y, '37; wrestling '34, '35, '36; swimming '36, '37; basketball '34, '35; H. R. pres. '34, secy. '35, vice pres. '36; Student Council rep. '36; social comm. co ch. '37.  
**SPERRY, NATHAN**  
 Boys' Club cabinet '36, '37; band '34, '35, '36, '37; orchestra '34, '35, '36, '37; cap and gown comm.  
**SIDENER, VIRGINIA**  
 Make-up Club '37; Dramatic Guild '34, '35; chorus '37.



**ROW TWO**  
**STALNAKER, HOWARD**  
 Track '35, '36; H. R. pres. '35, '36; Student Council rep. '34, '35; noon movie comm. '35, ch. '36; Student council vice pres. '37; building and grounds ch. '37.  
**SPRAGUE, WAYNE, JR.**  
 Stage crew '34, '35; football '34; band '35, '36, '37; orchestra '35, '36, '37; senior frolic '35, '36, '37.  
**SINCLAIR, WARREN**  
 Wrestling '34, '35; H. R. treas. '34, usher '35.



**ROW THREE**  
**STEPHENS, JACK**  
 Symphonia '37; band '35, '36, '37; orchestra '35, '36, '37; chorus '37; glee club '37; senior frolic '35, '36, '37.  
**STORMS, CHARLES**  
**SOUDER, CARLTON**  
 German Club '34, '35, '36, '37; H. R. treas. '34, '35, vice pres. '36; Student Council rep. '36, '37; noon movie comm. co-ch. '37; Nat'l Honor Society; senior frolic '37; class transportation comm. ch.



**ROW FOUR**  
**STEWART, EMMA LOU**  
 Latin Club '34, '35; Costume and Design '35, '36; Leaders' Club '35, '36, '37; Girls' Club cabinet '37; H. R. pres. '34; girls' intramural comm. ch. '37; Nat'l Honor Society.  
**STONE, PEGGY**  
 Pfaicu '34, '35; Girls' Club cabinet '35, '36; French Club '37; H. R. secy. '34, '35, treas. '36; Nat'l Honor Society.  
**STEPHENS, MARJORIE**



**ROW FIVE**  
**STOVER, PAUL**  
 Wrestling '34; H. R. usher '36, '37; safety comm. '36; Roundup staff '37; class social comm.  
**SWORDS, EVELYN**  
 Leaders' Club '35, '36.  
**SWAIN, MARGARET**  
 Costume and Design '34, '35, '37, vice pres. '36; German Club '36, '37; Hi-Y, W. '36; Girls' Club cabinet '35, '36, '37.



**ROW SIX**  
**TEDELL, LOREN**  
 Dramatic Honor Society '36, '37; wrestling '37; H. R. treas. '36; Student Council rep. '35; student organizations comm. '35; citizenship comm. '37; band '35, '36; Nat'l Honor Society '37.  
**TEDELL, ED**  
 Boys' Club cabinet; Dramatic Honor Society secy-treas. '37; basketball '34; football '35; "The Charm School" '36; "The Cat and the Canary" '37; H. R. pres. '34; service comm. '35; judiciary comm. '36, '37; Quill and Scroll, secy. '36, '37; co-editor Annual '37; senior frolic.  
**SWANSON, MARIJANE**  
 French Club '35, vice pres. '36, '37; Theodan '36, '37; Girls' Club forum leader '36, '37; H. R. vice pres. '34, '35; usher '35, '36, vice pres. '36, '37; judiciary comm. '37; Nat'l Honor Society; class social comm.; senior frolic.



**ROW SEVEN**  
**TROUTMAN, RAY**  
 Football '34, '35, '36; baseball '35, '36, '37.  
**THODE, GERALDINE**  
 German Club '37; Hi-Y, W. '37.  
**TEAS, JACK**  
 Annual staff '36.

## ROW ONE

- TURNER, DOROTHY  
Costume and Design '36; Hi-Y. W. '35, '36.
- TOOKER, MARILANE  
Costume and Design '35, '36, '37; Make up '37; golf '35, '36, '37; building and grounds comm. '37.
- TRICK, PRISCILLA  
French Club '36, '37; H. R. vice pres. '35; Annual staff '37; class banquet comm. ch.

## ROW TWO

- VAN HORN, BILL  
Latin Club '35; Hi-Y. '36, '37; H. R. vice pres. '34, '35, treas. '37; banquet comm.
- TREVILLYAN, GRACE  
Spanish Club '36, pres. '35, '37; Leader ' Club '37; Hi-Y. W. '36.
- ULLMAN, JOSEPHINE  
Leaders' Club '37; swimming leaders '35, '36.

## ROW THREE

- VAUGHN, WALLEN  
Engineering Club '34; football '35, '36; track '36.
- USHER, BARBARA
- UNDERHILL, LLOYD  
Spanish Club '35, pres. '36; Hi-Y. '34, '35, '36; noon movie committee '36; senior frolic committee '37; H. R. Asst. treas. '36; football '35; basketball '35, '36, '37; baseball '37.

## ROW FOUR

- VORHIES, JEAN  
Scribblers' Club vice pres. '36, '37; Make up Club vice pres. '36, '37; Symphonia '37; Latin Club '35, '36, '37; history comm. '37; chorus '35, '36, '37; girls' sextette '37; senior girls' executive.
- VORSE, MAUREEN  
Roundup staff.
- VARSELL, EVELYN  
French Club '36, '37; H. R. secy. '34.

## ROW FIVE

- WARNER, WEFEL  
Hi-Y. '34, '35; Spanish Club '36; swimming '34; basketball '35, '36; band '33.
- VROOMAN, HELEN  
Symphonia '36, '37; Scribblers' '37; Kitab-en-Nadi '37; Hi-Y. W. '34, '35, '36, '37; mixed chorus '34, '35, '36, '37; glee club '33, '36.
- VAN EVERA, LOUISE  
French Club '37; Sharks Club '35, '36, '37; swimming leaders '36, '37.

## ROW SIX

- WARFIELD, MARY  
Hi-Y. W. '37.
- WALL, ALMA  
H. R. secy. '36.
- WEINER, ETHEL  
H. R. secy. '35, '36; chorus '34, '35, '36; girls' glee club '35.

## ROW SEVEN

- WILD, LENORE  
Hi-Y. W. '36, '37; stamp comm. '36, '37; Costume and Design '36, '37.
- WARNER, MARILYN
- WIDDUP, JOHN  
French Club '37; Latin Club '35, '36; golf '37; swimming '35, '36, capt. '37; band '34, '35; orchestra '34, '35.

## NO PICTURE

- WESTBURG, JOHN  
Debate Club '37; Economics Club '37; Student Council program comm.





#### ROW ONE

##### WEST, CLARIBEL

H. R. secy. '35, pres. '36; mixed chorus '36, '37; girls' glee club '37.

##### WILCHINSKI, ELAINE

French Club pres. '36, '37; Theodion '36, '37; Pfaicu; golf '36, '37; H. R. secy. '36, '37; Girls' Club rep. '34, '35; co-ch. of Student Council social comm.; Quill and Scroll secy. '36, vice pres. '37; senior frolic; class program comm.

##### WEINGART, MARGARET

Symphonia '35, '36, '37; Leaders' Club '36; chorus '34, '35, '36, '37; sextette '36, '37.

#### ROW TWO

##### WILSON, BETTY

Hi-Y. W. '36, '37; Costume and Design '37.

##### WENIG, RALPH

Baseball '36, '37; H. R. treas. '34, '35, '36, '37; noon movies comm. '37.

##### WEST, BETTY

French Club '35, '36; Theodion '36, '37; Hi-Y. W. '36, '37; Girls' Club board '37; forum leader '36, '37.

#### ROW THREE

##### WINTER, MARY

Hi-Y. W. '37; H. R. Girls' Club rep. '35, '36.

##### WILSON, HELEN

French Club '36, '37; Sharks' Club '37; tennis '34, '35, '36, '37; noon movie comm. '36; chorus '34, '35; orchestra '34, '35; class banquet comm.; student organizations comm. '37; class program comm.

##### WILLIAMS, JOHN J.

German Club '34, '35; Hi-Y. '34, '35; tennis '35, '36; basketball '35, '36; H. R. vice pres. '36; assembly comm. '36; intramural comm. '35; judiciary comm. '37; Nat'l Honor Society '37; Quill and Scroll vice pres. '36, pres. '37; co-editor of Roundup.

#### ROW FOUR

##### WORMHOUDT, JANE

French Club '36, '37; Theodion '37; Make-up Club '37; Players' Club '37; "The Cat and the Canary" '37; Girls' Club cabinet '37; senior frolic comm. '37; chorus '36; forum leader '37.

##### WILLIAMS, JOHN R.

Ticket comm. '35, '36, '37; H. R. secy. '35.

##### WINGET, KENNETH

Basketball '34; H. R. usher '35.

#### ROW FIVE

##### WRIGHT, LAWRENCE

Boys' Club treas. '37; H. R. treas. '35, '36, pres. '37; Roundup staff '37.

##### WYLIE, FLORENCE

Sharks' Club '35, '36, treas. '37; Leaders' Club '34, '35, '36, '37; H. R. asst. treas. '34, '35, '36, '37; class social comm. '37; chorus '35.

##### YARHAM, CLARENCE

#### ROW SIX

##### BOYCE, HOWARD

##### CLEVENGER, MARY ELIZABETH

Leaders' '36; German Club '36, '37; Dramatic Honor Society '37.

##### ZUENDEL, MARGARET

Spanish Club '35; service comm. '37.

#### ROW SEVEN

##### COOPER, MAX

Hi-Y. '37; Annual staff '37.

##### HOLLY, DORIS

Art Club '34, '35; Scribblers' Club '34, vice pres. '35, '36; Debate Club '37; Hi-Y. W. '35, '36; H. R. secy. '34; Annual staff.

##### INCH, MAJOR

Wrestling '36, '37.

#### ROW ONE

KIRKPATRICK, MARVIN

Hi-Y. '37; H. R. vice pres. '37; Boys' Club cabinet '37; stamp comm. '36, '37; Annual staff '37.

MATHEWS, DALE

Study Hall monitor '36, '37; asst. head usher '36, '37.

MITCHELL, JANE

#### ROW TWO

MURRAY, JOHN

French Club treas. '36, '37; Hi-Y. '37.

PARK, LEROY

Wrestling '34, '35, '37; band '34, '35.

McDANIEL, DARREL

Tennis '37.

#### ROW THREE

SWANSON, BETTY JANE

French Club '35, '36, '37; Hi-Y. W. '36, '37; Leaders' Club '37; H. R. treas. '36, '37.

STURGEON, ELEANOR

Hi-Y. W. '36, '37; chorus '37; glee club '37.

WISEMAN, PATRICIA

Golf '34, '35, '37; Girls' Club cabinet '34.

## August Class

#### ROW FOUR

ANDERSON, GWEN

Pres. of Players' Club '37; Scribblers' Club '37; Make-up Club '37; "Cat and the Canary"; H. R. vice pres. '35; mixed chorus '35, '36.

ABRAMS, MAX

Spanish Club '35; Roundup staff '37.

ANDERSON, JERRALD

#### ROW FIVE

CALLEN, BILL

BORTELL, KENNETH

Football '35, '36; swimming '35.

FERRELL, RUTH

#### ROW SIX

GILL, NANCY

French Club '36, '37; H. R. pres. '34; chorus '37.

HANSEN, RICHARD

Spanish Club vice pres. '37; Hi-Y. '35, '36, '37; Boys' Club cabinet '37; golf '34, '35, '36, '37; track '34; H. R. treas. '35, pres. '36; safety comm. '36, '37; Annual staff '37.

SHEETS, FRED

Spanish Club, '37; Hi-Y. '37; golf '34, '35; football '35, '36; Roundup staff.

#### ROW SEVEN

VAWTER, JIM

Spanish Club '34.

TALTY, JOHN

Track '36, '37; senior cap and gown comm. '37.

WARREN, ILENE



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# HEROOME

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Semester Begins

A new program to study music was presented to the student council during the first band, and be or a "2" in music, and be all instrumental music activities which will come under a point in the future, and presented to the council in its entirety.

Rex Seaman presented a few resolutions, which will have to be considered by the council.

Roll call was taken.

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# Players' Society To Be Reorganized

New rules were made and defined for the Players' Honor Society during the coming semester at meetings held Wednesday and Thursday mornings, February 10 and 11, in a conference with Miss Hughes, a faculty adviser, the officers, and new rules concerning attendance, membership, and politics. One of the new rules constitutes two unexcused absences from the same personal details are to incur the same penalties as one-act plays or musicals in an evening. The new by-laws, "Potpourri" and "one-act plays or musicals in an evening" are set as a tentative rule.

...constituted  
...the same  
...many other details  
...new by-laws.  
...Festival or "Potpourri"  
...in which the society  
...three one-act plays or  
...evening in an evening  
...which 12 was set as a tent-  
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the beginning of the semes-  
home room period at Roose-  
has been changed from 9:35 to  
in the morning. This change is  
line with the city. Other high  
schools first thing in the morn-  
better than because of much  
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ords can be checked and com-  
guidance work done early  
work started. This change will  
eliminate student tardiness  
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will be issued for the  
period of study.  
will be given of the  
other four periods  
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Home room len-  
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nesday

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19

**Calendar**

February 19 — Basketball vs. Lincoln.  
Roosevelt vs. for new  
Club party

February 20 — Basketball vs. Oskaloosa.  
Roosevelt vs. Gifford  
Club party

February 21 — Basketball vs. Lincoln.  
Roosevelt vs. for new  
Club party

February 22 — Basketball vs. Oskaloosa.  
Roosevelt vs. Gifford  
Club party

February 23 — Basketball vs. Lincoln.  
Roosevelt vs. for new  
Club party

February 24 — Basketball vs. Oskaloosa.  
Roosevelt vs. Gifford  
Club party

February 25 — Basketball vs. Lincoln.  
Roosevelt vs. for new  
Club party

February 26 — Basketball vs. Oskaloosa.  
Roosevelt vs. Gifford  
Club party

February 27 — Basketball vs. Lincoln.  
Roosevelt vs. for new  
Club party

February 28 — Basketball vs. Oskaloosa.  
Roosevelt vs. Gifford  
Club party

## Two — Mr. "T" For T

Two — Mr.

notice it was a strain for him, but in true showman's style—the went on.

"In regard to my trombone feeling," Jack continued, "I play it in—my mood influences Jack felt as if he had Charlie is smaller inclined to be chirped hair and green tured trumpet compared with Beiderbecke, merly with deceased. To dis and she had her brother or "Lil will lately the band played at



#### HOME ROOM 114—MISS BALLIET

*First row*—Dorothea Ames, Audrey Paige, Doris Fordyce, Betty Hatcher, Lewellyn King, Winifred Murphy, Margaret Freeman, Burnadine Smith, Mary Jane Amend, Eloise McLaren.  
*Second row*—Howard Franklin, Jack Allen, Russell Larson, Lester Bookey, Bob Brinkman, Walter Wright, Everett Elder, John Laughead, Bill Marshall.  
*Third row*—Fred Holubar, Russell Harris, Jack Evans, Jack McDermott, Lyle Campbell, Ann Merrill, Joanna Hammond, Louise Bennett, Lillian Stonecipher, Sigrid Bro.  
*Fourth row*—Paul Engle, Maurice Nelson, Paul Nutt, Jim Tennigkeit, Dick Taylor, Morris Larson, Harry Paul, Jack Rice, Ralph Harris.  
*Fifth row*—Marvin Barrett, Paul Curran.

#### HOME ROOM 236—MISS MCCALL

*First row*—Marie Wissler, Betty Considine, Margaret Krekel, Dorothy Wright, Minnette Winnick, Virginia Baichly, Barbara Jeanson, Josephine Flenniken, Lucille Kruze, Shirley Thompson.  
*Second row*—Ralston McDaniel, Richard Sears, Bob Gordon, Tom Ramsey, James Cox, Joe Johnson, Bob Miller, Bert Anderson, Harry Elmets.  
*Third row*—Kenneth Westerbeck, Worth Percival, June McDermott, Marian Wilson, Susan Lealand, Jean Thornton, Dwan Schrader, Betty Meredith, Gabrielle Mantz, Ruth Johnson.  
*Fourth row*—Phil Peshkin, Willard Bashman, Charles Ford, Norman Sandler, Pete Carrell, Bob Bennett, Bob Benz, Bob Goldman.  
*Fifth row*—Bob Merritt, Paul Cunningham, LaVon Kirkpatrick.



#### HOME ROOM 208—MISS FEGTLY

*First row*—Peggy Akers, Kathryn Rossman, Betty Cory, Elizabeth Espe, Peggy Madden, Marian Zielke, Kathryn Brown, Charlotte Richardson, Margaret Swords, Mildred Dungan.

*Second row*—Betty Larson, Norman Geist, Haynes Lagerquist, Bob Blackburn, Bob Lorence, Joe Brody, Adelbert Newman, Conrad Burns, James Harper, Le Vere Wilson.

*Third row*—Lois Ackerman, Viola Saho, Carolyn Lumsden, Esther Weedon, Patricia McAneney, June Bolton, Betty Hanneman, Elise Bogue, Helen McMillen.

*Fourth row*—Alfred Silver, Tom Florea, Glenn Patrich, John McGill, Bob Derry, Edward Rice, Edward Drake, Eldon Contri.

#### HOME ROOM 207—MR. SCHOLLENBERGER

*First row*—Marguerite Mayden, Norma Hardisty, Shirley Haigh, Marie Swanson, Patricia Repass, Betty Brody, Ruth Rumbaugh, Doris Birchenall, Polly Schenk.

*Second row*—Bob Gale, Myron Clarke, Dale Sloan, Marie Ishmael, Mary Nelson, Mildred Kinkennon, Bertha Burke, Bob Dyer, Bob Wicks.

*Third row*—Clifford Ray, Granville King, Evelyn De Puy, Bill Addison, Bernard Frankumont, George Niles, Mark Wass, Ted Miller, Jim Jones, Dick Nye.

*Fourth row*—Bob Cole, James Lynch, Bill Appel, Dick Cross, Bob Johann, Jim Waller, Le Roy Wilson.



#### HOME ROOM 215—MISS FORKNER

*First row*—Celia Van Arsdale, Bonnie Schermerhorn, Jane Munsinger, Helen Blaine, Mary Canine, Helen Reynolds, Betty Jane Burnette, Shirley Mayo, Dorothy Gross, Evelyn Park.

*Second row*—Miss Forkner, Isoline Woodruff, Dorothy Steil, Annabelle Wilson, Printha Sivright, Margaret Potthoff, Mary Lou Kenworthy, Elizabeth Steffen, Leila Wiles, Margaret Stafford.

*Third row*—Bob Huston, Bob Russell, Billy Robinson, William Mehle, Dean Thomas, Art Wickersham, Lynn Irvine, Bob Lyons.

*Fourth row*—Jack Watson, Abram Weaver, Bill Brand, Morton Whitney, Dick Smith, Clarence Linder, Cecil Garwick.

*Fifth row*—Herbert Merriek, Jack Bierman, Neiland Thompson, Robert Crawford, Jack Coe, Lawrence Adams, Coville Woodburn.

#### HOME ROOM 246—MR. IRWIN

*First row*—Marjorie Lewis, Barbara Chapman, Marie Stilwell, Doris Rivers, Ruth Abramson, Virginia Brake, Helen Swalla, Marilyn Wissler, Lucille Foss, Marjorie Spitz.

*Second row*—Joe Pezdirtz, Stanley Johnson, Howard Campbell, David Stivers, Robert Towers, Robert Stout, Lawrence Peet, Bruce Brindle, Bob Fitzpatrick.

*Third row*—Virginia Earle, Jean Hewitt, Lorraine Morrison, Doris Replogle, Ruth McGuire, Alice Kenworthy, Ollie Price, Arline Halsey, Anna Marie Bentley.

*Fourth row*—Mr. Irwin, Carroll Kinker, Howard Holbrook, Ben Price, William Mesmer, Robert Wright, Floyd Milligan.



#### HOME ROOM 111—MISS HAZLETT

*First row*—Irene Sole, Wylma Fore, Margaret Fletter, Betty Gyldenvand, Dorothy Abramson, Shirley Parrish, Eleanor Kroeger, Jeanne Paquin, Virginia Sellers, Mary Jane Wills.

*Second row*—George Pilmer, Don Dillon, Bradford Minnis, Bob Cramer, Fred Wells, Dick Thorson, Barry Mershon, Bob McClintic, Jack Cleveland.

*Third row*—Betty Bruner, Jeanne Reese, Marcelle Gammill, Mildred Kitner, Betty Hazlewood, Marjorie Hartman, Mary Lou Becker, Margaret Royer, Kathryn Kammann.

*Fourth row*—Bill Brinkman, John Cameron, Dick Winchester, Julian White, Jim McVay.

#### HOME ROOM 237—MISS PLATT

*First row*—Marjorie Winter, Betty Carlisle, Virginia Uhle, Arlene Schwob, Elinor McMurray, Genevieve Dunn, Betty Waterman, Georgiana Zimmerman, Phyllis Wright, Jean Le Cog.

*Second row*—Eugene Hogan, Walter Andrus, James Prunty, John Quimer, Paul Gladfeller, Jack Miller, Bob Wolf, Arthur Rose, Art Sheureman, Jack Nutt.

*Third row*—Ronald Ault, Duncan Heubner, Marjorie Butcher, Arlene Sorenson, Margaret Chambers, Etta Mae Martin, Ruth Morris, Carl Neindorf, Lee Dunham, Don Bowler.

*Fourth row*—Byrd Ellis, Wayne Merryman, Norton Parks, Bob McGregor, Dick Pugh.



#### HOME ROOM 245—MISS SPOOR

*First row*—Margaret Bishop, Inez Ehrhart, Arlene Wells, Vera George, Marilyn Painter, Alice Southworth, Marjorie Dewey, Lorraine Berkemann, Betty Maynard, Marguerite Bedwell.

*Second row*—Ed Levy, Don Fitch, Vern Erickson, Willie Martin, Bob Martin, Bob Nickless, Leonard Wolf, Frank Callahan, William Knight, David Born.

*Third row*—Bob Gibson, Wesley Teunant, Jack Spargur, Dorothy De Jong, Helen Manley, Margaret Taylor, Pauline Nutt, Patricia Yates, Doris Clark, Dorothy Andre.

*Fourth row*—Jack Yarham, Jack Owens, John Carney, Charles Vaughn, Larry Frowick, Arthur Carter, Jack Crowell, Glen Thompson, Charles Murphy.

#### HOME ROOM 110—MRS. RISSE

*First row*—Bernice Jacobson, Betty Beverly, Cornelia Mallett, Donna Mae Booth, Betty Gladwin, Betty Skaggs, Louise Carper, Julia Roberts, Elizabeth Coon.

*Second row*—Jean Moroney, Stanley Rutherford, George May, Bill Powers, Bill Cook, Louis Stroeber, Gordon Hart, Bill Weibler, Luther Smith.

*Third row*—Bob Young, Charlotte Hill, Jane Drake, Jean Taylor, Marcia Lyman, Lila Rossitter, Don Sharp, Curtis Mae Canon.

*Fourth row*—Bob Chase, George Cook, Lawson Schmidt, Joc Hill, Robert Acela, Stanley Meadows, Bill Brockett.

*Fifth row*—Dwight Evans, Richard Franklin, Tom Dye.



#### HOME ROOM 112—MR. MOORE

*First row*—Dorothy Payne, Maida Sanderson, Christel Huttenlocher, Camilla Hewson, Madeline Erickson, Ruth Howard, Shirley Harlan, Betty Moore, Helen Believeau.

*Second row*—Joe Smith, Bob Nelson, Earl Kasdorf, Bill Rush, James Hunt, Bob Crouse, Jack Miller, Paul Panagos, Bob Rowe.

*Third row*—Tom Wagner, Marjorie Clubb, Ruth Clark, Elizabeth Cetron, Barbara Bender, Pauline McMahon, Shirley Baichly, Constance Alldredge.

*Fourth row*—Bob Burns, Carl Edwards, Frank Hobbs, Marshall Souers, Phil Goddard, Dick Hoffman, Cyrus Cassell, Bob Brinton.

*Fifth row*—Eugene Nelson, Stanley Lappen, Henry De Jarnette.

#### HOME ROOM 206—MISS SPRAGUE

*First row*—Colette Horrell, Kathryn Hill, Frannell Foote, Lois Swisher, Mary Edwards, Betty Morrow, Virginia Leigh, Doris Gonder, Evelyn Zingerman.

*Second row*—William Morgan, Lawrence Boyer, Clyde Doolittle, Harry Snyder, Jack O'Rourke, Bill Harvey, Carter Reynolds, Bob Gillette, Dwane Moffett.

*Third row*—Don Carr, Joan Andrews, Barbara Webster, Dorothy Dyson, Barbara Kingsley, Genevieve Kemp, Elizabeth Janson, Miss Sprague.

*Fourth row*—Clark Jordon, Warden Tuller, Paul Lauck, Gordon Neumann, Don Benge, Richard Frits.



#### HOME ROOM 117—MISS PRICE

*First row*—Miss Price, Marjorie Lee Fewel, Dolores Smith, Virginia Buchanan, Anita Gail Carris, Norma Larson, Jeanette Skogmo, Norma Winter, Doris Webb, Roberta Chase, Viola Jenkins.  
*Second row*—Alfred Leiserowitz, Robert Brewer, George Sawyer, Hammond Trick, Dick Spencer, Dick McCuen, William Poole, Oren Wallace, Roscoe Warner.  
*Third row*—Marvin Blount, Chuck Smith, Barbara Miller, Mary Harter, Betty Huyck, Gwendolyn Phares, Helen Du Vall, Julia McClelland, Margaret Black.  
*Fourth row*—Jack Russell, Eugene Strauss, Don Berkeman.

#### HOME ROOM 345—MR. ROURKE

*First row*—Mr. Rourke, Dorothy Cogswell, Dorothy Brunander, Mary C. Hiltburner, Mary Humphrey, Winifred Kurtzweil, Elizabeth Crisburn, Ethyl Flook, Virginia Nichlos, Dorothy Gutmann, Mary McVay.  
*Second row*—Frank Burns, Dick Meredith, Howard Boyer, Dan Tinius, Frank Gerhart, Gene Anderson, Denton Rowley, Jack Ford, Russell Woodlief.  
*Third row*—Bill Sherman, Dick Westburg, Ralph Ford, Mary Thayer, Lois Jenkins, Helen Elving, Dorothy Alderson, Elizabeth Barrett, Jack Hall, Don Frazier.  
*Fourth row*—Dick Gibeau, Westley Seversen, Bud Bosworth, Bob Levine, Norman Larson.



#### HOME ROOM 202—MISS BALLANTYNE

- First row*—Lura McVay, Annabelle Kennedy, Joy Thompson, Marjorie Thompson, Anne Holroyd, Maxine Park, Gloria Wax, Frances Jane Lumbard, Joan Pettit, Doris Walker.
- Second row*—Marshall Schlick, Martin Robinson, James Rockwell, Donald Muntz, John McCoy, Charles Blodgett, Bob Johnson, Donald Cooper, Allen Hoyt.
- Third row*—Marjorie Hiatt, Elizabeth Englar, Dorothy Seybert, Elaine Ginsberg, Frances Jane Carlson, Jean Fisher, Helen Lindeman, Barbara Dysart, Jane Lee Hathaway.
- Fourth row*—John Rudebeck, Jack O'Neill, David Wiggins, Jack Hurley, Bill Reeve, Jean Pidgeon, Ellen Leonard, Miriam Walters, Elva Marie Bengé, Miss Ballantyne.

#### HOME ROOM 204—MISS SCHREINER

- First row*—Miss Schreiner, Sue Wilderson, Charlotte Gross, Rowene Ewald, Phyllis Stoniger, Suzan Harrison, Evelyn Wright, Virginia Ellingson, Lorraine Blanc, Betty Inhoffe.
- Second row*—Jack Silverstine, Jack Clark, Dick Smith, Edgar Parks, Albert Bianco, Dexter Phillips, Edward Boyce, George Moore, Jack Larimer, John Reid.
- Third row*—Peggy Sheureman, Betty Jenn Davis, Margaret Hanson, Betty Jean Johnson, Virginia Teter, Jean Miller, Ruth North, Catherine Ousby, Dorothy Shebeck.
- Fourth row*—Lynn Bailly, Bob Blackledge, Bob Knowles, James Sherriff, Charles McDowell, Bert Gordon, Frank Miles.



### HOME ROOM 211—MR. BARNES

*First row*—Ruth Mary McClan, Lena Corso, Marjorie Nutt, Marjorie Goldstein, Gretchen Neumann, Mary Rodgers, Mary Elizabeth Gillen, Renee Loeb, Hannelore Schoenfarber.

*Second row*—Mr. Barnes, Bob Herrick, Bill Schuder, Bob Chambers, Bob Brookshier, Bill Widup, Roger Swaine, John Grove, Dick Hanson.

*Third row*—Elaine Reese, Jean Hartley, Mary Jo Watkins, Florence Davidson, Ruth Wall, Winifred Thompson, Connie Grigsby, Luene Mallett.

*Fourth row*—Belle Marks, James Braun, Odette Jensen, Claylain Cawiezell, James Mason, Ross Adams, Bud Booth, Bud Griswold.

### HOME ROOM 116—MISS BARIDON

*First row*—Sue Marie Schrieber, Jane Dinges, Martha Johnson, Bernice Levich, Miss Baridon, Betty Benson, Dorene Moraine, Jean Venier, Lova Fulenwider, Janice Triller.

*Second row*—Dick Utterback, Jean Kinderman, Dick Royer, Clinton Nichols, Carl Stack, Robert Deuben, Walter Phillips, William Akers, Dean Dungan.

*Third row*—Jean Curran, Cornelia Ball, Mary Blake, Jane Dancer, Marjorie Shloss, Betty McCreery, Dorothy Grundman, Vivian Morrell.

*Fourth row*—George Gross, Robert Englebreetsen, Raymond Eastman, Kenneth Reisman, Fred Gilbert, Reece Stuart, Tom Wood, Russell McDuffee.

*Fifth row*—James Thompson.



#### HOME ROOM 203—MISS HUFFMAN

*First row*—Miss Huffman, Alta Main, Thora MacDuffie, Audrey Scott, Marian Carlin, Barbara Mockly, Esther Severs, Peggy Ann Evans, Suzanne Duncan.

*Second row*—Bob Flemming, George Towne, Bill Hill, Don Rice, Henry Hughes, Paul Bridwell, Sam Merkley, Walter Shotwell, Orval Jared.

*Third row*—Sally Reiniger, Mary Hull, Beverly Miller, Dixie Dimit, Vivian Hill, Rose Marie Pettit, Nancy Hockett, Betty Dahl.

*Fourth row*—Clifford Nolte, Jim Kelehan, Hervert Isaacson, Collin Futz, Ted Myser.

#### HOME ROOM 118—MISS BRODY

*First row*—Lois Westling, Evelyn Bergman, Mary L. Cain, Dorothy Dykstra, Mazie Sanderson, Barbara Robal, Margaret Green, Margaret Hornaday, Margaret Budine.

*Second row*—Daryle Messner, Bert Russick, Max Tennigkeit, Mac Buck, Herbert Williams, Tom Bohannon, Herbert Laughhead, Charles Finch, Maxwell Smith, Bill Morenus.

*Third row*—Dan Doolittle, Berneil Maxey, Marie Hayden, Nadalie Dexter, Marguerite Hoksbergen, Mary Quinn, Martha Larson, Eleanor Collins, Mary Wyrick.

*Fourth row*—Nan Castner, Mary F. Carhart, Barbara Hummel, Ralph Steil, Willard Ross, Kim McDonald, Miss Brody.



#### HOME ROOM 205—MISS KASSON

*First row*—Ardice Fowler, Harriet Van Aken, Betty Laugren, Florence Henigan, Harriet Weils, Kathryn McCoy, Vivian Fifer, Helen Pearm, Gertrude Weingart, Anne Voss.  
*Second row*—Jim Charlton, Douglas Conway, Bill Greenwalt, Lawrence Stonecipher, Chester Woodburn, John Griffith, Byron Beeler, Ray Jennings, Bob Ray, Mike Haluska.  
*Third row*—Marcia Tonneson, Helen Metz, Patricia Hayes, Rosemary Weisenbach, Betty Jo Messenger, Billiette Skjonsby, Mary Mowen, Helen Fick, Miss Kasson.  
*Fourth row*—Bob Johns, Ray Rosenberg, Wayne Jeglum, Agnes Mandelbaum, Fred Collins, Arthur Pickford, Kenneth Felt, Gerald Hawkins.

#### HOME ROOM 235—MR. KOCH

*First row*—June Radtke, Julie Barnes, Corinne Heater, Marjorie Conway, Chrystal Ryan, Violet Moore, Marjorie Shafer, Margaret McBride, Frances Wickware.  
*Second row*—Shirley Sayre, Don Kucharo, Max Colgan, Bud Wise, Bob Huck, Homer Ralles, Care Powers, Jim Fenlon, Bill Meredith, Don Reed.  
*Third row*—Mary Drennen, Sue Thomas, Marjorie Savage, Betsy Neumann, Phyllis West, June Peitz, Margaret Neuman, Lynne Kimmel, Mildred Thompson, Mr. Koch.  
*Fourth row*—Stewart Barnes, Gaylord Gray, Gilbert Kinkennon, Bob Katz, Gene Faries.



### HOME ROOM 301—MISS MEERS

*First row*—Lois Halferty, Dorothy Jean Walters, Phyllis Loring, Helen McCambridge, Margaret Bump, Betty Hathorn, Virginia Campbell, Maxine Pinegar, Mary Lou Vanderham, Virginia Wenaas, Dorothy Grissom.

*Second row*—Bob Hermann, LeRoy Rhoades, George Griffith, Bill Stevenson, George Jackson, Bill Wahrer, Donald Cohen, Bob Niles, Bob Cate.

*Third row*—Larry Feike, Phil Harvey, Lawrence Baldrige, Bob Ross, Headlee Grimes, Virginia Daley, Ellen Clemens, Betty Ann Nesby, Patricia Merrill.

*Fourth row*—Miss Meers, Junior Penberthy, Phil Beh, Wayne Surface, Dick Moore, Aled Thompson, Irving Campbell.

### HOME ROOM 120—MR. OAKES

*First row*—Mr. Oakes, Dorothy Cohen, Justine Reed, Ida Belle Ford, Thelma Wood, Dorothy Kreis, Mary Smith, Betty Vasconcellos, Dorothy Anne Cole, Virginia Swain.

*Second row*—Richard Hootman, Frank Perkins, T. A. Quigley, Bob Smith, Tom Laster, Dean Hooker, Eldon Derry, Dwight Hook, Bob Sandre.

*Third row*—Dick Laurenzo, Margaret Townsfeldt, Kathryn Jane Ewell, Lois Child, Jean Behm, Dorothy Roush, Doris Denmon, Marie Sherman.

*Fourth row*—Jack Holmes, Russell Conkling, Frank Hawk, Homer Uhland, Evelyn F., Pearl Gart, Bill Farwell, Laird MacDonald, Dick Misner.



#### HOME ROOM 113—MR. FORSMAN

*First row*—Mary E. Watkins, Virginia Rinard, Florence Hoak, Barbara Hornaday, Marjorie Miller, Mary Gustafson, Shirley Luin, Jean Able, Marie Hunt.  
*Second row*—Darrell Cole, Eleanor Bachelor, Betty Lu McClary, Gertrude Clubb, Mary Jean Cramer, Gloria Gibbs, Jean Sprague, Sally Cunningham, Winifred Prusia, Dorothy McCulla.  
*Third row*—Al Messersmith, Bart Kooker, Blayne Swift, Richard Brinkman, Jeanne Hays, Marian Kolhoff, Louise Dickey, Ruth Lloyd, Virginia Carris, Freda Hall.  
*Fourth row*—Clifford Beamer, Fay Dunn, Conrad Anderson, Le Roy Cowman, Chet Stillwell, Carl Jepson, Bob Reinhard, Lorraine Watters, James Shawdan.  
*Fifth row*—Bob Howard, Harrison Cass, Willard Hurlburt, Marvin White, Chet Lockard, Mr. Forsman.

#### HOME ROOM 108—MISS BEHM

*First row*—Bette Votruba, Dorothy Currie, Mary Noss, Helen Schneider, Louise Treptow, Margaret Ann O'Connor, Velma Miller.  
*Second row*—Joann Rae, Ruth Hoffman, Maxine Perkins, Mary Jean Keffer, Cecelia Weiner, Joan Carlisle, Frances McCloud.  
*Third row*—Betty Van Liew, Ruth Linstrum, Mary Parrish, Shirley Sloan, Betty Du Vall, Evelyn Furlong, Clarence Dickson, Glenn Hall.  
*Fourth row*—Miss Behm, George Todd, William Rolly, Carl Robertson, John Bartholdi, Walter Watson, Larry Badger.  
*Fifth row*—Jack Thrope, Howard Ottag, Bill Knauer, Dale Robinson.  
*Sixth row*—William Downing, William Wilson, Don Brown, Harold Carlisle, William Anders, Louis Rush, William Potts.



#### HOME ROOM 350—MRS. MAYNARD

*First row*—Louise Baichly, Sara Lee Tesdell, Barbara Crawford, Dorothy Hoffman, Wilma Phillips, Florence Rollins, Virginia Inhoff, Marilyn Bump, Virginia Graff, Jean Noland.

*Second row*—Marjorie Landsberg, John Kremer, Frank Wright, Jack Phillips, Verne Shockley, Oliver Garwick, Milton Ross, Cyrus Kirk, Lewis Sherman, Jim Webb, Robert Smith.

*Third row*—Margaret Lindeen, Mary Barnhart, Phyllis Ewing, Betty Bennett, Collen Martin, Betty Block, Jean Shinenick, May Belle Carter, Omah Walton, Mrs. Maynard.

*Fourth row*—Diane Robinson, Barbara Nelson, Peggy Loeber, Evelyn Smith, Ila Ann Fleener, Jim Green, Tom O'Connor, John Patrich, Bill Wier, Bob Foulkes, Dick German.

#### HOME ROOM 247—MR. MUNGER

*First row*—Bob Andres, John Robinson, Marrian Gibson, Barbara Thode, Margaret Evans, Eva Henigan, Dorothy Pershing, Cathrine Chase, Louise Warren.

*Second row*—George McCleary, Bob Wells, Bob Brown, Warren O'Leary, Don Brockett, Bob Rogers, Arthur Elliott, Beverly Howard, Jean Evans.

*Third row*—Pauline Higbee, Bebe Lou Muehle, Margaret Ann MacKenzie, Karen Pauli, Audrey Squier, Marcia Leniton, Darlene Peek, Margaret Frowick, Geraldine Lipsey.

*Fourth row*—Bill Drewe, Ned Tilson, Dick Lorentzen, Merle Milligan, Channing Walker, Enid Bachman, Dorothy Basart, Joan Haegen.

*Fifth row*—Harmon Ogren, George Henshaw, Mr. Munger, Ned Cunningham, Richard Hawk, Robert Haag.



#### HOME ROOM 212—MISS BACH

- First row*—Charlotte Weaver, Betty Burnham, Marilyn Ellingson, Margery Bell, Marcia Wood, Doris Hill, Sheila Taylor, Maxine Kinsinger, Joan Wittenstein, Dorothy Reed.
- Second row*—Ted Metzger, Corda Hutchinson, Jane Anderson, Okland Hertzberg, Jean Gimar, Dick Moehl, Bob Bosworth, Jack Joseph, John Schmerler, Clifford Kirfinan.
- Third row*—Dick Stuart, Russell Carlson, Charles Miller, Bernice Erickson, Betty Merritt, Merlyn Shipiro, Marjorie Murrey, Marian Atherton, Betty Schrader, Miss Bach.
- Fourth row*—La Rue Bebee, George Carr, Dewey McMurray, Dean Darby, Leslie Gates, Bill Chambers, Charles Gutman, Bill Meehan, Bobette Merrick.
- Fifth row*—Ray Bedwell, Louis Freedman, Robert Mayo, Ronald Gilbert, Jim Ince, Ruth Reesman, Erma Denman, Lois Harnagel, Lorraine Long, Dan Shaw.

#### HOME ROOM 214—MISS NOLLEN

- First row*—Gail Considine, Rose Flanagan, Retha Contri, Ruth Sharp, Betty Jane Payseur, Pauline Lucky, Ruth Lytle, Margaret Locker, Miriam Kinderwon, Mary Jane Ward.
- Second row*—Robert Wallace, Bert McGinness, Robert Carlson, Arnold Beguhn, William Tracy, Raymond Hanrahan, Bob Bishop, Jack Routson, Henry Winans.
- Third row*—Julia Rahm, Florence Zuendel, Patricia Trawver, Elaine Gross, Paulina Haluska, Jeannette Wilson, Margaret Ritts, Muriel Anders, Jane Amend.
- Fourth row*—Leon Harer, Miss Nollen, Carolyn Clark, Mildred Oliver, Dale Howe, Carroll Hogan, Bobbie Evans, James Fitzgerald, Arthur Evans.
- Fifth row*—Martin Farrell, Richard Thornton, Howard Crusan, Raymond Mulhern, Robert Lytle, Robert Hawkins, J. K. Herbert, Albert Farley, Walter Ward, Elmer Younger.



### HOME ROOM 230—MISS STEDMAN

- First row*—Doris Berkeman, Lu Jean Gibson, Ruth Towers, Jane Colony, Joan Brutus, Zelma Mahan, June Park, Madeleine Roberts, Rosemary Portel, Dorothy Mitchell.  
*Second row*—Joyce Riggle, George Bunt, Charles Lintgen, Omar Beardsley, Doyle Oldham, Bob Maher, Jack Brandenburg, Dick Manbeck, Bruce Borman.  
*Third row*—Gordon Shellard, Kirk Fox, Marguerite Schmerler, Margaret Swarm, Barbara Erickson, Lucy Jarmin, Elaine Brand, Betty Comfort, Mary Jane Drake, Dorothy Ely.  
*Fourth row*—Bill Bowles, Walter Sleeper, Ted Minnis, Robert Gray, William Spohn, LeRoy Rahm, Howell Andrew, Ned Rude, Miss Stedman, Dean Pritchett.  
*Fifth row*—John Broffel, Bernard Hempleman, James Gorman, Bob Brooks, John Kelly, Darrell Pollett, Bob Christie.

### HOME ROOM 216—MISS BALLARD

- First row*—Elsie Spry, Gloria Gray, Marilyn Stultz, Betty Clearwater, Beverly Stewart, Virginia Hoak, Virginia Follett, Louise Kirkhart, Frank Mackaman.  
*Second row*—John Faulkner, Bob Kimmel, Bob Klien, Charles Crowell, Bob Dorrell, Edward Taylor, John Silletto, Evelyn Woodlief.  
*Third row*—Arleta Gay, Joy Teter, Dorothy Chapman, Louise Knouf, Margaret Fox, Betty Overley, Bill Miles, Bill Brown.  
*Fourth row*—Miss Ballard, James Chaffee, Philip Guckes, John Innes, Jim Updyke, Ben Gross.



#### HOME ROOM 210—MISS AMLIE

*First row*—Anna Van Lunningham, Evelyn Stonecipher, Genevieve Hausen, Helen Beguhn, Erma Durbin, Lois Jean Robinson, Helen Spitz, Kathryn Bruce, Helen Steadman, Edward Lawes.

*Second row*—Frank Green, George Martin, Francis Schieler, James McCoy, Bill Blackburn, Albert Seeburger, Bob Bowles, Maynard Hauge, Martha Irwin.

*Third row*—John Siegner, George Carhart, Wallace McGill, Wilma Wessels, Janice Hohtans, Betty Fritz, Margaret Bunten, Ruby Fidler, Thomas Enlow, Eugene Cunningham.

*Fourth row*—Paul Bryant, Charles Campbell, Henry Smith, Jim Taylor, Edward Harris, Arthur Dutton, Baxter Brandstetter, Ross Gardner, Miss Amlie.

#### HOME ROOM 302—MR. COE

*First row*—Winifred Brand, Jean Stiles, Virginia Wilfon, Betty Alexander, Marjorie Swygard, Gretchen Killingsworth, Lois Ford, Janice Astley, Maureen Yeakel.

*Second row*—Richard Holbrook, Dale O'Dell, Jim Wells, Maynard Stokka, Bob Goodenough, Jim Nuzum, Dave Chapman, Glen Bruce.

*Third row*—Charles Moser, Ruth Altwig, Judith Tinnius, Mary Swanson, Patricia Figge, Betty Pulis, Genevieve Burke, Sanford Schlesinger.

*Fourth row*—Wyatt Earp, Richard Hulling, Mathew Votruba, Mr. Cole, Gordon Goodrich, Whiting Lightfoot.



### HOME ROOM 303—MISS PARRY

- First row*—Barbara Flanagan, Ruth Bryant, Harriette Sherman, Beverly West, Bette Bartos, Florence Oehlert, Naomi Knight, Irma Wood, Dortha Boyd, Margaret Cobb, Drake Colony.  
*Second row*—Lillian Castner, George Short, George Schmidt, Robert Jones, Jack Duncan, Fred Schindel, George Swanson, Billy Anderson, Jack Martin, Julie Ann Coles.  
*Third row*—Ruth Hession, Phyllis Bennett, Lillian Russell, Clarice Lipsey, Patricia Pierce, Wilma Randall, Michelene Mabey, Lois Nelson, Irene Keller, Miss Parry.  
*Fourth row*—Bob Kenworthy, Dan Kroinovich, Dick Huston, Bob Leibold, Billy Bennett, Dick Yost, Bill Merrill, Robert Price, Bruce Thompson, Clarence McCullough.

### HOME ROOM 218—MISS DONOVAN

- First row*—Kenneth Kempton, John Cliff, Marjorie O'Leary, Betty Stevenson, Caroline Rockwell, Lois Gardner, Susan Wallace, Lois Goulet, Betty Lou Halligan, Catherine Johnson.  
*Second row*—Charles McGinnis, Howard Beckel, John Cooper, Tom Simms, Ernest Wilson, Dick Wickes, Tom Cosgrove, Jack Swanson, Robert Buckley, Billy Bomer.  
*Third row*—Bruce Fullenwider, Marjorie Ginsberg, Shirley Snyder, Mary Lou Disosway, Carol Charles, Joan Bakalyar, Betty White, Margaret Wood, Eunice Laizure, Frank Tracy.  
*Fourth row*—Keith Merrill, Fred Brandenberg, Barbara Wylie, Raymon Vermulen, Marjorie Christenson, Jack Boyt, Jean Gross, Stanley Wolfe, Marlan Klingaman, Marvin Davidson, Miss Donovan.



#### HOME ROOM 348—MISS LARSON

- First row*—Miss Larson, Jack Mishler, Bob Sandahl, Phyllis Petro, Jeanette Rilzel, Mary Jo Chamberlain, Francis Lipsey, Jean Schollenberger, Margaret Koscielak, Jean Alice Page.
- Second row*—Frances Westerbeck, Eva Osborne, Shirley Hanson, Louise Barnes, Georgia Baickley, Harriett Wheeler, Mary Alice Rice, Leslie Russeck, Ted Gibson, James Mershon, Paul Swanson, Laurence Stokka.
- Third row*—Marjorie Kolhoff, Lois Woolsey, Roberta Bellew, Donna De Grush, Keith Ross, Howard Feldman, Paul La Coq, Millard Hughes, Edward Ritts, Conrad Amend, James Addison.
- Fourth row*—Lyman Fallis, Billy Hottel, Paul Banker, Joe Orth, James Burcham, Charles Griffiths, Edward Gunander, Meredith Warner, Jack Baker, Walter Burns, John Woolsey.

#### HOME ROOM 244—MR. SCHLAMP

- First row*—Mary Jordon, Aldeon Denby, Janet Burgess, Cathrine Fitzgerald, Barbara Young, Donlene Morse, Madeline McKinney, Betty Cooper, June Clonk, Verna Ellis.
- Second row*—Ed Dengler, Hoydon Smith, Jack Johnson, Merle Pawley, Junior Howell, Ed Buckley, Robert Fidler, Junior Wier, George Parks, Betty Lutz.
- Third row*—Mr. Schlamp, Phil Stoner, Kent Danner, Robert Dunivent, Joland Adair, Ingoberg Muller, Mary Jane Ganong, Marilyn Maulmquist, Betty Kent, Ruth Pearson.
- Fourth row*—Bob Cathcart, Kenneth Williamson, John Thompson, Danyl Nims, Wesley Thorpe, Bob Clubb, James Conway, Herbert Koch, James Wright.



#### HOME ROOM 228—MRS. HICKS

*First row*—Joan Laster, Helen Hestbeck, Barbara Manbeck, Norma Ansher, Ted Hartley, Louis Erbstein, Beverley Peet, Ruth Hockenberg, Virginia Gray, Patricia Weaver, William Pearce.

*Second row*—Nancy Garner, Jack Noden, Walter Barnes, Jerry Stone, Phillip Dewey, Richard Engebretsen, Bob Hufford, Gerald Sudbrock, Robert Clearwater, Robert Taylor, Mrs. Hicks.

*Third row*—Marianna Grigsby, Ruth Pellow, Martha Daley, Ruth Smith, Louise Koch, Richard Mannheimer, Glenn Sedgwick, Bill Young, Richard Sherman, Rolland Fisher.

#### HOME ROOM 143—MR. BLOUNT

*First row*—Jim Beckly, Shirley Merur, Phyllis Evans, Josephine Zimmerman, Jadie Wilmoth, Leona Hansen, Yvonne Hoffman, Lila Cramer, Carolyn Hempelman.

*Second row*—Harlan Wittenstein, Jack Morgan, Carl Himmelman, John Wallace, Richard Stevenson, John Webbs, Jane Ann Hinkle, Jo Ann Butters, Dawn Clark.

*Third row*—Mr. Blount, Allan Fink, Dick Darby, Barbara Steckles, Phyllis Konkright, Dorothy Wallace, Jim Lilly, William Johann, Kendrick Blake.

*Fourth row*—Guy Konigsberger, Thomas Greenwalt, Dwight Long, Harter Hull.



#### HOME ROOM 232—MISS KERN

*First row*—Edward Knorr, Leslie Foote, Harold O'Neill, Don Moeller, Rodney Vasconcellos, Stanley Caplan, Sally Ball, Patricia Wisecarver, Janice Waterman, June Fortner.

*Second row*—Bob Young, Peggy Hornaday, June Clark, Martha Kreidler, Thelma Miller, Miriam Horine, Jack McGrath, Norma Betts, Marjorie Burnham

*Third row*—Miss Kern, Frank Roseberry, Bill Creuse, Zona Cleveland, Dorward Horrell, Garth Erlanson, Paul Weaver, Melvin Agne, Ellis Paulding, Bill Simmons, Joe Dudley.

#### HOME ROOM 224—MISS WOLFE

*First row*—Marilyn Fountain, Myreta Gordon, Mildred Fairman, Jean Panagos, Maribee Bjoaker, Joanne Pease, Margaret Rockwell, Allen Dungan, Miss Wolfe.

*Second row*—Roberta Dunn, Virginia Sullivan, Dorothy Wessels, Marilyn Long, Emma Lou Orth, Walter Davis, Billy Hunsinger, Robert Ramsey, Jay Sandler.

*Third row*—Carl Potthoff, Lois Mallgren, Elaine Rosene, Corriene Mahaffa, Robert Hockenburg, Jack Ford, Robert Neugard, Jay C. Hatch, John Guggedahl.



# ACTIVITIES

[illegible][illegible]

**School Spirit**  
never let it get farther than the laugh. They seem to think that to basketball games is usually to noise. They are able to distinguish the game and don't yell. Hold the game they play there uses the same school spirit. Marvin

**Why Is This?**  
years go by, the age limit for drinking grows and one would commonly see people intoxicated. Sometimes be seen in beer joints with a ring of bottle along side their pupils. The reason is to impress other pupils that might see. The press youngsters, what about those to who

**Bed**  
have heard people say, "A penny for your thoughts." Some of us go to bed for the thought of a penny.

**What You Think**  
journalism, don't try to drink. distant, but I'm not a drinker.

**Bed**  
Tis three o'clock as my head goes round. Some article to write, and I'm in a flight of fancy. Van to faint me, and I'll hope me. I'll hope me. I'll hope me. I'll hope me.

**Club Calendar**  
Tryouts for French Club held Thursday, February 17. Those wishing to join should bring a copy of requirements to the school. Des

**Scribblers' Club**  
The semi-annual tryouts for the Scribblers' Club was held Thursday evening. Many had been submitted by members of writing pieces of merit. Seven number will be held for the year.

**Two bills are**  
the present session of the Iowa legislature this month which should be of interest to high school students throughout the state. The first, because of some serious accidents to students being transferred to contests, concerns qualification for school buses and bus drivers. The other bill suggests the identification of bicycles and insurance of bicycles and at present impossible in use has been introduced. Under the bill the dealer would pay for the bicycle is insured. The use would have to be made by the owners.

**Little H**  
The Answer to the Question: How many eyes does a nose have? The answer is: none. The nose is a person's face.

**School Spirit**

never let it get farther than the laugh. They seem to think that to basketball games is usually to noise. They are able to distinguish the game and don't yell. Hold the game they play there uses the same school spirit. Marvin Anderson

**Why Is This?**

years go by, the age limit for drinking grows and one would commonly see people intoxicated. Sometimes be seen in beer joints with a ring of bottle along side their pupils. The reason is to impress other pupils that might see. The reason is to impress other pupils that might see. The reason is to impress other pupils that might see.

**Bed**

Tis three black as night  
Some article to write  
head goes  
inspiration  
comes Van to faint me  
and will tempt me  
some hope.

**Club Calendar**

Tryouts for French Club held Thursday, February 17. Those wishing to join should bring a copy of requirements to the school. Des

**Scribblers' Club**

The semi-annual tryouts for the Scribblers' Club was held Thursday evening. Many had been submitted by members of the club. The members of the club were given a chance to show their writing skills. The members of the club were given a chance to show their writing skills.

[illegible][illegible]

**School Garden**  
School Garden's boys at School sale  
on Intermediate from a red radish  
was held recently. Even during  
the plants. The next thing that  
er the boys came back to look  
be on sale will be white radishes.  
Li, you tree planting rough idea  
Ceil Kopesky of Atlantic High  
School, Atlantic town, was the only  
person in town to receive honorable  
mention for a tree planted in the  
National Tree Contest. A typewriter  
a picture drawn on the typewriter  
Her drawing was that of a football  
player.

**School Spirit**  
I like to ride in  
become a goer  
And the faster it  
The less secret  
And the less secret  
The more I like  
And looks like  
But I could not  
I like to ride in  
become a goer  
And the faster it  
The less secret  
And the less secret  
The more I like  
And looks like  
But I could not

**Why Is This?**  
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one would commonly see people intoxicated  
things be seen in beer joints with a ring of  
bottle along side their pupils. The reason  
is to impress other pupils that might see  
press youngsters, what about those to who  
graduation?

**Bed**  
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Some article to write  
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inspiration  
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some hope.

**Club Calendar**  
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Those wishing to join should  
a copy of requirements to  
Could.

**Scribblers Club**  
The semi-annual tryouts  
Club was held  
Thursday evening  
The members of  
The club was held  
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**School Garden**  
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Her drawing was that of a football  
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**School Spirit**  
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**Bed**  
Tis three black as  
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**Club Calendar**  
Tryouts for French Club  
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**Scribblers Club**  
The semi-annual tryouts  
Club was held  
Thursday evening  
The members of  
The club was held  
Thursday evening  
The members of  
The club was held  
Thursday evening  
The members of

[illegible]

**School Garden?** Honol...  
**Intermediate** School sale...  
**from a red radish** during...  
**was held recently.** Even though...  
**the boys came back to look** at...  
**the plants.** The next thing that...  
**will be on sale will be white radishes.**  
**Li, you tree planting** rough...  
**Cecil Kopesky** of Atlantic High...  
**School, Atlanta** lost the only...  
**person in Iowa** to receive honorable...  
**mention for a** contest. A typewriter...  
**National Typewriter** Contest. A typewriter...  
**a picture drawn on the typewriter**...  
**Her drawing was that of a football**...  
**player.**  
**They parted at the corner**...  
**She whispered with a**...  
**He answered, "So what?"**  
**One would**...  
**so why do it at**...  
**very student should**...  
**the monitor is**...  
**derrold Anderson**  
**nool Spirit**  
**never let it get farther than the**...  
**laugh. They seem to think that**...  
**to basketball games is usually**...  
**noise. They are able to distinguish**...  
**game and don't yell.** Hold the...  
**they have difficulty in realizing that**...  
**the game they play**...  
**the same school spirit**...  
**Marvin**  
**Why Is This?**  
**years go by, the age limit for drinking grows**...  
**one would commonly see people intoxicated**...  
**things be seen in beer joints with a ring of**...  
**bottle along side their pupils.** The reason...  
**is to impress other pupils that might see**...  
**press youngsters, what about those to who**...  
**have heard people say, "A penny for your thoughts"**...  
**want to waste a penny for the thought of a**...  
**Bed**  
**Tis three black as**...  
**Some article to write**...  
**round,**...  
**comes Van to taunt me**...  
**and**...  
**will tempt me**...  
**some hope."**  
**The Answer**  
**Build**...  
**Four**...  
**Eyes**...  
**Nose**...  
**Person**...  
**Com**...

**School Spirit**  
 never let it get farther than the  
 laugh. They seem to think that  
 to basketball games is usually  
 noise. They are able to distinguish  
 game and don't yell. Hold the  
 they have difficulty in realizing that  
 the game they play school spirit  
 of that same school spirit  
 Marvin

**Why Is This?**  
 years go by, the age limit for drinking grows  
 one would commonly see people intoxicated  
 things be seen in beer joints with a ring of  
 bottle along side their pupils. The reason  
 is to impress other pupils that might see  
 press youngsters, what about those to who  
 have heard people say, "A penny for your  
 want to waste a penny for the thought of  
 graduation?"

**Bed**  
 Tis three black as  
 Some article to write  
 head goes  
 roun',  
 and  
 comes Van to tain' me  
 will want me  
 some hope."

**Club Calendar**  
 Tryouts for French Club  
 held Thursday, February 17.  
 Those wishing to join should  
 a copy of requirements to  
 Gould.  
 Scribblers' Club  
 The semi-annual tryouts  
 Club was held on  
 Thursday evening. Mani  
 had been submitted by  
 ested in creative writ  
 pieces of writing were  
 and merit. Seven  
 number will be  
 held for the  
 \* introduced in  
 the present session of the Iowa legis-  
 ture this month which should be  
 interest to high school students  
 throughout the state.  
 The first, because of some serious  
 accidents to students being trans-  
 ferred to contests, concerns qualifi-  
 cation for school buses and bus driv-  
 ers.  
 The other bill suggests the  
 identification of bicycles and insur-  
 ance of bicycles and years  
 of age.  
 Under the bill, the  
 dealer would pay for  
 the bicycle is  
 use would have to be  
 owners.  
 Little H

**What You Think**  
 Journalism cent.  
 trying to drink.  
 distant de-  
 dying. I  
 ink  
 Tis three black as  
 Some article to write  
 head goes  
 roun',  
 and  
 comes Van to tain' me  
 will want me  
 some hope."

**The Answer**  
 Build  
 Your  
 Eyes  
 Nose  
 Person  
 Corn

## ROUNDUP WEEKLY STAFF

- First row*—Betty Scurlock (clubs), Peggy Stone (bookkeeper), Helen Phillips (editorials), Maureen Vorse (news), Kathryn Hollingsworth (sports), Margaret Bechtold (solicitor), Shirley Rupp (circulation), Connie Rosefield (features).
- Second row*—Homer Ganong (clubs), Dick Pound (business manager), Max Abrams (personals), Melvin Kirkpatrick (solicitor), Tom Locker (sports), Paul Stover (personals), John Rosefield (features), Miss Meers (advisor).
- Third row*—Roy Kirkpatrick (editorials), Lawrence Wright (back page), Bob Adams (sports), Myron Clarke (column), John J. Williams (co-editor), John Maher (news), Van Wesner (features).

## ANNUAL EDITORIAL STAFF

- First row*—Bill Rash (sports), Betty Jo Ricker (activities), Jane Pitts (co-editor), Joan Carney (seniors), Joanna Huttenlocher (art), Dwan Schrader (art), Jim Schaen (sports).
- Second row*—Ed Tesdell (co-editor), Max Cooper (snapshots), Marvin Kirkpatrick (snapshots), Bob Banker (sports), John Carr (activities), Dick Hansen (snapshots), Bud Ewing (humor).
- Not Pictured*—Priscilla Trick (humor), Doris Holly (art), Walter Feike (humor).

## BUSINESS STAFF

- First row*—Mary Dawson (solicitor), Virginia Monahan (solicitor), Winifred Murphy (solicitor), Barbara Gerhart (copy), Ethel Weiner (advertising manager), Mary Jane Amend (solicitor), Elizabeth Spagnola (solicitor), Evelyn Park (solicitor), Dorothy Carlson (typist).
- Second row*—John Rosefield (solicitor), Bob Derry (solicitor), Ruth Johnson (solicitor), Janet Hurley (copy), Lois Mitchell (solicitor), Dixie Dimit (collections), Polly Schenk (business manager), Lois Swisher (collections).
- Third row*—Hugh Berry (solicitor), John R. Williams (solicitor), Charles Ford (solicitor), Dick Pound (solicitor), Jim Clinite (solicitor).





## NATIONAL HONOR SOCIETY

### OFFICERS

*President* . . . . . JOE LITTLE  
*Vice President* . . . . . MARTIN O'CONNOR  
*Secretary* . . . . . JOAN CARNEY

*First row*—Kathryn Schwaegler, Louise Seeburger, Emma Lou Stewart, Marian Payne, Margaret Ann Hunter, Ann Gregory, Ed Sayre, Loren Tesdell.

*Second row*—Marian Phelps, Ruth Jones, Dorothy Owens, Winifred Currey, Betty Lou Hunter, Peggy Stone, Marian Pidgeon, Helen Zott, Harriet James, Helen Green, Mitzie Gould, Marian Leight.

*Third row*—Marijane Swanson, Sidney Dillon, John Williams, Martin O'Connor, Joe Little, Bob Brown, Mary Harvey, Howard Stalnaker, Hulbert Mulock, John Doolittle, Carlton Souder.

## QUILL AND SCROLL

### OFFICERS

*President* . . . . . JOHN WILLIAMS  
*Vice President* . . . . . ELAINE WILCHINSKI  
*Secretary* . . . . . ED TESDELL  
*Treasurer* . . . . . JANE PITTS

*First row*—Marian Phelps, Elaine Wilchinski, Doris Levine, Lucy Botts.

*Second row*—Helen Phillips, John Williams, Ed Tesdell, Helen Zott.



## FIRST SEMESTER STUDENT COUNCIL

### OFFICERS

First Semester		Second Semester
HULBERT MULOCK	<i>President</i>	BILL DAU
BOB BROWN	<i>Vice President</i>	HOWARD STALNAKER
ANN ROBEL	<i>Secretary</i>	JOAN CARNEY
MARY HARVEY	<i>Treasurer</i>	DICK ADELMAN
<i>First row</i> —Natalie Dexter, Sue Marie Shrieber, Harriet James, Margaret Ann Hunter, Ann Robel, Anna Marie Bentley, Lucille Botts.		
<i>Second row</i> —Hulbert Mulock, Sue Thomas, Lillian Stonecipher, Virginia Baichly, Bertha Burke, Arlette Watson, Joan Carney, Pauline Nutt, Miss Baird.		
<i>Third row</i> —Bill Widdup, Dick Adelman, Caroline Lumsden, Carlton Souder, Glen Hoover, Minnette Winnick, Cornelia Mallett, Sarabeth Barger.		
<i>Fourth row</i> —Gordon Neumann, Fred Wells, Dick McCullum, Eugene Hogan, John Doolittle, Bob Johnson, Bill Greenwalt, Ruth North.		
<i>Fifth row</i> —Bob Brown, Bud Bosworth, Sidney Dillon, Bill Webber, Jack Bailey, Howard Stalaker, Russell McBride, Bill Dau, Joe Little, Herbert Isaacson, Coville Woodburn, Fred Kelly, Wayne Surface, Mary Harvey.		

## FIST SEMESTER JUNIOR STUDENT COUNCIL

### OFFICERS

First Semester		Second Semester
ARNOLD BEGUHN	<i>President</i>	ARNOLD BEGUHN
ARTHUR DUTTON	<i>Vice President</i>	ARTHUR DUTTON
BART KOOKER	<i>Secretary</i>	GORDON SHELLARD
DICK MOEHL	<i>Treasurer</i>	DICK MOEHL
<i>First row</i> —Jack Swanson, Dick Manbeck, Dale Howe, Arnold Beguhn, Bart Kooker, Jack Morgan, Billy Anderson.		
<i>Second row</i> —Joan Butlere, Elaine Gross, Dick Moehl, Merlyn Shapiro, Mary Ann Grigsby, Bob Kimmell, Edward Dengler, Walter Burns.		
<i>Third row</i> —Dick Brinkman, Gordon Shellard, Ned Rood, Albert Franklin, Gorden Goodrich, Arthur Dutton, Mr. Battrick.		



### GIRLS' CLUB CABINET

*First row*—Sara Nollen, Marilyn Wissler, Josephine Flenniken, Betty Clark, Rosemary Halliburton, Peggy Ann Evans, Dorothy Shebeck, Shirley Mayo, Virginia Swaine, Margaret Hornaday.

*Second row*—Kathryn Rossman, Doris Birchenall, Emma Lou Stewart, Louise Baichly, Marilyn Painter, Gladys Jerome, Margaret Hansen, Ethel Ruth Flook, Virginia Baichly, Barbara Jeanson.

*Third row*—Martha Johnson, Marie Swanson, Patricia Repass, Mary Mowen, Connie Grigsby, Marjorie Lee Fewall, Pauline McMahon, Virginia Ellsingsworth, Anna Marie Bentley, Donna Mae Booth.

*Fourth row*—Elizabeth Barrett, Polly Frost, Jane Wormhoudt, Peggy Stone, Barbara Hummell, Margaret Reilly, Elizabeth Davis, Lois Mitchell, Betty Meredith, Audrey Paige.

*Fifth row*—Virginia Daley, Betty West, Ruth Morris, Margaret Townsfelt, Joan Andrews.

### BOYS' CLUB CABINET

*First row*—Jim Jones, Bill Morgan, John Doolittle, Dick Hansen, Junior Ganong, Larry Feike, Roy Kirkpatrick, Max Smith.

*Second row*—Sidney Dillon, Don Dillon, Lawrence Wright, Everett Elder, Marvin Kirkpatrick, Jim Schaen, Bud Booth.

*Third row*—Bob Reinhard, Ed Tesdell, Bob McCellend, Joe Pezdirtz, Earl Hoffman, Mr. Battrick.



### THEODIAN LITERARY SOCIETY

- First row*—Ruth Abramson, Dorothy Abramson, Wylma Fore, Sara Nollen, Barbara Jeanson, Betty Skaggs, Mary Cordingly, Josephine Flenniken, Martha Major, Polly Schenk.
- Second row*—Barbara Gerhart, Dorothy Dawson, Joan Carney, Susan Kraetsch, Nadine Bigelow, Dorothy Andre, Cornelia Mallett, Elizabeth Davis, Doris Birchenall, Mitzie Gould.
- Third row*—Jane Pitts, Ruth Johnson, Frances Fitz, Ruth Ann Clapp, Joanna Huttenlocher, Marijane Swanson, Elaine Wilchinski, Mary Elizabeth Magner, Loretta Kelly, Jane Wormhoudt.
- Fourth row*—Pauline Gross, Janet Hurley, Harriet Harter, Betty West, Virginia Rundberg, June Bolton, Lillian Stonecipher, Ruth Loomis, Ruth Jones, Gabrielle Mantz, Dorothy De Jong.

### DRAMATIC HONOR SOCIETY

*President* . . . . . VAN WESNER  
*Secretary and Treasurer* . . . . . ED TESDELL

- First row*—Mitzie Gould, Polly Schenk, Gwen Anderson, Jane Wormhoudt, Lucille Kruse, Elizabeth Davis, Mary Clevenger, Dorothy Garmer.
- Second row*—Loren Tesdell, Van Wesner, Myron Clarke, Earl Hoffman, Charles Ford, Ed Tesdell, Richard Schenk.



### SCRIBBLERS' CLUB

*First row*—Camilla Hewson, Marjorie Lee Fewall, Virginia Cory, Ruth Bridwell, Kathryn Brown, Marian Phelps, Margaret Evans, Helen Vrooman, Jean Vorhes, Miss Ballantyne.

*Second row*—Anne Merrill, Elizabeth Citron, Betty Huyck, Betty Brody, Marvin Barrett, Myron Clarke, Jack Owens, Jerrald Anderson.

### KITAB-EN-NADI

*First row*—Betty Larson, Dorothy Gutman, Barbara Moeckly, Mildred Cornell, Dorothy Kohl, Lois Wessling, Marilyn Wissler, Margaret Budine, Elizabeth Coon.

*Second row*—Charlette Gross, Audrey Paige, Dorothy Andre, Alta Main, Frannell Foote, June Radke, Donna Mae Booth, Annabel Kennedy, Betty Morrow.

*Third row*—Miss Behm, Harriet Harter, Betty Burson, Mary Nelson, Marguerite Mayden, Annabelle Wilson, Elizabeth Citron, Helen Vrooman.



### LATIN CLUB

*First row*—Minnette Winnick, Betty Skaggs, Betty Waterman, Doris Birchenall, Elizabeth Davis, Virginia Evans, Eleanor Kroeger, Ethel Ruth Flook, Madeline Erickson, Kathryn McCoy, Gertrude Weingart.

*Second row*—Robert Katz, Dick Adelman, Dan Doolittle, Howard Campbell, Bill Hill, Richard Schenk, John Doolittle, Bill Cate, Miss Schreiner.

*Third row*—Betty Beverly, Alyce Boque, Cornelia Mallett, Margaret Taylor, Pauline Nutt, Helen McCambridge, Mary Elizabeth Magner, Jean Hartely, Dorothy Jean Walters, Barbara Chapman.

*Fourth row*—Jean Duff, Virginia Rundberg, Virginia Uhl, Patricia Merrill, Bernice Jacobson, Alice Kenworthy, Margaret Neiman, Maleta Boatman, Belle Marks, Gabrielle Mantz.

*Fifth row*—Caroline Lumstead, Marjorie Clubb, Sue Thomas, Ruth North, Charlotte Garland, Paul Nutt, Glenn Gore, Fred Wells, Charles Schmidt, Dorothy Dawson.

### SPANISH CLUB

*First row*—Doris Rivers, Winfred Kurtzweil, Alice Ann Renz, Helen Crouse, Vega Hanke, Martha Major, Aileen Richards, Grace Trevillyan.

*Second row*—Bob Blackburn, Marjorie Dewey, Shirley Fein, Gaylord Gray, Dick Hansen, Betty Scurlock, Miss Baridon.



## FRENCH CLUB

*First row*—Betty Clark, Dorothy Abramson, Georgiana Zimmerman, Ruth Abramson, Betty Burnette, Mitzie Gould, Virginia Baichly, Susan Kraetsch, Nadine Bigelow, Joan Pettit.  
*Second row*—Gordon Neumann, John Carney, John Murray, Jim Jones, George Sawyer, Jim Brady, Edgar Parks, James Hunt, Dwight Hook.  
*Third row*—Jane Pitts, Priscilla Trick, Joan Carney, Helen Wilson, Nancy Gill, Betty Hazelwood, Kathryn Brown, Betty Gladwin, Mary Jane Gray.  
*Fourth row*—Arlene Wells, Elaine Wilchinski, Jane Wormhoudt, Janet Rae, Peggy Stone, Arlene Schwob, Celia Van Arsdale, Pauline McMahon, Betty Jane Swanson, Margaret Reilly, Loretta Kelly.  
*Fifth row*—Louise Van Evera, Dorothy Bell, Elinor McMurray, Betsy Neumann, Mary Lou Kenworthy, Marjorie Hartman, Joanna Huttenlocher, Ruth Anne Clapp, Marijane Swanson.  
*Sixth row*—Dorothy Steil, Susan Leland, Odette Jensen, Etta Mae Martin, Bill Widdup, Bill Dau, Martin O'Connor.  
*Seventh row*—Evelyn De Puy, Charlotte Hill, Dorothy de Jong, Betty Bruner, Margaret Chambers, Joe Pezdirtz, John Widdup.  
*Eighth row*—Lawson Schmidt, Bill Howard, Marshall Souers, Marvin Barrett, Van Wesner, James Mason.

## GERMAN CLUB

*First row*—Ellen Leonard, Helen Metz, Mary E. Loeber, Margaret Krokkel, Margaret Swaine, Polly Schenk, Mary Clevenger, Lucille Kruse, Hammelore Schoenfarber, Elizabeth Coon.  
*Second row*—Haynes Laugerquist, Conrad Burns, John Quiner, Dorothy Grunander, Miss Sperry, John Reid, Ed Sayre, Dean Dungan, Roger Swaine.  
*Third row*—LeRoy Wilson, Phillip Goddard, Clyde Doolittle, Peter Carroll, Earl Kasdorf, Carlton Souder, James Prunty.  
*Fourth row*—Earl Hoffman, Dick Winchester, Carl Neindorf, Russell McBride, Bud Griswold, King McDonald.



### DEBATE CLUB

*First row*—Bob Gordon, Jim Brady, Helen Dyer, Marian Wilson, Doris Holly, Mary Ann Cassidy, Bill Martin, Mr. Kalp.

*Second row*—Wesley Tenant, Glenn Gore, Russell McBride, Bob Katz, Carl Neindorf, Sidney Dillon, Fred Bennett.

### STAGE AND SOUND CREWS

*First row*—Bob Adams, Gilbert Kinkennon, Carl Neindorf, George May, Mr. Schollenberger, Don Fitch, Bob Nelson, DeVere Wilson, Franklin Gerhart.

*Second row*—Allen Frankel, Bob McGregor, Warden Tuller, Howard Cox, Bob Levine, Larry Hill, Bob Knowles, Carlton Souder.



### MAKE-UP CLUB

*First row*—Gwen Anderson, Polly Schenk, Marijane Tooker, Dorothy Roush, Shirley Rupp, Dorothy Garmer, Virginia Sidener, Frances Fitz, Jean Vorhes, Inez Ehrhart.

*Second row*—Earl Hoffman, Jane Wormhoudt, Ruth Loomis, Martha Canfield, Myron Clarke, Van Wesner.

### COSTUME AND DESIGN

*First row*—Inez Ehrhart, Shirley Seaman, Margaret Swaine, Frances Fitz, Marie Swanson, Dorothy Roush, Betty Jane Burnette, Helen Reynolds, Miss Stedman.

*Second row*—Arlene Sorenson, Ruth Clark, Marcia Tonneson, Marjorie Butcher, Dorothy Stiles, Lois Halferty, Jean Thornton, Lois Hauser, Ruth Johnson.



## FOURTH HOUR CHORUS

- First row*—Elizabeth Coon, Dorothy Grissom, Celia Van Arsdale, Doris Rivers, Kathryn Rossman, Renee Lob, Betty Lorenz, Claribel West, Doris Gonder, Shirley Rupp, Andrea Bright, Jane Mitchell.
- Second row*—Marjorie Conway, Margaret Mason, Ruth Ferrell, Bonnie Schumanhorn, Eloise McLaren, Jean Haigh, Winnifred Murphy, Shirley Parrish, Virginia Evans, Marguerite Bedwell, Jean Vorhes.
- Third row*—Patricia Repass, Dorajean Campbell, Betty Consadine, Mary Hull, Thelma Wood, Marie Wissler, Bill Morenus, Junior Ganong, Marjorie Shaffer, Margaret Weingart.
- Fourth row*—Helen Vrooman, Ellen Mae Leonard, Eddie Rudebeck, Eddie Rice, Donald Muntz, Bob Smith, Alice Kenworthy, Lorraine Berkeman, Marian Pidgeon.
- Fifth row*—Virginia Sidener, Vivian Morell, Jack Evans, Ruth Durkes, Jean Pidgeon, Jim Rockwell, Betty Hazelwood, Printha Sevrigh, Bertha Burke, Miss Larson.
- Sixth row*—Dick Brinkman, Willard Schoonover, Betty Burson, Patricia Yates, Dolores Jones, John Rosefield, Bill Thorsen, Larry Frowick, Mac Bristol, Ray Bedwell.
- Seventh row*—Dale Matthews, Jack Stephens, Hugh Berry, Russell Harris, Jack Bierman, Bill Rolly, Glen Thompson.

## SYMPHONIA

- First row*—Jean Vorhes, Maleta Boutman, Betty Consadine, Celia Van Arsdale, Margaret Weingart, Doris Rivers, Bernice Anker, Shirley Harian, Renee Lob, Virginia Wenaas.
- Second row*—Miss Larson, Glen Hoover, Jack Miller, Mac Bristol, Bob Smith, Eddie Rudebeck, Donald Muntz, Eddie Rice, Dick Wilson, Lee Dunham, Bill Cook.
- Third row*—Jean Pidgeon, Ruth Loomis, Marian Pidgeon, Isolene Woodruff, Sue Thomas, Lillian Stonecipher, Betty Jean Davis, Ruth Jones, Helen Vrooman, Bertha Burke.
- Fourth row*—Mr. Tesar, Bob Fitzpatrick, Jack Crowe, Gene Maroney, Larry Frowick, Bradford Minnis, Wendell Mordey, Jack Evans, Dick Mesmer.
- Fifth row*—Robert McClelland, Junior Ganong, Jack Bierman.



## BAND

*Cornets*—Lee Dunham, Lawrence Frowick, Robert Bell, William Farwell, Mary Mowen, Robert Brookshire, James Charleton, Mary Louise Cain, Esther Severs, Homer Uhland. *Bassoons*—Dick Wilson, Howard Cox, Dorothy Steil. *Baritones*—Brad Minnis, Carroll Kinker, Mac Chambers, Stanley Meadows. *Saxophones*—George Short, Merle Pawley, John McCoy, George Carr, Homer Ralles. *Trombones*—Bob Fitzpatrick, Glen Hoover, Don Brown, Walter Andrus, Lawrence Stonecipher, Esther Severs, Ralph Steil. *Bass Clarinet*—William Reeves. *Alto Clarinet*—Bert Russik. *Flutes*—Ruth Loomis, Ruth Jones, Isoline Woodruff, Sally Reiniger, Shirley Harlan, Betty Larson, Dorothy Dyson, Jean Noland, Margery Landsberry, Shirley Mayo. *Basses*—Jack Miller, Nathan Sperry, John Knorr, Bob Gray, Ted Wilcox, Bob Hang, Cyrus Cussel, Ned Tilson, Victor Comstock. *String Bass*—Ruth Sharp. *Clarinets*—Charles Finch, Bill Cook, Dorothy Andre, Bernice Anker, Raymond Eastman, Betty Jean Davis, Bill Hill, Jack Stephens, Barbara Bender, Jean Little, Allen Hoyt, Louise Baichly, Edwin Buckley, James Thompson, Muriel Anders, Fred Schindel. *Horns*—Alex Thompson, Duane Moffit, Kirk Fox, Robert Wallace. *Percussion*—Wayne Sprague, Jack Crowell, Dan Doolittle, Bill Messmer, Norton Parks, Jack Lorimer, Frank Cuttler, Sheila Taylor. *Oboe*—Lorraine Watters. Student Director—Dick Wilson.

## ORCHESTRA

*First Violin*—Jean Maroney, Shirley Mayo, Bob McClelland, Lewis Sherman, Helen Steffey, Lillian Stonecipher, Sie Thomas. *Second Violin*—Margery Christiansen, Mary Jane Cobb, Louis Friedman, Mary Gillan, Lucy Jarmin, Georgia Kinzel, Ellis Paulding, Virginia Scholzburg, Joan Shrove, DeWitt Smith, Bob Smith, Louise Koch. *Bassoon*—Howard Cox, Dick Wilson. *Flutes*—Shirley Harlan, Ruth Jones, Ruth Loomis, Sally Reiniger, Lorraine Watters, Isoline Woodruff. *Clarinets*—Barbara Bender, John Carr, Charles Finch, Bill Hill. *Cello*—Maleta Boatman, Margaret Green, Lois Halferty, Marjorie Shafer, Dan Tinius, Wendell Mordy. *French Horn*—Duane Moffit, Alex Thompson. *Drums*—Jack Crowell, Frank Cuttler, Dan Doolittle. *Viola*—Mary Lou Disosway, Albert Bianco. *Oboe*—Betty Gene Davis. *Bass*—Victor Comstock, Ellen Leonard, Bill Marshall, Jack Miller, Ruth Sharp, Nathan Sperry, Wayne Sprague, Jack Stephens. *Cornets*—Bob Bell, Bob Brookshire, Lee Dunham, Bill Farwell. *Trombone*—Bob Fitzpatrick, Glen Hoover, Esther Severs.



### GIRLS' GLEE CLUB

*First row*—Claribel West, Ruth Towers, Gail Consadine, Sheila Taylor, Margaret Greene, Maxine Pinegar, Ann Voss, Betty Lorenz, Virginia Wenaas, Dorothy Grissom.  
*Second row*—Eleanor Sturgeon, Helen Crouse, Jean Haigh, Renee Lob, Helen Steffen, Jane Mitchell, Margaret Mason, Lorraine Berkeman, Margaret Hall, Margaret Evans.  
*Third row*—Miss Larson, Betty Dahl, Margaret Frowick, Marjorie Stephens, Vivian Hill, Ruth Ferrell, Betty Consadine, Mary Mowen, Bertha Burke, Elizabeth Crispin, Doris Smith.  
*Fourth row*—Patricia Campbell, Marie Wissler, Betty Burson, Jean Reese, Bernadette Dickey, Esther Weedon, Patricia Merrill, Evelyn Smith, Jane Lee Hathaway, Rosemarie Pettit.  
*Fifth row*—Jean Hewitt, Bernice Chase, Billiette Skjonsby, Ruth Durkes, Evelyn Buls, Marcelle Ga Mille.

### BOYS' GLEE CLUB

*First row*—Eddie Rice, Bill Rolly, Merle Milligan, Hugh Berry, Eddie Rudebeck, John Laughead, Dick Brinkman, James Harper, Junior Ganong, Bill Morinas.  
*Second row*—Miss Larson, Jack Evans, Van Wesner, John Rosefield, Russell Harris, Bill Morgan, Willard Schoonover, Mac Bristol, Jack Stephens.  
*Third row*—Jack Bierman, Glen Thompson, Bill Thorsen, Willard Herr, Dale Matthews, Bob Derry, Bob Young, Bud Booth.  
*Fourth row*—Bob Merritt, Tom Dye.



### HI-Y. M.

- First row*—Bob Lyons, Bert Anderson, Vern Shockly, Dean Thomas, Glen Hoover, Joe Johnson, Phillip Anwyl, Dexter Phillips, Jack Ford, Russell Woodlief.
- Second row*—James Braun, Bernard Franquemont, George Niles, Tom Laster, Edgar Parks, Bob Martin, Leonard Wolf, Dick Hansen, Bob Banker, Jim Jones.
- Third row*—Melvin Kirkpatrick, Bert Gordon, John Murray, Bob Bell, John Carney, Jim McDonald, Dick Adelman, Tom Higgins, Jim Brady.
- Fourth row*—Collin Fritz, Bob Herrick, King McDonald, Dick McCuen, Frank McCaughey, Bob Johann, Max Cooper, Marvin Kirkpatrick.
- Fifth row*—Jack Watson, Bob Adams, Joe Little, Lloyd Underhill, John Williams, Bob Derry, Howard Boyer.
- Sixth row*—Dick Nye, Worth Percival, Paul Nutt, Richard Schenk, Bill Farwell, John Rosefield, Bob Benz, Phil Goddard.

### HI-Y. M.

- First row*—Jim Schaen, Frank Wells, George May, Charles Vaughan, Cubby Weaver, Joe Pezdirtz, Charles Murphy, John Skogmo.
- Second row*—Bob Cramer, Bob Young, Otis Bosworth, Walter Feike, Bill Van Horn, Arthur Rose, Bradford Minnis, Don Dillon.
- Third row*—Jim Waller, Wendell Mordy, Joe Hill, Dick Smith, Robert McClelland, Martin O'Connor, Arthur Pickford.
- Fourth row*—Dick Cross, Morton Whitney, Jack Owens, Warden Teller, Bob McGregor, John Shaw, Robin Macdonald.
- Fifth row*—Lawson Schmidt, Bill Howard, Ramond Eastnan, Maurice Nelson, Bob Wickes, Paul Curran, LaVon Kirkpatrick, Bill Dau.



## HI-Y. W.

- First row*—Helen Reynolds, Dorothy Abramson, Margaret Hanson, Madeline Erickson, Shirley Baichly, Constance Alldredge, Estelle Kadis, Eileen Richards, Roberta Chase, Viola Jenkins.
- Second row*—Bonnie Schermerhorn, Helen Blaine, Barbara Moeckly, Gladys Jerome, Cornelia Mallett, Ruth Abrahamson, Pauline McMahon, Betty Burnett, Jean Espe.
- Third row*—Mary Humphrey, Betty Skaggs, Anna Marie Bentley, Jane Lindee, Shirley Rupp, Loretta Kelly, Mitzie Gould, Sue Robb, Ethel Ruth Flook, Elizabeth Davis, Marian Lee Fewel.
- Fourth row*—Dolores Jones, Betty Jane Swanson, Alice Ann Renz, Lillian Stonecipher, Jane Carlson, Betty Jean Johnson, Kathryn Brown, Donna Mae Booth, Kathryn Rossman, Phyllis Rutledge.
- Fifth row*—Dorajean Campbell, Frances Fitz, Margaret Swaine, Dorothy Roush, Audrey Paige, Jean Vorhes, Marian Phelps, Alyce Bogue, Margaret Taylor, Mary Dawson.
- Sixth row*—Ruth Morris, Etta Mae Martin, Arleen Sorenson, Jean Duffy, Marjorie Clubb, Annabelle Wilson, Virginia Uhl, Dorothy Steil, Jean Thorton, Janet Rae.
- Seventh row*—Carolyn Lumsden, Betty West, Harriet Harter, Dorothy Dawson, Betty Bruner, Margaret Chambers.

## GIRLS' SENIOR LEADERS

- First row*—Betty Morrow, Betty Waterman, Georgianna Zimmerman, Ruth Dreyer, Marlyn Wissler, Shirley Mayo, Mary McVay, Evelyn Zingerman, Virginia Swain, Francis Lombard.
- Second row*—Betty Cory, Mary Humphrey, Aspacia Neofotist, Inez Earhart, Genevieve Dunn, Donna Mae Booth, Jean Evans, Annabelle Kennedy, Chrystal Ryan, Elizabeth Crispin.
- Third row*—Jean Thorton, Janet Rae, Gertrude Clubb, Nan Castner, Kathryn Jane Ewell, Alice Ann Renz, Alva Bengie, Mary Madden, Helen Fick.
- Fourth row*—Miss Hester, Kathryn Rossman, Rowene Ewald, Caroline Lumsden, Annabelle Wilson, Ruth Morris, Louise Van Evera, Virginia Daley, Claylain Cawiezell.



### BOYS' JUNIOR LEADERS

- First row*—James McCoy, John Clark, Ted Hartley, Ted Gibson, Jack Martin, John Cliff, Phil Dewey, Leslie Foote, Frank Mackaman, Jim Beckley, Bill Pearce, Allan Dungan.
- Second row*—Dick Wickes, John Wallace, Jack Baker, Dorword Horrell, Jack Joseph, J. C. Hatch, Jimmy Taylor, Ernest Wilson, Bill Young, Bob Bowles, Drake Colony.
- Third row*—Raymond Mulhorn, George Burt, Buddy Beardsley, Grant Green, Harter Hull, Chuck Crowell, Glenn Bruce, Paul Bryant, Walter Burns, Dick Manbeck.
- Fourth row*—Bruce Fulenwider, Bill Miles, Bill Blackburn, Maynard Stokka, Bob Kimmel, Bob Dutcher, Paul Banker, Jack Ford, Bob Hockenberg.
- Fifth row*—Wesley Thrope, Morlan Klingaman, Bob Clubb, Jim Wells, Dean Darby, Bill Chambers, Bob Christie, Dale O'Dell, Burt McGinness, Meredith Warner, John Innis.
- Sixth row*—Jim Ince, Bill Tunner, James Gorman, Junior McMurray, J. K. Herbert, Bob Lythle, Robert Hawkins, Arthur Dutton, Daryl Nims, John Schmerler.
- Seventh row*—Louis Friedman, Bob Huston, Bernard Heppleman, Charles Follett, Howell Andrew, James Chaffe, Albert Farley, Marvin Davidson, Mr. Rump.

### SHARKS' CLUB

- First row*—Phyllis West, Connie Grigsby, Mary Harter, Eleanor Kroeger, Marjorie Nutt, Allison Wylie, Janet Hurley, Florence Wylie, Joan Andrews, Betty Cory, Doris Jean Replogle, Helen McCambridge, Dorothy Kreis.
- Second row*—Helen Wilson, Mary Cordingly, June Bolton, Ruth Morris, Rowene Ewald, Pauline Cross, Lois Child, Louise Van Evera, Betty West, Phyllis Kelso, Marjorie Hiatt, Dorothy De Jong, Barbara Jeanson, Peggy Madden, Carolyn Crow.



### JUNIOR DRAMATICS

*First row*—Norma Ausher, Ruby Fidler, Irma Durlein, Frances Lipsey, Patricia Wisecarver, Janis Waterman, Ruth Bjoraker, Joanne Pease, Jadie Wilmoth.

*Second row*—Corda Hutchinson, Nancy Garner, Lois Nelson, Barbara Flanagan, Marlyn Shapiro, John Seigner, Dick Darby, Bill Bomer, George Swanson, Howard Buckel.

*Third row*—Mary Jane Ganong, Dorothy Wallace, Phyllis Konkright, Beverly West, Margaret Buntten, Helen Beguhn, Joan Ostrus, Evelyn Stonecipher.

### JUNIOR ART CLUB

*First row*—Caroline Rockwell, Peggy Hornaday, Betty Hallagan, Lois Soulet, Madeline Robert, Rosemary Portel, Virginia Gray, Virginia Sullivan, Emmalon Orth.

*Second row*—Shirley Snyder, Jim Fitzgerald, Robert Dunivent, Joe Orth, Keith Ross, R. Engebretsen, Richard Mannheimer, Dick Stevenson.

*Third row*—Joland Adair, Lois Harnagle, Marjorie Ginsberg, Barbara Stickles, Mary Ann Grigsby, Betty White, Barbara Manbeck, Yvonne Hoffman.

*Fourth row*—Miss Parry, Phyllis Bennett, Mary Jane Drake.



### JUNIOR SAFETY CLUB

*First row*—Jack Boyt, Paul Wenver, George Carhart, David Cash, Jack Swanson, George Martin, John Silletto, Gerald Sudbrock, Bob Sandahl.

*Second row*—Mr. Schlamp, Dean Pricheet, Raymond Hanrahan, Leroy Rahm, Helen Steffy, Elaine Brand, Bill Meehan, Doyle Aldham, Richard Thornton.

*Third row*—Bill Bowles, Oakland Hertzberg, Ted Metzger, Jack Brandenburg, Phillip Guckes, George Carr, James Conway, Waldo Ward.

### JUNIOR GAME CLUB

*First row*—Gretchen Killingsworth, Eva Osburn, Shirley Hansen, Joan Brutus, Jane Colony, Erma Wood, Phyllis Petro, Lois Ford, Madaline McKinney.

*Second row*—Billy Bennett, Bill Merrill, Phil Stover, David Chapman, Bob Klein, Robert Buckley, Bob Bosworth, John Gngadahl, Walter Weir, Ollie Harris.

*Third row*—Dick Yort, Ben Gross, Bob Bowles, John Faulkner, Wilma Wessels, Kent Danner, Eddie Dengler, Bruce Borman.

*Fourth row*—James Wright, Kenneth Williamson, Herbert Koch, Leslie Gates, Ned Rood, Ted Minnis, Jean Gimar, William Spohm, Bob Kenworthy.



### JUNIOR CHORUS

- First row*—Janet Burgess, Barbara Young, Georgia Baichly, Louise Barnes, Louise Kirkhurst, Betty Cooper, Delores Morse, Jeanette Retzel, Mildred Fairman, Marilyn Fountain.
- Second row*—Bob Lieble, Charles Miller, Carroll Hogan, Dale Howe, Arnold Beguhan, Haydon Smith, Bob Rosebury, Rodney Vasconcellus, Stanley Caplan.
- Third row*—Donna De Grush, Betty Alexander, Gail Consadine, Betty Jane Paysuer, Patricia Pierce, Lillian Russell, Ruth Pearson, Ruth Sharp, Sheila Taylor, Maxine Kensinger.
- Fourth row*—Lorraine Long, Dorothy Ely, Babette Merrick, Lyman Fallis, Matthew Votruba, Jim Updyke, Gordon Goodrich, Russell Carlson, Jean Schollenberger.
- Fifth row*—Julia Rahm, Elsie Spry, Margaret Fox.

### JUNIOR PLEASURE SINGING

- First row*—Doris Hill, Dorothy Wessels, Leona Hansen, Shirley Mercer, Helen Hesbeck, Mary Jo Chamberlain, Josephine Zimmerman, Jodie Wilmoth, Patty Weaver, June Fortner.
- Second row*—Ruth Smith, Rose Flanagan, Zelma Mahon, Betty Schrader, Marjorie O'Leary, Ruth Pellow, Miriam Horine, Thelma Miller, Marjorie Bell, Marcia Wood.
- Third row*—Jeanette Wilson, Lois Woolsey, Louise Knouf, Jane Hinkle, Dawn Clark, Betty Burnham, Marion Illingson, Jane Amend.
- Fourth row*—Miss Kern, Ruth Reeseaman, Jane Anderson, Doris Burkman, Betty Merritt, Martha Daley, Carolyn Clark.

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# PORTI

**Seven First**

**owns No. 1 in First Grade**  
Rice And Pentico Head  
Mates; Hewitt Fans  
Eleven  
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Rice and Mates; Eleven Roosevelt began its season with a 9 to 8 victory overwalk last Tuesday. The Roughriders' early season, typical diamond season, misplays and errors, charged with six walk, five howed-steame of

the was a walk with its being Roosevelt's opponent  
and Paul Hewitt for his first run. Three  
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## **VARSITY FOOTBALL SQUAD**

*First row*—Steve Swisher, Paul Curran, Jack Cutforth, Don Dillon, Norman Sandler, Bob Lyons, Art Sheurman.  
*Second row*—Lawrence Boyer, Jim Schaen, Glenn Patrick, Ray Troutman, Capt., Tom Hoak, Art Rose, Don Dorsey.  
*Third row*—Coach Cole, Louis Oppenham, Chuck Murphy, Tom Locker, Harold Oppenham, Jim Haskins, Bill Webber, Bill Sherman, Coach Rump.  
*Fourth row*—Bob Brown, Paul Hewitt, Basil Cord, John McGill, Maurice Nelson, Bob Adams, Dick Renner.

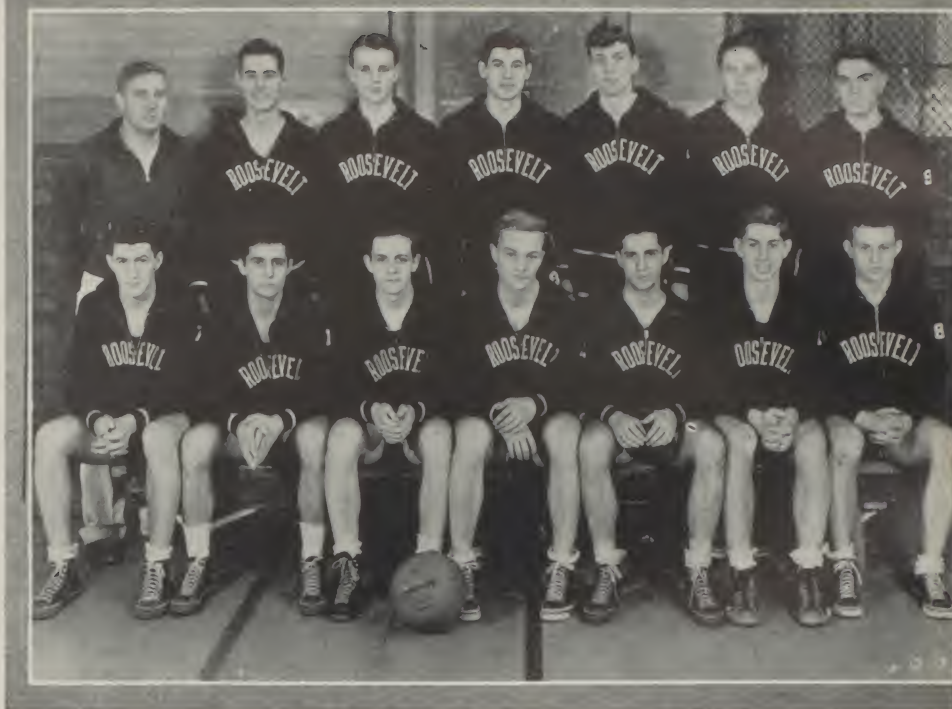
### **FOOTBALL SCHEDULE AND RECORD**

Roosevelt	6	Dowling	0
Roosevelt	6	Grinnell	6
Roosevelt	6	Boone	6
Roosevelt	6	Fort Dodge	20
Roosevelt	32	Creston	0
Roosevelt	20	Lincoln	6
Roosevelt	7	North	18
Roosevelt	7	East	7

Total 90 Op. 53  
 Roosevelt with East High tied for the City Championship.

### **CHEER LEADERS**

Weslie Tennant, Bill Rash, Glen Hoover, Rex Severson.



## BASKETBALL TEAM

*First row*—Boyd Eddy, Louis Oppenham, Wefel Warner, John McGill, Harold Oppenham, Bill Webber, Bill Powers

*Second row*—Coach Rump, Paul Hewitt, Lowell Baal, Bill Silver, Jack Cutforth, Bob Chase, John Williams.

### BASKETBALL SCHEDULE AND RECORD

Roosevelt 16	Boone	21
Roosevelt 38	Nevada	8
Roosevelt 27	North	26
Roosevelt 34	Webster City	32
Roosevelt 32	Lincoln	12
Roosevelt 23	Grinnell	22
Roosevelt 28	East	17
Roosevelt 32	Diagonal	13
Roosevelt 37	Ames	21
Roosevelt 38	Perry	21
Roosevelt 32	Grinnell	17
Roosevelt 27	North	31
Roosevelt 38	Lincoln	12
Roosevelt 43	Oskaloosa	30
Roosevelt 20	East	16
Roosevelt 40	Perry	18

### SECTIONAL TOURNAMENT

Roosevelt	39	East	27
Roosevelt	23	North	29
<hr/>			
Total	567	Op.	373

## TRACK SQUAD

*First row*—Vern Shockley, Bob Brinkman, Bill Robinson, Bob Wells, Lowell Baal, Paul Curran, Captain: Bill Rash, Captain: Walt Wright, Ted Miller.  
*Second row*—Maurice Nelson, Phil Beh, Max Colgan, Luther Smith, Bill Sherman, Bob Smith, Glen Thompson, Frank Burns, Stewart Barnes, George Jackson.  
*Third row*—Gene Anderson, Duncan Huebner, Charles Murphy, Bob Herman, Bernard Franquemont, Kenneth Reesman, Jim Hunt, John McGill, Larry Fieke, Coach Gus Rump.  
*Fourth row*—George Griffiths, Bob Baldwin, Lawrence Stonecipher, Ray Jennings, Ray Belknap, Jack Mellor, Don Dooley, Bob Price, Bob Wickes.  
*Fifth row*—Earl Hoffman, Bill . . . . ., Bud Wise, Tom Higgins, Dexter Phillips, Jim Green, Bob Levine, Butch McDowell, Maurice Larsen, Bob Derry.  
*Sixth row*—Bill Powers, James Thompson, . . . . ., Herman Geist, James Shawhan, Don Brookman, Norman Larson, Mark Wass, Bob Goldman.  
*Seventh row*—Jim Florea, Harrison Cass, George Henshaw, Dick Lorenzson, Glen Patrick, Don Dillon, Clifford Nolte.

### TRACK SCHEDULE AND RECORD (to date)

City Indoor Meet—Roosevelt Second  
 State Indoor Meet—Roosevelt Fourth  
 Valley Junction Relays—Roosevelt Second  
 Oskaloosa Relays—Roosevelt Second  
 Drake Relays  
 Grinnell Relays—Roosevelt Second  
 City Outdoor Meet  
 District Meet  
 State Outdoor Meet  
 Fort Madison Relays

## BASEBALL SQUAD

*First row*—Ralph Wenig, Tom Ramsey, Art Rose, Don Fitch, Coach Arden Cole, Ernest Pentico, Mike Haluska, Phil Goddard.  
*Second row*—Don Brown, Bruce Brindel, Phyl Anwyl, Henry Hughes, Jack Rice, Boyd Eddy, Dave Stivers, Lloyd Underhill, Don Frasier.  
*Third row*—Bob Nelson, John Reed, Harry Snyder, Dean Thomas, Bill Cate, Joe Little, Bob Crawford, Bob Englebreton, Ted Misner.  
*Fourth row*—Bill MacMurray, Le Roy Rhodes, Don Sharp, Herbert Merriek, Marshall Schlitz, Tom Woods, Clarence Snyder, Bill Knauer, Jim Webb, Harold Carlyle, Wayne Merryman.

### BASEBALL SCHEDULE

April 13 . . . . . Norwalk—Here  
 April 16 . . . . . Collins—There  
 April 23 . . . . . Dowling—Here  
 April 30 . . . . . North—There  
 May 11 . . . . . Dowling—There  
 May 12 . . . . . Prairie City—There  
 May 14 . . . . . Nevada—There  
 May 18 . . . . . Madrid—There  
 May 19 . . . . . Cambridge—There  
 May 25 . . . . . North—Here



#### TRACK LETTERMEN—(to date)—COACH, A. H. RUMP

Paul Curran—Junior, two letters, co-captain, city champion, Valley and Oskaloosa Relays champion in the shot put and discus.

Bill Rash—Senior, two letters, co-captain, city champion in 50 yd. dash, Oskaloosa and Drake Relays champion in 100 yd. dash.

Duncan Huebner—Junior, two letters, high-jumper.

Maurice Nelson—Senior, two letters, javelin thrower.

Lowell Baal—Junior, two letters, middle distance star.

Don Parrish—Senior, City indoor champion in pole vault and high jump, Valley and Oskaloosa Relays champion in pole vault, one letter.

Johnny McGill—Junior, City indoor champion in the low hurdles, and dashman.

Walter Wright—Senior, one letter, dashman and hurdler.

Charles Murphy—Junior, one letter, dashman and javelin thrower.

#### BASEBALL LETTERMEN—COACH, ARDEN COLE

Paul Hewitt—Senior, three letters, co-captain, pitcher.

Ray Troutman—Senior, three letters, co-captain, infielder.

## SWIMMING

*First row*—Bill Cate, Dexter Phillips, Bill Widdup, Peter Carroll, Jow Little, Harry Tnsant, Milo Phillips, Charles Murphy, John Skogmo, Marshall Souers, James Jones.

*Second row*—Hulbert Mulock, Mel Hendrickson, Jack Bailey, Jim Waller, Ted Miller, Jack Misner, Martin O'Connor, Bill Dau, Co-Captain; John Widdup, Co-Captain; Bob Wikes, Bud Bosworth, Conch Clark Munger.

### SWIMMING SCHEDULE AND RECORD

Roosevelt 44.....	Fort Dodge 31
Roosevelt 47½.....	North 27½
Roosevelt 50.....	Lincoln 25
Roosevelt 60.....	East 15

### CITY MEET—ROOSEVELT CITY CHAMPIONS

Roosevelt 44.....	North 22
Roosevelt 52.....	Lincoln 12
Roosevelt 49.....	East 17
Total	346½
Op.	149½

### ROOSEVELT HIGH SCHOOL CITY CHAMPIONS

## WRESTLING

*First row*—Johnnie Grove, Richard Adelman, Art Rose, Harry Snyder, Luther Smith, Major Inch, Ernest Pentico, Captain: Herbert Williams, Joe Johnson, Duane Mafit, Loren Tesdell, Collin Fritz.

*Second row*—Mr. Blattenberg, Bob Benz, Richard Westberg, Jack Yarham, Robin MacDonald, Don Dillon, Glen Patrick, Mark Wass, Bob Banker, Don Frozier.

### WRESTLING SCHEDULE

East  
North  
City Meet  
State District Tournament



#### SWIMMING LETTERMEN—COACH, CLARK MUNGER

Bill Dau—Senior, three letters, co-captain.  
 John Widdup—Senior, two letters, co-captain.  
 Jim Jones—Senior, two letters.  
 Bob Wickes—Senior, two letters.  
 Jack Bailey—Senior, one letter.  
 Jim Waller—Senior, one letter.  
 Ted Miller—Senior, two letters.  
 Bill Widdup—Sophomore, one letter.  
 Harry Tusant—Junior, one letter.  
 George Sawyer—Junior, one letter.  
 Pete Carrell—Senior, one letter.  
 Martin O'Connor—Senior, one letter.  
 Melvin Hendrickson—Sophomore, one letter.  
 Pete Kelley—Senior, one letter.  
 Bud Bosworth—Junior, one letter.  
 Bill Callen—Senior, one letter.  
 Chuck Murphy—Junior, one letter.  
 Milo Phillips—Senior, one letter.  
 Jack Sutherland—January Graduate, one letter.  
 Jack Misner—January Graduate, one letter.

#### WRESTLING LETTERMEN—COACH, BOB BLATTENBERG

Ernest Pentico—Senior, one letter.  
 Duane Moffitt—Junior, one letter, District champion in 135 pound class.  
 Art Rose—Junior, one letter, District champion in 145 pound class.  
 Glen Patrick—Junior, one letter, city champion in 155 pound class.  
 Don Dillon—Junior, one letter.  
 Jim Schaen—Senior, one letter, city champion in 145 pound class.

## GIRLS' GOLF

*First Row*—Helen MacCambridge, Carolyn Crow, Virginia Buchanan, Mary Louise Cordingly, Dorothy Abramson, Ruth Abramson, Pat Wiseman, Margaret Ann Hornaday.

*Second row*—Mary Madden, Doris Replogle, Annabelle Wilson, Rowena Ewalt, Elaine Wilchinski, Betty Corrie, Coach; Miss Hester.

## BOYS' GOLF

*First row*—Bob Holbrook, Dick Taylor, Bill Brand, Dick Hansen, Captain; Bob Alex, Max Tennigkeit, Phil Harvey, Charles Finch.

*Second row*—Coach Munger, Ronald Ault, Robin Macdonald, Bob Chase, Jack Coe, Jim Tennigkeit, Bud Griswold.

### BOYS' GOLF SCHEDULE

April	23	.....Dowling—Here
April	24	.....Ames—Here
April	30	.....North—Here
May	1	.....Quadrangular

Ames, Boone, Fort Dodge and Roosevelt at Ames

May	7	.....Lincoln—Here
May	14	.....East—Here
May	12	.....City Tournament
May	29	.....State Tournament



**GOLF LETTERMEN—COACH, CLARK MUNGER**

Dick Hansen—Senior, two letters, captain.

Tom Hoak—January Graduate, three letters, captain.

## SPORTS SUMMARY

### FOOTBALL SEASON

The Roughriders started the season off with two lettermen, Don Dorsey and Ray Troutman. Despite the fact that there were so few lettermen, the team showed good form as the season progressed. The Blue and White suffered only two defeats during the season. One of the highlights of the season was when the team defeated Creston 35 to 0.

The team of 1936 had many outstanding players. Johnny McGill, blond hurdling fullback, returned a kickoff 85 yards for a touchdown in the Lincoln game. Jack Cutforth, slender end, averaged 45 yards during the season in his punting. The leadership of Ray Troutman, stellar tackle, proved beneficial in tying with East High in our final game. The Roosevelt teams are not noted for individual stars as much as for team work and sportsmanship at all times.

Luck to the '37-'38 team in its schedule—

September 24.....	Dowling—There
October 2.....	Grinnell—Here
October 9.....	Lincoln—Here
October 15.....	Ft. Dodge—There
October 23.....	North—Here
October 29.....	Perry—There
November 3.....	East—There
November 12.....	Cedar Rapids (Franklin)—Here

### BASKETBALL SEASON

Starting his first year as basketball mentor, Gus Rump succeeded in instilling a new spirit and new aims in the returning lettermen as well as in the new prospects. The Roosevelt eagles started the 1936-37 season with two returning lettermen, Bill Silver, captain, and Jack Cutforth. Out of eighteen scheduled games, the Roosevelt quintet lost only two, the latter to a strong North High team in the sectional tournament.

Two names stand out in looking back over the city championship sharing team. Bill Silver's name looms as one of the greatest defensive players the school has ever known. It was his leadership and consistency that helped pull his team through again and again. Wefel Warner proved to be a dependable player as well as swift and shifty. His eye for the basket seemed to be the leading light for his teammates.

Twenty games have been carded for next season.

December 3.....	Osceola—Here
December 10.....	Open
December 11.....	Boone—There
December 17.....	Webster City—Here
December 18.....	Open
January 7.....	North—Here
January 8.....	Open
January 14.....	Lincoln—There
January 15.....	Grinnell—Here
January 21.....	East—There
January 22.....	Open
January 28.....	Perry—There
January 29.....	Ames—Here
February 4.....	Open
February 5.....	Grinnell—There
February 11.....	North—There
February 12.....	Oskaloosa—There
February 18.....	Lincoln—Here
February 19.....	Marshalltown—Here
February 25.....	East—Here

### SWIMMING SEASON

Roosevelt tanksters participated in nine meets in the '36 and '37 season with an undefeated team, probably one of the strongest in the history of the school.

The past season's team was unusually well-balanced. Bill Dau proved himself the fastest backstroke Roosevelt has ever had, turning in a best time of 1:10.2. Mel Hendrickson's time of 2:26.2 in the 220 beat the former state record. The fastest time in the 100 was :58.6 by Pete Kelly, free-styler. John Widdup was the outstanding breastroker in the state.

The team set a new City record of 1:51.1 in the medley. In the City Championship meet the Roosevelt team won by a total of 70 points, with North its closest rival with 46 points.



#### G. A. A. WINNERS

*First row*—Aspacia Neofotist, Lillian Stonecipher, Frances Fitz, Barbara Jeanson, Ruth Dreyer, Mary Louise Cordingly, Emma Lou Stewart, Marilyn Wissler, Betty Waterman.  
*Second row*—Kathryn Rossman, Annabelle Wilson, Betty Skaggs, Virginia Baichly, Joanna Huttenlocher, Florence Wylie, Winifred Murphy, Miss Hester.

#### BOYS' AND GIRLS' TENNIS

*First row*—Helen Fick, Chrystal Ryan, Margaret Evans, Helen Wilson, Marie Swanson, Barbara Jeanson, Kay Hollingsworth, Virginia Swaine.  
*Second row*—Bob Katz, John Knorr, Stanley Lappen, Bill Silver, Captain; Lester Bookey, Norman Sandler, Bob Gordon, Chester Woodburn, Jerry Martelle, Captain.

#### BOYS' TENNIS SCHEDULE

April 17	.....	Oskaloosa—There
April 24	.....	Ames—Here
April 30	.....	North High
May 1	.....	Ames Invitation—There
May 6	.....	Lincoln
May 14	.....	East High
May 15	.....	District Meet
May 22	.....	State Meet—There

#### GIRLS' TENNIS SCHEDULE

May 15	.....	North High
May 17	.....	Lincoln
May 18	.....	East High

#### TENNIS LETTERMEN—COACH, EARL S. KALP

Jerry Martelle—Senior, two letters, co-captain.  
 Bill Silver—Senior, two letters, co-captain.  
 Johnny Williams—Senior, two letters.  
 John Knorr—Senior, two letters.

#### GIRLS' TENNIS LETTER WINNERS—COACH, MARY E. HESTER

Betty Day—January Graduate, four letters.  
 Margaret Ann Hunter—January Graduate, one letter.  
 Barbara Jeanson—Senior, one letter.

## LETTER WINNERS

### FOOTBALL LETTERMEN—COACH, A. H. RUMP

Louis Oppenham—January Graduate, center, co-captain, one letter, all-city honors.  
Harold Oppenham—January Graduate, end, one letter.  
Steve Swisher—January Graduate, half-back, one letter.  
Jack Cutforth—January Graduate, end, one letter, all-city and state honors.  
Don Dorsey—January Graduate, end, two letters.  
Bob Brown—January Graduate, guard, one letter.  
Basil Cord—January Graduate, end, one letter.  
Dick Renner—January Graduate, back, one letter.  
Ray Troutman—Senior, tackle, captain, two letters, all-city honors.  
Tommy Locker—Senior, quarterback, one letter.  
Bob Adams—Senior, tackle, one letter.  
Jim Schaen—Senior, guard, one letter.  
Jim Haskins—January Graduate, guard, one letter.  
Paul Hewitt—Senior, half-back, one letter.  
Paul Curran—Junior, tackle, one letter.  
John McGill—Junior, fullback, one letter, all-city and state honors.  
Chuck Murphy—Junior, half-back, one letter.  
Bob Lyons—Junior, guard, one letter.  
Don Dillon—Junior, guard, one letter.  
Glen Patrick—Junior, tackle, one letter.

### BASKETBALL LETTERMEN—COACH, A. H. RUMP

Jack Cutforth—January Graduate, guard, two letters.  
Louis Oppenham—January Graduate, forward, one letter.  
Harold Oppenham—January Graduate, guard, one letter.  
Bill Silver—Senior, center, captain, two letters.  
Paul Hewitt—Senior, guard, one letter.  
Wefel Warner—Senior, forward, one letter.  
Bob Johann—Junior, guard, one letter.  
Lowell Baal—Junior, forward, one letter.  
Bill Webber—Junior, forward, one letter.  
Bill Powers—Junior, forward, one letter.  
Norman Sandler—Junior, center, one letter.



#### LIFE SAVERS

- First row*—Ruth Abramson, Rowena Ewald, Allison Wylie, Mitzie Gould, Margaret Weingart, Phillis Kelso, Maylord Ellinger, Marcia Wood, Francis Lombard, Elinor Kroeyes.
- Second row*—Bud Bosworth, Paul Stover, John Widdup, Bill Widdup, King McDonald, Charles Blodyett, Bill Brinkman, Junior Ganong, Keith Ross.
- Third row*—Mary Frances Carhart, Lillian Castner, Gene Gross, Mary Loeber, Dorothy Andre, Lois Child, Connie Grigsby, Janet Hurley, Mary Louise Cordingly, Polly Frost.
- Fourth row*—Coville Woodburn, Raymond Eastman, Martin O'Conner, Jim Jones, Jim Waller, Fred Gilbert, Myron Clarke, Howard Campbell, Frank Sawyer, Ted Woods.
- Fifth row*—Ted Miller, Willard Bachman, Junior Penberthy, Winifred Murphy, Florence Wylie, Ruth Morris, Dorothy Dyson, Joan Andrews, Philip Beh, Clark Jordan.

#### MASTER SWIMMERS

Barbara Jeanson, Betty West, Susan Leland, Winifred Murphy.

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V. W.

Physics Experiment  
Purpose: To determine  
length.

Apparatus: Pair of roller skis  
on a tile floor.  
Manipulation: A misstep.  
Conclusion: Full length.  
(Remember, Barry?)

Claribell West (to librarian):  
"I think your mother  
have brought this book back. Mother  
told me it wasn't fit for a young girl  
Librarian: "Oh, no, she isn't. I've  
like me to read."  
Claribell: "I think your mother  
must be mistaken."  
read it all through."

Mr. Forman: "To what do you  
owe your extraordinary success as  
a house-to-house salesman?"  
Jim Clint: "To the first five words  
I utter when a woman opens the  
door."  
Mr. Forman: "What are they?"  
Jim: "Miss, your mother in?"

each achievement  
one is invited  
suggestions  
make the main  
ing. The main  
discussed are:  
April 14: The Habit of  
April 21: The Habit of  
April 28: The Habit of  
May 5: The Habit of  
May 12: The Habit of  
May 19: The Habit of  
May 26: The Habit of

Spanish Club  
skating party was the  
main attraction at the regular me  
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April 8. The members skating  
five o'clock.  
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the reading of the minutes  
and new business. The d  
meeting will be an  
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# Concentration

Tell another man to solve the  
blem, and he will instin  
all his previous thought  
quiet, on the subject, will  
the problem is sol  
energy is saved.

Virginia Evans, a member of home  
State College, will  
Nebraska, on April 20.  
sent the week end of April  
Farm Lake, Iowa, visiting  
a former member  
dropped school  
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## WHAT WE LIKE ABOUT SCHOOL

A straw vote has been taken to determine the popularity of ten important school activities. By a process of higher mathematics, using the straw vote as a base, we are ready to announce what the approximate opinion of the entire school is on these activities. Those who favor the respective activities are numbered under the column headed "Yes". Those who oppose it under the column headed "No".

	Yes	No
1. Summer Vacation .....1967	0	
2. Spring Vacation .....1967	0	
3. Memorial Day .....1967	0	
4. Christmas Vacation ....1967	0	
5. Teachers' Convention Vacation .....1967	0	
6. Weekends .....1967	0	
7. Time between 3:15 and 8:30 .....1967	0	
8. Lunch Hours .....1967	0	
9. Five minute recesses be- tween classes .....1967	0	
10. Classes ..... 0	1967	
(Fine attitude. Oh Yeah!)		

Two students are talking about how they would address certain high officials in England.

First Student: "How would you address a lord?"

Second Student: "Why, I'd just say hello lord."

First Student: "How would you address a peer?"

Second Student: "Hi, doc."

"Is it true that you can produce any camera picture to life size?"

"Yes."

"Here's a picture of the Grand Canyon. See what you can do with it."

Young Lady Hubbard,  
Went to the cupboard,  
To get her poor self a drink,  
She opened the cupboard,  
And there in the cupboard,  
Pink elephants!  
What do you think?

When asked, Kentucky college boys revealed a preference for girls "with some public speaking experience." In short, for girls.

Sprig has eub wid birds and breezes,  
Brigig also codes (ah-choo) and sneezes;  
Liddle flowers peep up so cunning,  
Dab it! Still by node keeps running!

"To be or not to be,"

That is the question.

Before you kill yourself,

Take my suggestion.

Daggers are messy.

Shot guns are worse.

Gas is too smelly—

And so is this verse.

A man and his wife on top of the trailer, supposedly sleeping. He says, "You and your house guests, bah!"

Poor Lady Godiva! She put everything she had on a horse.

Two teachers

Some ice

Two falls

How nice.

A boy

Some aid

Next day

Good grade.

He was still a lad; his blue eyes still held that childish glow. He stood there trying to act manly, yet the dread of what was about to happen was apparent in the nervousness of his hands. His mother stood near by, tragedy written on her face. She was losing her boy!

She trembled as the sharp blade was rasped back and forth on the stone block by expert hands. The blade was shining with that certain brightness that denotes terrifying sharpness. The blade came closer and closer to the boy's slender neck, his mother's throat was choked; she wanted to scream. . . . Her mind stirred up and reviewed in a split second his life of 15 years, and now they were taking her boy away from her. It wasn't fair!

The keen edge of steel gleamed wickedly. Then slowly the boy's pale hand reached out . . . and took the razor from his father's hand. It was his first shave.



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Glen Hoover: "I've lost my bearings."

Maryjane Tooker: "Well, at least you are original. Most fellows just run out of gasoline."



Peregrination,  
Observation,  
Fascination,  
Flirtation,  
Consternation,  
Police Station.

Loretta Kelly: "What are those spots on your lapel, gravy?"

Jim Schean: "No, that's rust. This suit wears like iron."

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**ABSTRACTS**

1103 Southern Surety Building  
Phone 3-5822 Des Moines, Iowa

**WISDOM**

America would be Utopia if people would only heed the advertisements. Every girl would catch her fellow, or vice versa; every husband would sign that big contract, and his wife would easily make money on the side.

Let's take a typical couple. When he first met her six week ago on the beach, he said, "She's too skinny!" Oh! but the girl could read, and after taking "Seadened Feast" she has the curves of Venus. Oh yes, for the wrapper of "Feast" she got free swimming lessons. The next time they met he said, "What a beauty, and look at her swim!"

They had their first date. He had absent-mindedly eaten onion for supper. She did not suffer, however, for he used "Drownout." He knew that love and onions didn't mix.

The romance progressed beautifully. She had "eyes men adore" and there was no let down when she smiled, for she used "Urana."

The morning after a dance neither one of them had that headachy feeling. They were peppy and awake, for they used "How Shepatshem."

Finally the big day came. They strolled down the aisle. "Everyone knew he was the bridegroom, not the father." It hadn't happened to him. His hair was still there, thick and luxuriant. He used "Plucky Lion."

After they were married, he advanced rapidly. His pen never went dry when the time came to sign that "big contract." She also made money on the side as Mr. A. W. Thor told her she could by writing.

And so, they marched down the years. A happy, peaceful couple who owed all their success to the ads.

First Woman "So that new maid of yours is lazy?"

Second Woman: "Lazy! Why the other morning I caught her putting popcorn in the pancakes to make them turn over themselves."

Bob Johann (shopping in a hardware store): "Have you any four-volt, two-watt bulbs?"

Clerk: "For what?"

Bob: "No, two."

Clerk: "Two what?"

Bob: "Yes."

**“HOW SOPHISTICATED ARE  
YOU?”**

1. If you were a senior and were going to graduate, but thought you were going to flunk one subject, would you:

- a—Try to bribe the teacher?
- b—Quit school?
- c—Marry the teacher?
- d—Start working harder.

2. If a boy arrived in sweater and slacks when you were supposed to go to a formal dance would you:

- a—Slam the door in his face?
- b—Change your clothes and go to a movie?
- c—Go to the dance and act as if nothing was wrong?
- d—Refuse the next time he asks you to go out?

3. If your mother says you cannot go out next week-end and you have a date, should you:

- a—Make a scene?
- b—Tell your mother you are going to stay at a girl friend's house all night?

4. If you were asked to take part in a school play but knew you didn't have the ability, would you:

- a—Take the part and make a mess out of it?

b—Refuse to take the part and be branded a poor sport?

c—Become sick the night of the performance?

d—Try to explain the situation so everything will turn out all right?

5. If you liked your hair long and everybody else liked it short, should you:

a—Cut it off to satisfy everybody else?

b—Leave it alone and suit yourself?

c—Cut it half way, short on one side and long on the other?

6. If you had a part in a play with the girl you disliked should you:

a—Refuse to take the part?

b—Take the part and ignore her?

c—Knock her cold and let her understudy take the part?

d—Demand they cut out all love scenes?

7. If you were at the senior banquet and you upset a cup of coffee in Mr. Stonecipher's lap should you:

a—Run and jump out of the window?

b—Act as if nothing had happened?

c—Blame it on the person on the other side of Mr. Stonecipher?

d—Take his cup of coffee and dash it down your shirt front?

(Continued on page 108)

# BRIARDALE FOOD STORES

*A Friendly Home-Owned-Quality-Service Store*

**Operate the Most Modern Coffee Roasting Plant  
in the United States**

**THE FRESHEST THING IN TOWN  
G. W. C. and TALLCORN COFFEE**

**Fresh Roasted—Fresh Store Ground**



### **SOPHISTICATED—Continued**

8. If you were a bashful girl dancing with a bashful boy and you suddenly discovered your slip would come off if you didn't fix it at once should you:

- a—Stop on the floor and let it drop?
- b—Gently maneuver toward the potted palms?
- c—Clutch desperately at your slip and run from the floor?
- d—Turn beet red and crawl off on all fours?

9. If the girl you are with insists upon talking about the boys she has had dates with should you:

- a—Never ask her for another date again?
- b—Bury the hatchet in her head?
- c—Tell her that he may be another Romeo to her, but he is just another sucker to you?
- d—Tell her about all the dates you have had?

10. If you find yourself absolutely alone on the edge of a very remote mountain cliff with your teacher who is going to flunk you should you:

- a—Remark on the beauty of the scene beneath you?
- b—Push her gently but firmly over the edge?
- c—Wait until you are started down and then let her slip accidentally of course?

11. When a friend of yours wears a dress that you consider awful and she asks you what you think of it should you:

- a—Tell her it looks like something the cat dragged in?
- b—Tell her it's too, too, divine?
- c—Tell her that you like it but you don't think it's her type?
- d—Ask her where she picked up such gunny sacks?

12. What would you do if you were supposed to be out selling advertising and you were down at Martha Washington's smoking when Mr. Forsman walked in, would you:

- a—Offer him a cigarette?
- b—Try to make up an excuse for being there?
- c—Face him and tell him the truth?
- d—Duck out of the door?
- e—Pretend you didn't see him?

13. What would you do if you skipped school and went down town and met Mr. Stonecipher on the street, would you:

- a—Duck in a store?
- b—Tell Mr. Stonecipher you have an appointment with your doctor?
- c—Start back to school?

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Drug Store**

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d—Say "Hello" and then run as fast as you can?

14. If you went to sleep in the barber's chair and he cut all of your hair off should you:

a—Get up and cuss the barber?

b—Pick up a razor and slash his throat?

c—Tie him up and put him in the chair and cut his hair off?

d—Calmly walk out of the door?

15. If you were forced to stand up in a tram and a sudden jerk knocked you down in a pretty girl's lap would you:

a—Remain where you are and say it beats standing?

b—Stay there long enough to get her phone number and address?

c—Get up and offer humble apologies?

d—Explain to her that somebody pushed you?

Key to Sophistication Test:

1—d	6—a	11—c
2—d	7—c	12—a
3—a	8—b	13—c
4—d	9—c	14—c
5—b	10—b	15—b

Young Man: "Why do you keep a parrot?"

Old man: "Because I like to hear it talk. The parrot is the only creature gifted with the power of speech that is content to repeat just what it hears without trying to make a long story of it."

Society is like a pie—the upper crust doesn't count for much unless there is something mighty good beneath.

IOWA'S LARGEST  
Exclusive Furriers

Hygro-Cold Storage  
Complete Factory  
Fur Service

**COWNIE FURS**

510 Market Street  
DES MOINES

Oh where, oh where have our cowboys  
gone,  
And our wild Indians, too?  
The prairie grass, the old saloon,  
And our shootin' buckaroos?  
The men who rode the western plains,  
Who lived and fought and died.  
And chased the wild Indians  
And took them for a ride?  
As the years passed by, as all years do,  
The cowboys came to town.  
They hung around a drugstore  
And won a rep renown.  
They took the Indians from the plains  
And gave them a coat of tan.  
They sat them in front of the cigar store  
And called them a cigar store man.  
The years by, as all years do,  
The cowboys up and vamoosed;  
The Indians from the cigar store  
Went back to their squaws and pa-  
poose.  
And now this modern age of ours  
Lacks the thrills of the western days;  
The Indians are on a reservation  
Their horses turned out to graze.  
Our riding, shooting cowboys  
Who fought for their buxom Kates,  
Have left this world forever,  
They've closed their last corral gates.  
—Bud Ewing.

Can you remember:  
When you could go to a matinee for  
a thin dime?  
When your ears and neck were in-  
spected by mother before leaving for  
school?  
When you had recess?  
When you were supposed to be seen  
and not heard?  
When you rode the dashing pony on  
the merry-go-round?  
When you used to do errands for  
mother to get a penny?

Max Cooper had been sniffing  
throughout the most part of the period.  
The teacher finally said:

"Max, have you a handkerchief?"  
"Yes, teacher," Max replied, "but  
my mother told me not to loan it to  
anyone."

Note from teacher: "Johnny has been  
very mischievous in school. I think  
I will drop in and see his father."

Mother promptly picked up her pen-  
cil and sent this reply: "If you can't  
handle Johnny, you'd better not tackle  
his father."

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**BROWN'S CAFE**  
*Completely AIR-CONDITIONED*  
*Food served at reasonable prices*  
1207-1209 High Street  
**YOUR CAFE IN DES MOINES**



A pun is a play upon words. It is the lowest yet the most commonly used kind of humor.

If an announcer introduces a dancer with, "He has so many steps he could be a stair." (Or Astaire.) There is sure to be some wiseacre in the crowd who will exclaim, "Upon my word. Not very funny but still very punny."

Then, of course, there are the old stand-bys, such as Muscle Shoals being a wrestler, a nightmare being a milkman's horse (a mare is a horse), Rex Beach is a summer resort, etc.

A pun is very humorous if you happen to think of it, but if some one else thinks of it first it is terrible.

Of course every one knows that the Mexican border (boarder) does not pay rent, but how many people know that Wheeling West Virginia is not a hard job?

Upon my word it's 9:50, time for coffee and puns. Well, Abyssinia.

Miss Jacobs: "What is a pronoun?"

Helen Wilson: "A pronoun is a word that stands for a noun."

Miss Jacobs: "Correct. Now give me an example."

Helen Wilson: "Mary milked a cow. Cow is a pronoun because it stood for Mary while she milked it."

What a funny little bird a frog are.  
Him ain't got no tail, almost, not quite, hardly.

When him walks, him hops,  
But when him don't walk, him sits on his tail which him don't got, almost, not quite, hardly.

John Skogmo: "Bud Ewing was kicked out of school for cheating."

Walter Feik: "How come?"

John Skogmo: "He was caught counting his ribs in physiology examination."

Warning to students: "If ignorance is bliss, some had better get their life insured; they are apt to die of joy."

Pat: "A woman is like an open book."

Mike: "Oh, no. You can shut up a book."

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● **WE HOPE** that when you are ready to employ its benefits for your own security and advancement you will let us tell you how the Universal Policy can serve you.

## NATIONAL LIFE COMPANY

WILLIAM KOCH, President

DES MOINES

IOWA



Mechanic: "Shall I install a loud or soft horn, sir?"

Mr. Forsman: "Just one with a dirty sneer."

Mary had a boy friend,  
He was a senior great;  
But Mary was a freshie.  
So Mary got the gate!

*For true economy*

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Trolleys**

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RAILWAY  
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Glass and Mirrors of All Kinds  
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## DAILY CALENDAR

- 7:00—Jim Haskins dreaming of going to school.
- 7:30—Mr. Battrick warms baby Ronald's milk (first good deed of the day).
- 7:31—Don Dorsey comes home from date.
- 7:32—Mr. Battrick scalded as milk boils over.
- 7:35—Steve Swisher starts on first math. problem.
- 7:40—Twenty minutes to eight.
- 7:41—Dorsey trades tux for night shirt; prepares for good night sleep.
- 7:45—John McGill arrives at school?
- 7:50—Lowell Baal starts combing hair.
- 8:00—Haskins gets up; shines apple for Mr. Rourke.
- 8:01—Jacky Sievert looking over Esquire (1932 edition) to see what to wear to school.
- 8:02—Swisher working on first math. problem.
- 8:05—Rump thinks of new defense for basketball.
- 8:06—Rump writes it down so he won't forget it.
- 8:10—Haskins bumps head, forgot to open door.
- 8:10½—Haskins goes back to bed with a headache.
- 8:12—Mrs. Dorsey informs Don that it is not Saturday.
- 8:15—Mr. Forsman looks over joke book.
- 8:16—Lowell can't get hair combed.
- 8:18—Phil Peshkin memorizes sport page.
- 8:20—SCOOP—Bill Callen seen holding hands with Connie Rosefield.
- 8:21—Sievert makes mistakes—tie and socks do not match.
- 8:22—Time marches on.
- 8:30—Strike started by students. Resolved not to go to school.
- 8:31—Strike settled. Students back in school.
- 8:35—Adams starts Hupp towards school.
- 8:40—Adams stops at Reed's.
- 8:43—Mr. Battrick calls for Bob Banker.
- 8:45—Banker heads for Milwaukee.
- 8:50—Saved by the bell—Home Room ended.
- 8:52—Jerry Martelle meets Margaret Hornaday.
- 8:55—Bell interrupts their sweet interlude.



And then there was a short wave operator who lit a match to see if there was any gas in his tank and forty-eight stations picked him up.

You may be an outstanding student, but are you the kind who is outstanding by Mr. Battrick's door?



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**MOTOR CARS**



**MANBECK'S**

***We Specialize in Body and  
Fender Rebuilding***

**SALES SERVICE**

**1312-1416 Locust**

**3-3151**

- 8:57—Miss Nelson calls class to order.
- 9:00—Adams shifts gears into high.
- 9:02—Wenig enters chemistry with gas mask.
- 9:05—Mr. Eastman pulls first joke.
- 9:07—Miss Jacobs starts daily talk about England.
- 9:10—Mr. Battrick calls Milwaukee.
- 9:11—Banker seen in Milwaukee two days ago. Try Paris.
- 9:15—Someone sits on tack in Mr. Eastman's class and gets the point.
- 9:20—Lyons lays down the law. (Commercial law.)
- 9:25—Jane Wormhoudt cleans out Mr. Rourke's closet.
- 9:40—Mr. Battrick charts plane for world cruise or hunt.
- 9:50—Bell interrupts Miss Jacobs' talk on England.
- 9:53—Nadine rushes into Wefel's—locker. Ahem!
- 9:55—Pound looks at English book and dozes off.

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Gasoline at this Sign



CUSHMAN WILSON  
OIL COMPANY

42nd and Crocker

- 10:00—Van Wesner walks into class. Late as usual.
- 10:10—Barbara Gerhart sends scoop to Susan Kraetsch.
- 10:20—Kraetsch catches on.
- 10:30—Mr. Battrick and plane leave together.
- 10:35—Adams meets McGill in drug store.
- 10:45—Joe Little forgets lesson.
- 11:00—Jim Schaen makes up his mind to leave class.
- 11:05—Banker arrives in Des Moines—for lunch.
- 11:10—Miss Meers starts roll call. All out selling ads.
- 11:15—First lunch hour gets under way.
- 11:20—Mr. Foresman starts talk on sales in Journalism.
- 11:30—Priscilla Trick drops tray. Oh, well! Her mother is on the school board.
- 11:35—Adams arrives in parking lot.
- 11:45—First lunch hour ends and Bud Ewing, in Journalism makes up a joke.
- 11:50—Ewing laughs.
- 11:55—Moore and Westburg argue on communism.
- 12:00—John Williams thinks of headlines.
- 12:15—Second lunch hour starts and time staggers on.
- 12:30—Van Wesner off—to visit monitors.
- 12:45—Joe E. Brown marches on in noon movie.
- 12:55—Brown's march halted by bell.
- 1:00—Adams arrives for study hour. Excused for home study, and so he leaves for home.
- 1:05—Peace and quiet reign supreme.
- 1:10—Surprise! Chuck Murphy caught on monitor's chair like a good little monitor.
- 1:20—"Killer" Kirkpatrick polishes knuckles.
- 1:30—Banker calls Virginia from Singapore.
- 1:40—Joan Carney knitting during history lesson.
- 1:45—Or a quarter till two.
- 1:50—Adams heads for school.
- 2:00—Mr. Battrick found in conference.
- 2:01—Where's Banker?
- 2:05—Bell wakens Dick Pound.
- 2:05½—Schaen first one out of door.
- 2:15—Adams recites for Mr. Moore.
- 2:30—Westburg still arguing.



- 2:45—Mr. Moore bans incident from reaching Roundup.
- 3:00—Students wait for bell.
- 3:05—Schaen formally declares everyone is lucky who knows him.
- 3:10—Joanna Huttenlocker dreams of cover for annual.
- 3:15—Bell interrupts her dreams.
- 3:20—School nearly empty.
- 3:25—Janitors shoulder brooms. Prepare for war.
- 3:30—Mel and Mary look for crank.
- 3:40—Lowell Baal tells coach how to play baseball.
- 3:50—Criswell starts first lap at Drake Stadium.
- 4:00—Banker meets Battrick in office.
- 4:10—Louise Baichly cuts another notch in her ping pong mallet.
- 4:20—School has been out an hour and five minutes.
- 4:30—Baseball team in full swing.
- 4:45—Max Cooper leaves for home.
- 5:00—Martin O'Conner ends important conference.
- 5:30—Criswell makes fifth lap.
- 6:00—Banker and Mr. Battrick leave for home.
- 6:30—Baseball team finally goes home.
- 7:00—Janitors complete first round of hals.
- 7:30—Lights out.
- 8:00—Peace and quiet descend on great institute of learning.

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## LET THE VOICE OF YOUTH BE HEARD

A poll conducted by the Humor Department of this book in order to bring you the most personal opinions of your fellow classmates.

Being as how custom places the ladies first, far be it from us to tear down tradition—so ladies first it is.

### For Women Only:

1. Do you think it necessary that a boy have a car so that he will be able to take you places?

The majority of the girls answered this question negatively—they seemed to think that if you liked him enough to go with him it should not matter.

2. Place in the order of their importance the following qualities you feel it essential for a boy to have. Pep, manners, looks, money, neatness, build, and clothes. And the order in which they fell was as follows:

Manners first—(boys, you had better brush up); pep second; neatness third; looks fourth; build muscled in fifth; sixth was polled by clothes (I guess that proves that clothes don't make a man), and money was the last and least.

3. How do you prefer your man to dress, in a tux, that favorite sweater with the open neck shirt, or that snazzy new spring suit?

This question ran neck and neck all during the poll but it was finally settled in by a tie (pun), because the snazzy spring suit and the favorite sweater with the open neck shirts each polled the same number of votes. May I add also that the tux's got left at the tailors?

4. Would you refuse to go out if your "date" appeared ready to take you, all decked up in a bright blue shirt, checked pants, striped coat, and one of those "original" bow ties?

The opinion of Roosevelt girls in this case may be quoted as being: "It depends on where you are going." Very few said they would definitely refuse, and the ones who said they would go said so with the thought in mind of getting a laugh out of it.

5. What about his ability to trip the light fantastic? Does it have much weight with you as to whether he's the man or not?

Evidently you boys would better brush up on those latest swing steps because the ladies passed on this with a very definite "Yes."

6. How do you girls like your boy's hair? Blond, brunette, redhead? By the way, does it have to be curly?

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Gentlemen may prefer blonds, but the ladies go for brunettes, and blonds pulled in second. The poor redheads didn't even get a vote, but then there were several to which it didn't make much difference.

7. Does he have to be a football hero to make a hit with you?

The gals said that he didn't have to be a football hero but most of them made it clear that some sort of athletics would help. In other words, they do not want any doubt as to whether he's a man or a mouse.

8. How do you feel about competi-  
tion? Is it necessary to keep the ro-  
mance alive?

The front was rather divided on this problem. The "ones who thought it was vital" tied with the "not so sures." So on the whole I guess it's a pretty good idea. Of course, if your philosophy doesn't work that way, don't let us influence you.

9. What kind of "dates" do you pre-  
fer?"

The informal dance came in 'way in the lead. The movie and formal dance were second, and one girl wanted to go to a picnic. We wonder why?

10. Do you girls like a steady diet of one man, or a little variety once in a while?

Half and half—that's how it polled. So you gals decide for yourselves.

Now, girls, keep a stiff upper lip. It's the boys' turn at bat.

1. Their first question started out something like this: Do you like your girls pretty or smart or vice-versa?

It was a draw. Some like 'em pretty, and some like 'em smart, but it all goes to show that some of these fellows haven't given up the idea of the "Lord and Master" proposition. Personally the ones that asked for a combination are the smart guys.

2. Place in the order of their im-  
portance the following qualities you feel  
it necessary for a girl to have: Neat-  
ness, vitality, allure, beauty, distinction,  
style and sweetness.

1. Neatness. 2. Vitality. 3. Sweetness.  
4. Style. 5. Distinction. 6. Beauty. 7.  
Allure. If you aren't up to the stand-  
ard, girls, you had better get busy.

3. What kind of girls' clothes do you  
prefer? Sport clothes, formals, or street  
dresses? Maybe it's the bathing suit  
for all we know.

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## VOICE OF YOUTH

Every boy with the exception of two selected sport clothes—and the two revolutionists expressed a certain joy in formals.

4. Does perfume and imitation jewelry irk you?

Perfume strikes the romantic note if not used in excess, but imitation jewelry is definitely out!!!

5. How do you like your girl to wear her make-up? Much—little—or what?

"We boys like to be able to recognize who we're going out with." A happy medium was the stand on this, or just enough to bring out her good points.

6. Does red finger nail polish make a hit with you?

No!!! But a light color is O. K.

7. Do you like your girls tall, short, or half and half?

"Just as high as my heart," that's the boys' decision. Every one of the victims interviewed seemed very positive that "his gal" was just the right height.

8. Blondes, brunettes, redheads, how do they stand with you?

Tradition is crumbling—the boys of Roosevelt High School prefer brunettes. You blondes had better do something quick before you're left high and dry.

9. We've asked the gals how they feel about the subject of competition. Is it necessary to keep the romance alive? Now what is your reaction?

Well, the boys differ with the girls on this, for they agreed almost unanimously that it is not necessary.

10. What kind of "dates" do you enjoy most?

They aren't the only ones to whom dancing makes a difference, evidently, because they chose informal dances as their favorite "dates" with their favorite "gals."

This concludes the scientific research which this department has uncovered for you in this article.



Martin O'Connor: "I've got a perfect news story."

John Williams: "How come? A man bite a dog?"

Martin O'Connor: "No, a bull threw a professor."

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Miriam Hull: "There now, you've broken a mirror. Now, you'll have seven years of bad luck."

Nancy Gill: "Oh, I don't believe that. I knew a woman who broke a great big mirror and didn't have seven years of bad luck."

Miriam Hull: "Is that so?"

Nancy Gill: "Yes, she got killed in an automobile accident the next day."

Jim Schaen: "Say, I'll meet you down by the drug store."

Bud Ewing: "All right."

Jim: "If you get there first you make a blue line. If I get there first I'll rub it out."

John Carr: "Bartender, give me a Scotch high ball."

Bartender: "What's a Scotch high ball?"

John: "A glass of water with a nickel in it."

Mr. McGill: "Did John pass all of his studies this year?"

Mrs. McGill: "No, but he is at the head of the class of those who failed."

Mitzie Gould (telling about the first court trial she attended): "First a man with glasses made a speech. Then several other men made speeches to twelve men who sat all together. And then these twelve men were put in a dark room to be developed."

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Lynn Bailey is so dumb he thinks that orientation is in the Far East.

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**BUTCH MUTCH IN FAIRYLAND**

Those of you who are acquainted with the tougher part of Park Avenue will probably be acquainted with the Big Boss' stooge, Butch Mutch.

You want a description? Well, you take all these tough guys of the movies, waterfronts, saloons and put them together; that isn't him. He is four feet, twenty-two inches short, wears a size eleven shoe and 6¼ size hat. He has Robert Taylor's face, Johnny Weissmuller's physique, Hugh Herbert's sense of humor, Clark Gable's list of girl friends, but they wanted them back. Also he is shorter than Tom Thumb and taller than Primo Carnera (sure sounds to me if someone were dizzy).

His girl friend's name is "Gum Moll Gertie Vanderbilt." She is just his type and to quote Butch himself, "I think she's okay, but she better not cross me up."

Butch Mutch runs the finest tavern on Second Avenue (jernt to you). The place is finished in the most modern clapboard fashion. He has a ten foot

bar (room for ten feet). A band stand upon which the best two and three-piece bands to be found play (one meal and the "Kitty").

He has just acquired direct from Paris one of the best chefs in the business, Sloppy Joe. He plans to feature "Gertie" in a revue. "Gertie" has the finest and most cultured voice on Second Avenue. Her finest numbers are "Minnie the Moocher" and "Darktown Strutters Ball." Of course, that is all a dream.

Well, to give you an ironclad explanation of his appearance, take Van Wessner and Bud Ewing and stick them together and the finished product is Butch Mutch (pitiable isn't he).

Well, we will conclude the interview now, as his time is running short and we want to acknowledge the pleasure we derived from it and nope you did, too.—This concludes for today the Cannibal Soup Hour, and now a word from Butch Mutch.

"If youse guys tell anyone about this interview I'll take you for a ride."

—John Carr.

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John Carr talking to Miss Meers over the phone: "I'm sorry John can't come to school today because he is sick."

Miss Meers: "Who is this speaking?"

John: "This is my father."



The boy stood on the burning deck  
Eating peanuts by the peck.  
Boy, I'll bet his feet were hot.



Walking the halls with hands together  
You see it at every turn;  
It's not done only in spring but in all  
kinds of weather;  
Just a boy and girl who come to  
school to learn.



"To the shopping center we will go."  
"Oh, No!" says a monitor,  
"To the office you will go;  
Skipping study is a crime, you know."

Customer: "Those sausages you sent me were meat at one end, and bread at the other."

Junior G.: "In these hard times, ma'am, it's difficult to make both ends meet."



Jack said to his pal  
"Let's have a date with Sal."  
"Let us have a date with Sal?  
You've got it wrong; she's my gal."



Jane: "When is the letter A like 12 o'clock noon?"

Mary: "Gosh, I don't know."

Jane: "Well, they both fall in the middle of day."



Billy Marshall (over the phone):  
"What time are you expecting me?"

Mary Warfield: "I'm not expecting you."

Bill: "Then I'll surprise you."

## Congratulations, Graduates!

*And—at the same time—*

*May we offer a few words of advice?*

**FIRST**—Go to college, if at all possible to do so. A good education is the corner stone of a good business future.

**SECOND**—Acquire the habit of being thrifty. To succeed, you must know where you are going—financially. Our greatest financiers will suggest life insurance as the first financial investment for a young man or woman. It gives you a definite goal, and outlines a definite path which leads to that goal.



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Priscilla Trick: "What's the difference between life and love?"

Walt Peik: "I don't know. What is the difference?"

Priscilla: "Life is just one crazy thing after another, and love is two crazy things after each other."



One day when Russell Woodlief was struggling in his doorway with a piano, he was glad of a little help from Mr. Rourke who was passing by.

A fresh struggle began, and after a half hour of tugging and straining Russell said, "Phew. At this rate it will take us all day to get the darn thing out."

Mr. Rourke looked sort of funny and then said: "Out? Why didn't you say you wanted it out, I've been trying to push it in."

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I know I'm ugly, I are,  
I know my face ain't no star,  
But I don't mind it,  
Because I'm behind it,  
It's the fellow in front who gets the jar.



It seems that Robin Macdonald was walking through a field with his Dixie D'mit when suddenly he spied a bull rushing straight toward them. He turned like a flash and ran for the fence. When they were out of danger, Dixie said reprooffully, "I thought you said you would face death without fear."

"Yes," replied Robin, "but that bull wasn't dead."



She is only the garbage man's daughter, but she is not to be sniffed at.



Barry Oakes remarkable definition of a male parent is, "The kin you love to touch."



The average high school girl thinks that a flat tire is all right if he has the jack.

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George Sawyer: "Why do editors re-  
turn your manuscripts?"

Van Wesner: "I have no idea."

George Sawyer: "That explains it."



Mary Madden: "How did you like  
Venice?"

Ruth Ann Clapp: "I only stayed  
there a few days. The place was flooded."



The theme song for sit-downers in a  
stove factory is "Home on the Range."

Why is a corset like an asheart?

Because both of them gather up the  
waste?



Underneath the mistletoe  
The ugly maiden stood;  
She stood and stood and stood  
And stood and stood and stood.



Miss Meers: "Have you given the  
goldfish fresh water?"

John Maher: "No, ma'am, they ain't  
finished the water I gave them yester-  
day yet."

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## HUMOR HIGHLIGHTS OF THE 1936 FOOTBALL SEASON

John McGill, during the Grinnell game, got his headgear on backwards. Blinded by the helmet when a tackler hit him headon, he struggled forward for a good gain.

Tommy Locker's poem which appeared in the "Roundup."

There once was a man named McGill,  
Who went for a walk up a hill,

An Indian he spied,

"Wahoo," she cried,

And that was the end of McGill.

Bob Brown and Bobby Lyons striving for the same position. With the former in the forward wall, the average weight of the linemen went up eleven pounds.

John McGill's desire for Dentyne gum.

Blushes and bows at the honor award assembly.

Paul Hewitt going to bed at nine o'clock each night during the entire season.

John McGill hitting the hay at eight o'clock.

Her (romantically): "Does the moon affect the tide?"

He (unromantically): "No, only the untied."

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In Basement

They met at a party,  
She was pleasing as you may.  
And she attentively listened,  
To all he had to say.

They went on their honeymoon,  
He was pleasing as you may,  
And he attentively listened  
To all she had to say.

They set up housekeeping,  
They were pleasing as you may.  
Till the neighbors were forced to listen,  
To all they had to say.

Mike: "An' when ye come up this  
evenin', Pat, just tak yer elbow an'  
ring the bell, thin tak yer other elbow  
an' push open the door."

Pat: "Well, thank ye, Mike, but  
tell me, why should I be usin' me  
elbows?"

Mike: "Sure, Pat, an' ye wouldn't  
be comin' empty-handed, would ye?"

She wasn't much to look at,  
She wasn't any fun,  
But when the game is over  
At least she never asked who won.

Students that are like popular maga-  
zines:

Connie Rosefield .....	Look
Mickey McBride .....	Hokey
John McGill .....	Sport
Warner and Bigelow .....	True Romance
Chuck Murphy .....	
.....	Ladies' Home Companion
Miriam Hull .....	Boys Life
Bob Adams .....	American Girl

They removed three mangled arms  
and a leg from the wreckage of the car  
that was over turned and crushed. The  
torsos were beyond recognition. Quite  
a crowd had gathered and watched fas-  
cinatedly the removal of the several  
parts. They had been lined carefully  
along the parking and now and then a  
grammar school student would ap-  
proach, touch their coldness and with-  
draw quickly. The driver intact but  
somewhat dishevelled and upset was  
helping with the work. Another car  
similar to the one that had been  
wrecked drove up. The driver stopped  
and approached the man who had come  
through the accident. "Say Joe," he  
said, "the window dressers will sure  
be mad when they hear about these  
new models being busted up."

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Mike: "So you're a salesman, are you? What do you sell?"

Ike: "Salt."

Mike: "I'm a salt seller, too."

Ike: "Shake."

Sue Harrison (at restaurant): "Have you any wild duck?"

Waiter: "No, ma'am, but we can take a tame one and irritate it for you."

Stranger: "Can I get a room for three?"

Clerk: "Have you a reservation?"

Stranger: "What do you think I am, an Indian?"

Mr. Kalp: "Bud, do you know the difference between a cow's tail and a pump handle?"

Bud Ewing: "No."

Mr. Kalp: "I'd hate to send you out for water."

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### 'LOVERS LANE.'

The halls are their Park Avenues,  
The lobby is Grand Hotel,  
The auditorium is their park,  
And the classroom is their knell.

Of whom am I speaking?  
Why the lovers here of course  
Without these additions our school  
Would be full of remorse.

And when the 3:15 bell rings,  
Each boy goes to his lassie;  
But in the morning the story's different.  
They're all trying to get a passie.

### Me and Napoleon!

Everyone during the sloppy weather  
has met his "Waterloo" on some street  
corner where the water was rushing by  
like the recent Mississippi floods. I  
was walking home from school and on  
one street corner I found myself occu-  
pying the position of "Ciro." Water,  
water everywhere—even in my shoes.  
The puddle too deep to wade through—  
too big to jump across and while stand-  
ing there debating what to do a free  
shower bath in the form of a VS with  
two local smarties, ruined my clothes.  
On the verge of surrender, Bonaparte  
did, a bicycle built for one, offered me a  
lift. Proving chivalry is not yet dead  
only temporarily forgotten!

Tom Locker: "Mom, this spaghetti  
reminds me of football

Mother: "How, son?"

Tom Locker: "Always ten more  
yards to go."

Susan Kraetsch: "Those are awfully  
pretty socks you have on, John."

John Doolittle: "Yes, they're my  
golf socks—eighteen holes in one."

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**'TIS TRUE**

(Note: All names appearing in the following article are purely fictitious and reference to any persons, living or dead, is absurd—also coincidental). Besides, even if you do sue, we have a good lawyer.)

If you find you can't survive after reading this, we'll send the body to the Morgan you can rest in peace. (We're off!)

Joseph decided to have a day at the Fair. To start the day Wright, he parked his Carr by the Rivers and set out. He Wass no Vorse off from eating breakfast, and he felt like a Neumann. He started by visiting the Derry exhibit.

"How fine!" he thought. "That statue of butter looks just like Wax."

"Hey, Martell brother to shut up."

"If sister doesn't be nice, I'll put her in that Huttenlocher in!" (Sounds heard from families.)

The food exhibit was interesting. Here were ladies Dillon pickles. (Souers pickles.) Others were peeling Appel(s), and still others were showing Curran jelly. (No the Cole is in the next building.)

The cooking instructor shouts, "Be sure you Sivright, and get the Worm-

houdt of the fruits, and the Pitts out of the peaches."

As we have Akers to travel, we move on.

Here's a natural lake. Look at all the Fishers! There's a Troutman over there, but I thought this was open season for Sturgeon.

They saw that on a clear day you Kahn hear the fish that get away crying, "Ouch! McGill is torn and I can hardly breathe!"

If you bring a girl near these anglers, Warner to be quiet, 'cause I'm not Amend to get in any trouble. And be careful that someone doesn't Hooker or she'll fall in and you'll have to Dreyer off!

"Haigh; Keep away from those boats, you kids!"

Hmm. Just an angry Boatman.

My, oh my. Look at all those Towers over there. Pidgeon(s) and Hawks are flying around. (Somebody has to get the Byrd!) After we Repass all these Weiner stands we'll be there.

Oh boy! Sideshows! Great Scott! I can't budge an Inch Moore, this crowd is so thick. The only way to do is to keep rushing Adam and Blok them out of the way.

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## 'TIS TRUE—Continued

Gee, look at the Strong man. Running into him would be like hitting a Waller a heavy Gale.

Here's a stand where (if you're lucky) you can win anything from a fairy's Gyldevand to a Silver or Gould plated earmuff.

"Now Joey, come away! You can buy all that stuff cheap by the Gross at the dime store." Mother Callen to her young.

"Schaen on you Dickie boy. Look at your face! You don't seem to Carroll (ot) how you look in public."

The fair isn't covered yet though. Look at the Chinaman.

"Hurley ball at Chinee! If you hittee you winnee! Me Kelley out body personally!" (There must be some Trick.)

If you hit the Bell you win! Look at 'em all come! Bigelow, stout and narrow:

"You think you can hit that Baal that high?"

"Sheurmann. I used to Pound rocks."

(He looks like he could pound a Rockwell!)

Well he got the gong! Hoover we going to see next?

"Stick together kids. If you don't Marshall punish you later. Now where are those two kids? Oh he Tooker to a dance. I'll bet they went to the place where the Rumbaugh orchestra plays."

(Now readers, don't get Rash.)

Let's go down past these Barnes. There's an old Warfield with a Hull forest on the Hill. Look at that old woman chopping wood! Anderson isn't doing so bad either. The "Call of the Wild" here is, "Hewitt men!" (If you're getting tired the orchestra will now play "The Swanson(g)".)

The branches of these chopped trees are used for making furniture. Ricker furniture!

Now neither you Knorr I want to stick around here. McBride is getting tired (we're just married). Sayre you following or not? We're liable to Lewis you in the crowd, and I'm too tired to Hunt for anyone.

Oh, a Little midget! If a wind came he'd be "Ganong With the Wind." (Oooof!) I'll bet his Taylor just gives him doll clothes.

"Loeker up!"

Say, she must be a pickpocket. I hope I'm not Robb(ed).

Look at all the Lyons. That's a cute

*THE ROUNDUP—1937*

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### 'TIS TRUE—Continued

one over there. They surely Cooper Rupp in that cage!

Parks are so cool in mid-afternoon. Everybody's getting Cross and irritable. Where's the auto? Oh I'm tired—

"Cory Me Back to Old Virginny." Home, sweet home will surely look good to me.

"Hauser itsy bitsy feets?" (Baby talk huh?)

"What do you think you sap?" (Let's have no back-talk.)

Well Foulkes, the fair is over for us. If this hasn't brought a Ray of sunshine in your heart my efforts have failed. And remember when we meet that this is Moylan as well as yours, and it's still a free country. So we'll call things Nollen void and start even next time. (If you do go next time, take me Mitchell.) Farewell, you Hansen people!

Max Abrams is so dumb he thinks Western Union is cowboy's underwear.

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Barbara Miller was complaining about the heat the other night to Bill Brand, who had just returned from a trip South. Said Bill, "Hot! Boy, you don't know what hot is. One day last week in Mississippi I saw a dog chasing a cat and they both were walking."

—◆—  
Melvin Kirkpatrick: "Mr. Koch, what do whales eat?"

Mr. Koch: "Why sardines, of course."

Melvin: "How do they get the can open?"

—◆—  
Friend: "How's your wife?"

Husband: "She's been nursing a grouch."

Friend: "Did you have to miss much work?"

—◆—  
Miss Brody: "Your essay on 'My Mother' is just like your brother's."

Melvin Kirkpatrick: "Yes, ma'am. We both have the same mother."

—◆—  
Ham Trick: "Do all good children go to Heaven?"

Susan Harrison: "No, but all dead ones do."

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A girl who drove a motor car,  
Had such a lust for speed  
That not a single traffic sign  
Did that young maiden heed.  
Took corners at a fearful rate  
Whilst on that flying trip.  
The only thing she had in mind  
Was simply "let her rip!"  
And on and on she madly went  
Till at a hairpin bend,  
Another speeding car she met—  
Then—Smacks; the end!  
Now in the village churchyard,  
On a tombstone, you may see,  
"Here lies the last of a maiden fast  
Let her R. I. P."  
("Rest in Peace" to the dumber ones.)

Hi diddle diddle, the cat and the fiddle!  
Why do boys leave home?  
Jack and Jill went up the hill,  
To get her poor dog a bone.

"Pray let me kiss you hand," said he  
With looks of burning love;  
"I can remove my veil," said she,  
"Much easier than my glove."

Eloise McLaren: "What is the best  
exercise for reducing?"

Jack Stephens: "Just move the  
head from left to right when offered a  
second helping."

Johnny, bless his curly head,  
Put a frog in grandpa's bed.  
Grandpa found it with his feet  
And what he said I can't repeat.  
Then—Johnny sweet as he could be  
Filled a can with T. N. T.  
Grandpa threw the can away.  
They sang his favorite hymn next day.

Not so long ago Charles Ford passed  
the Post Office and saw a sign on  
the outside which said, "Murderer  
Wanted," so he went in and applied  
for the job.

"We'll have to rehearse that," said  
the undertaker as the coffin fell out of  
the car.

Here lies the body of William Jay  
Who died defending his right of way.  
He was right as he sped along  
But he's just as dead as if he'd been  
wrong.

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« « « COME AGAIN NEXT YEAR « « « }



### POOR "POP"

Many a year has rolled around  
And gazed upon this page.  
Before the humble folks like us  
Woke up to this day and age.  
We raise our kids  
And bring them up right;  
And then one fine evening  
They come in tight,  
Now maybe I'm wrong  
But I think I'm right.  
I guess it's the habit  
To stay up all night.  
We bought a new car,  
It was my pride and joy.  
But alas, and alack,  
I'm the father of a boy.  
He borrowed the car,  
(He can still hear the birds)  
Because the car at ninety  
Wouldn't stay 'tween the curbs.  
In explaining the wreck,  
Oh! It wasn't his fault,  
But the fellow who caused it  
Will never be caught.  
My daughter is popular  
And also well known.  
There's never an evening  
She spends at our home.  
When her boy friends come out  
It's curtains for us.

If we stick around  
She kicks up a fuss.  
I know most her boys  
But this one's colossal.  
I'm referred to by him  
As his "Babe's old fossil."  
I sit in the basement  
Alone with my thoughts.  
And the way that I figure  
My winnings are naught.  
I don't seem to resent this.  
I'm still burdened with joys.  
If I could do it over  
I'd still want more boys.  
Occasionally they stop  
Whenever they can.  
But they still call me "Pop."  
Or just plain "Old Man."

—◆—  
Those boys who hold their heads way up  
And swell their chests way out,  
Are really a little "teched," don't you  
think?  
Because they've nothing to be con-  
ceited about.

—◆—  
Betty Brody (in antique shop): "And  
here, I suppose, is another of those hor-  
rible portraits you call art."  
Shopkeeper: "Pardon me, Madam,  
but that is a mirror."

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First Girl: "Our efforts at trying to find a man to take us to dinner were almost fruitless, weren't they?"

Second Girl: "Yeah, until this lemon came along."

Miss Meers: "Johnny, can you do fine nonsense?"

Johnny Rosefield: "Yes, teacher, an elephant hanging over a cliff with his tail tied to a daisy."

Corporal: "Gee, the General was sure sore today."

Captain: "How's that?"

Corporal: "Well, he got a letter today marked 'private'."

Captain to private: "What would you do if the enemy was over the hill as thick as peas?"

Private: "Shell them, Sir."

"Did you know the French drink coffee out of bowls?"

"That's nothing. The Chinese drink the tea out of doors."

They were stranded on the Sandwich Isles crying, "Bread! Bread!" when the curtain came down with a roll.

"I'll be seein' you around," said the man as he threw a bomb into the crowd.

Don Dorsey says when his day is done he has done nothing but his school work all day. The other day I saw him dancing with the best looking blond history book you ever saw.

Barbara Gerhart: "Is there much graft in the army?"

Walter Feik: "Oh, sure. Even the bayonets are fixed."

He: "I flunked the history exam."

Room Mate: "But I thought you had the answers written on your shirt."

He: "I did, but I wore the math shirt instead of the history one."

First Motorist: "Have you heard the latest Ford joke?"

Second Motorist: "Heard it? Man, I own it!"

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Ruth Loomie: "My uncle can play the piano by ear."

Helen Phillips: "That's nothing. My uncle fiddles with his whiskers!"

Virginia Scott thinks soldiers must be very small in order to go to sleep on their watch.

Helen Crouse: "I'll have a big pork chop with French fried potatoes, and I'll have the chop lean."

Waiter: "Yes, madam, which way?"

St. Peter: "How did you get up here?"

Latest Arrival: "Flu."

"A good worker derives a great deal of pleasure when he steps back to view the effects of his work," asserts a builder. Unless, of course, he is a steeple-jack.

"Painter, are you working?" she called, for the third time from the foot of the stairs.

"Yes ma'am," he replied gruffly.

"I can't hear you working," she yelled back.

"Good night, ma'am," he exploded, "did you think I'd be putting it on with a hammer?"

Suggestion for a sign to be put on one of the popular Greenwood Park roads: "Beware of Soft Shoulders."

Usher: "How far down do you wish to sit?"

Marijane T.: "All the way, of course!"

Teacher will be sorry when I'm dead. She'll be sorry all my marks were red; She wasn't the least bit sad but instead, "He was going seventy miles per hour," she said.

Warren Jackman: "We almost solved our egg laying problem with our chickens the other day."

Gordon Hunt: "What do you mean almost?"

Warren: "We gave them some 'Lay or Bust' powder. The only trouble was the roosters got in there first and we had a terrible explosion in the hen house."



Salesman: "What kind of car would you like, madam, four, six, eight, or twelve?"

Marijane Tooker: "Couldn't I begin with one?"



Miss Brody: "Who can tell me the tense in the sentence, 'I am a queen'?"

Glen Hoover: "I should say it was pretense."

Coach Rump: "Foul."

Lowell Baal: "Where are your feathers?"

Coach: "This is a picked team, sir."



Mr. Koch while trying to explain an experiment said: "Now, if I were to lay and egg here and—"

An indignant voice from the back piped, "I'll bet you a dime you can't do it."

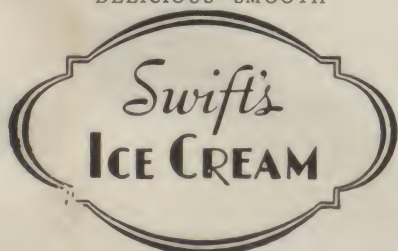
"Yeah kid, isn't he just too cute for words? And his hair's so dark and curly—Gee, he's sure my ideal! Gosh, look behind you quick. It's Brutes! Boy, look at those shoulders, would you—and listen, when he passes by us, just look up sort of casual like and you'll see his eyes. They're the most be-u-ti-ful eyes I've ever seen on a boy. Did you look good? Oh, and you smiled too, huh? Well, I'm telling you right now, if I ever catch him, you'd better keep your gazers off'n him for good! Oh say, I was up to Beezer's for a coke the other day, and guess who? Old Goggles himself! Um! Did I ever give him the cold-over—and he just mumbled sumpin' like, 'How'ar yo to-day?' and slunk away as fast as he can slink. Oh well you gotta be sociable, I guess, even with hopeless cases like that. Boy didja just see that dream running down the hall? Look at that cra-razy girl makin' those eyes at him and turnin' on her feeble sunshine. Gee, Ja'ever see the like! Say, let's you and me sorta amble over there, what do you say?"

The bright young pupil looked long and thoughtfully at the second examination question, which read: "State the number of tons of coal shipped out of the United States in any given year." Then his brow cleared and he wrote: "1492—none."

Sara Nollen was just home after her first day at school. "Well, darling," "what did they teach you?" "Not much," replied the child. "I've got to go again."

"I'm fed up on that," said the baby, pointing to the high chair.

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English is a funny language; things aren't always what one would think them to be.

Anyone knows that more than one nose is (or are) noses, but girls never wear hoses. Strange, isn't it? Many (not Minnie) mouses are mice, but families don't live in hiee. Ever think of that?

If the reader would consult good old Webster, he would learn that a box is a chest, but wouldn't a person sound funny saying he had a cold in his box? Then there are those two good words "cough" and "bough." If the former was pronounced like the latter, one might even hear oneself saying "I have a 'cow' in my box."

After all this discussion it can surely be seen that it is easy to say something that wasn't meant at all. So, it's best to be careful, and remember! This is fair warning.



"A funny old bird is the pelican  
His beak can hold more than his bellie-  
can.

He can hold in his beak  
Enough food for a week,  
But I'm sure I don't see how in hellie-  
can."

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I sat in Journalism class today,  
And wondered and wondered what I  
should say.  
I looked at some others and their faces  
were blank.  
The time was nearly up and my heart  
almost sank.

If I turned in no work today  
My grade would be a cipher.  
I wonder when I turned in this poem  
If my grade would be any higher.

How are Walter Winchell and George  
Bernard Shaw alike?

They both have beards except Win-  
chell.

Barris: "Can you swim?"

Brewster: "I don't know."

Barris: "How's that?"

Brewster: "I always sink before I  
find out."

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Ready, Willing, and Able.....John Rosefield  
Waikiki Wedding.....Berry Oakes  
Stowaway.....Paul Hewitt  
Hide Away Girl.....Kay Hallingsworth  
Time Out For Romance.....Van Wesner  
Find The Witness.....Tom Locker

Ashes to ashes,  
Dust to dust.  
If it wasn't for paint,  
Women would rust.

Mr. Forsman came walking into class  
Wednesday, forty-five minutes late.  
Hanging up his coat he said, "Well, I  
beat Sheets in."

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Dick Hansen, ten years old, applied for a job as a grocer's boy for the summer. The grocer wanted a serious-minded boy, so he put Dick to a little test.

"Well, my boy, what would you do with a million dollars?" he asked.

"Oh, gee," Dick replied, "I didn't expect so much to start with."



Lloyd Underhill: "I can't get into my shoes."

Johnny Williams: "What! Feet swelled, too?"



And then there was the absent-minded professor who had the students write the exam questions while he answered them.



Mr. Silver: "Are you going to play tennis, son?"

Bill Silver: "You don't play that Dad. That's what we study in English. (Tennyson.)"

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# YOUNKERS BASEMENT



Miss Kasson: "What's a Greeian urn?"

Bill Rash: "Very little."



Connie Rosefield: "Professor, now that you've kissed me, what do you think of me?"

Mr. Rourke: "You'll pass."



Betty West, when asked why she came to Roosevelt, "I came to be went with, but I ain't yet!"



First Spoon: "Who was that fork I saw you with last night?"

Second Spoon: "That wasn't a fork. That was my knife."



"Rainy weather we're having."

Moisture remind me of it."



Joan Carney is so dumb she thinks stagnation is a country for men only.

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Max Cooper to old man, "How come you're so old?"

"Well, sonny," the old man replied, "Maybe it's because I was born so long ago."



Dorothy Bell—I got a date tonight.

Helen Wilson—Where are you going?

Dorothy Bell—The Saint Vitus Dance.



Jane Pitts is so dumb that the other day she went into a drug store soda fountain and ordered one of those frozen assets.

Max Abrams: "When I was in the Olympic diving team I dove off a 300-foot board into a foot of water."

Paul Stover: "That's nothing when I was on the Olympic diving team I dove off a 500-foot tower into a damp rag."



George Washington couldn't tell a lie; he had no liability.



Discussion of Indians in fifth hour English class:

Nancy Gill: "You often see in the paper where a person in California is named chief of a certain group."

Miss Jacobs: "Ah, well, that's a Hollywood Indian."

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John Widdup was out in the country one summer and got into a little trouble. He went into the neighboring town to get a lawyer. He approached an old man and asked him if he was a resident of the town.

"Yes," was the answer. "I've been here goin' on fifty years. What kin I do for you?"

"I'm looking for a criminal lawyer," John said. "Have you one here?"

"Well, we're pretty sure we have," was the answer. "But we can't prove it."



Little Jack Horner  
Sat in a corner  
Eating a Christmas pie.  
Along came a spider  
And sat down beside her  
And asked, "Is this seat taken?"



#### BABY PICTURES

*First row*—Helen and Bob Crouse, Richard Schenk, Mary Clevenger.

*Second row*—Jack Ford, Lloyd Underhill, Shirley Rupp.

*Third row*—Dorothy and Mary Dawson, Roy Kirkpatrick, Bertha Burke, Virginia Inhofe.

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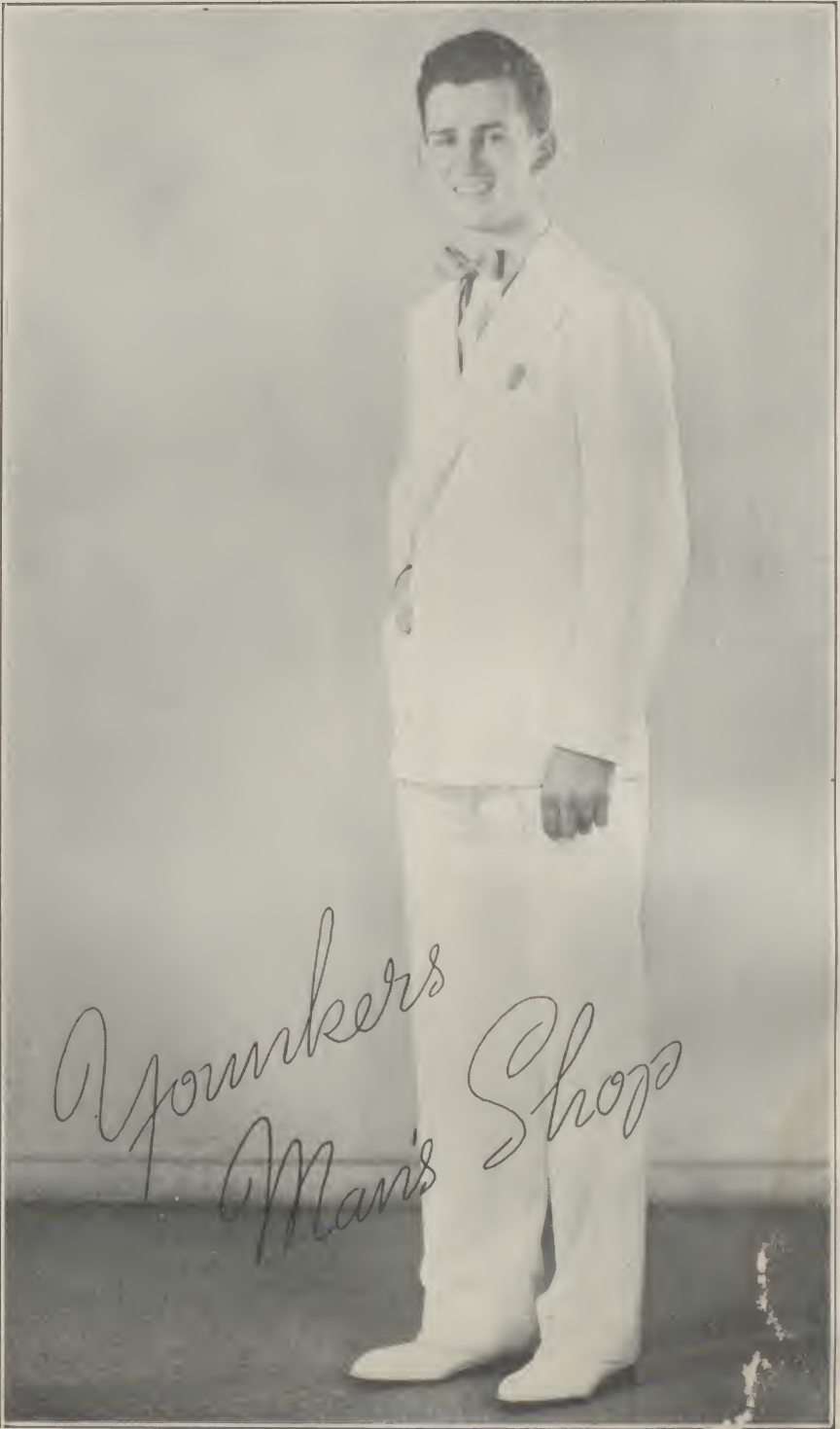
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A tourist enjoying the wonders of California as pointed out by a native.

"What beautiful grapefruit," he said as they passed through a grove of citrus trees.

"Oh, those lemons are a bit small owing to a comparatively bad season," explained the Californian.

"What are those enormous blossoms?" questioned the tourist a little bit farther on.

"Just a patch of dandelions," answered the guide.

Presently they reached the Sacramento River.

"Oh," exclaimed the tourist, "someone's radiator is leaking."



A republic is a place where nobody can do anything in private.



#### BABY PICTURES

*First row*—Marvin and Melvin Kirkpatrick, Jenne Noland, Betty Jo Ricker.

*Second row*—Virginia Daley, John Rosefield, Dorothy Owens.

*Third row*—Elise Bogue, Bill and Bob Carr, Max Abrams, Bob Adams.

*Fourth row*—Walter Feik, Marjorie Melaas, Dick Hansen, Grace Trivillyan.

*Fourth row*—Betty Bruner, Betty Noss, Donald Grandquist and Evelyn Varsell.

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The cockney child had just started to school.

"Wot's yer nime?" he was asked.

"Fred."

"Blime! That ain't a nime. That's wot yer muvver sews yer pants wif."

Martha Majors: "You can't take a picture of a fellow with a mustache on Sunday."

Bill Dau: "Why not?"

Martha: "You have to take it with a camera."

Miss Jacobs: "Bill, give the definition of a niche. As for example, a niche in a church."

Bill Rash: "Why, it's just the same as an iche anywhere else, only you're not supposed to scratch it there."

S—is for the saps who think they are the berries.

E—is for the encores which many a teacher shall request.

N—is for the nut who thereafter tarries.

I—is for ignorance that pops out in that final test.

O—is for the order which they think is their duty to impress.

R—is for the route which afterwards they take.

S—is for the silliness that I had in order this poem to make.

Priscilla Trick's advice to a married couple who couldn't decide whether to buy a telephone or a newspaper ran something like this:

"My advice to you, dearie, would be to take the paper because, you can't swat flies with a telephone."

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Old Lady: "Little boy, you don't chew tobacco do you?"

Max Abrams: "No, but I could let you have a cigarette."

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Socialist Father: "What do you mean by playing truant? What makes you stay away from school?"

Son: "Class hatred, father."



John Carr: "Why are you washing your spoon out in the finger bowl?"

Max Cooper: "So I won't get egg in my pocket."



My cousin has been operated on so many times that the doctor fastened a venetian blind on him.



Circus Manager: "Well, what's wrong now?"

India Rubber Man: "Every time the strong man writes a letter he uses me to rub out the mistakes."



Father: "What's this big item on your expense account?"

Frosh: "Oh, that's my hotel bill."

Father: "Well, don't buy any more hotels."



Here's to Junior,  
The school's best dunce;  
He broke every rule  
And has never passed once

Van Wesner was shy of Jane Wormhoudt in "The Cat and the Canary" because he had practised his lines on Gwen Anderson. Get it?



Doris Rivers: "Who's that man over there snapping his fingers?"

John Carr: "That's a deaf-mute with the hicoughs."



A magician said to a youthful helper, "Now are you absolutely sure there is nothing in this hat?"

"Absolutely," said the little boy. "The rabbit you put in before the show got away."



The other night I 'rose in bed  
Only for to scratch my head;  
But, Oh! the house was filled with  
screeches  
For I discovered, I had leaches.



Walter Fiek: "Everything seems brighter after I've been out with you."

Jean Curtis: "It should, it is always morning before you go home."



We've just discovered why a politician throws his hat into the ring. He wants the voters to put money in it.



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